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October 2013
Issue 187

Real Fashion for Real Knitters

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KNIT 'n STYLE

Real Fashion for Real Knitters

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On Our Cover

Photograph by Jack
Deutsch for Jack
Deutsch Photography.

Hair and makeup
styled by Greg Clark
for Halley Resources.

The Premier Yarns
design team has cre-
ated *Bold Stripes
Pullover*, a cozy and
comfortable pullover
that is perfect for any fall activity. It features wide
stripes of bold colors and Alpaca Dance from the
Deborah Norville Collection (an alpaca-blend
worsted-weight yarn). This turtleneck offers sever-
al styling options, from cowl to snood. Instructions
begin on page 35.



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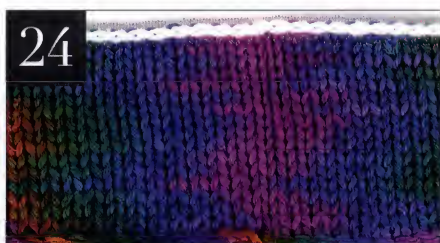
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Complimentary Pattern

www.knitnstyle.com

We are pleased to present a free downloadable hand knit version of Mary Anne Oger's *Galway Jacket* (available as a machine knit pattern on page 37).



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Cutest Ever Toddler Knits: Over 20 Adorable Projects to Knit

by Val Pierce
Trafalgar Square Books
www.trafalgarbooks.com

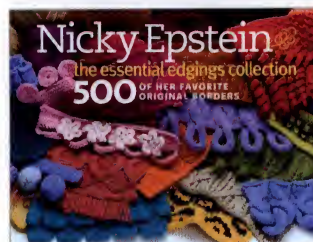
Cast on for the toddler in your life! Designer Val Pierce offers up over twenty adorable and classic designs, each styled with comfort and ease of movement in mind. Knitters of all skill levels will find something of interest here, from comfy striped sweaters to an intricate Fair Isle sweater and hat set. Projects range from size 18 months to 4 years and are accompanied by full-color photographs and clear, step-by-step instructions. The precious sweaters, hats, mittens socks, and slippers in this book give knitters a wide array of projects to choose from for little girls and boys.



The Shape of Knitting: A Master Class in Increases, Decreases, and Other Forms of Shaping

by Lynne Barr
STC Craft/Melanie Fallic Books
www.abramsbooks.com

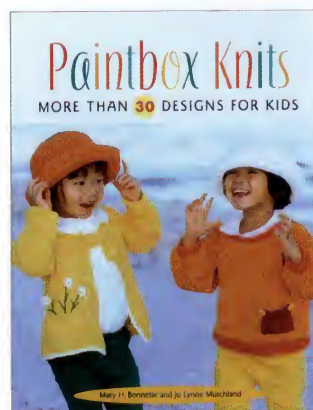
Expand your knitting skills and learn to create beautifully shaped, fashion-forward garments. Designer Lynne Barr outlines a variety of exceptional methods for knitting unique textural fabrics and shaped garments using one continuous yarn (instead of piecing together separate knitted sections). Projects include bags, hats, socks, and tops—many knit in worsted-weight yarn for almost instant gratification. Discover how to use provisional double-edged cast ons and tubular bind offs that aid in three-dimensional shaping and Lynne's own Speed Increase, a technique that can quickly double a large consecutive number of stitches. The "Techniques" section is filled with step-by-step photos and clearly written instructions for ease of learning.



The Essential Edgings Collection: 500 of Her Favorite Original Designs

by Nicky Epstein
Sixth & Spring Books
www.sixthandspring.com

Acclaimed designer Nicky Epstein presents 500 of her favorite edgings from her best-selling books *Knitting on the Edge*, *Knitting Over the Edge*, and *Knitting Beyond the Edge*. This guide contains an impressive collection of borders, trims, ribs, ruffles, cords, twists, appliqués, and other distinctive elements for necklines, cuffs, closures, and corners. Knitters of all skill levels will enjoy this "greatest knits" collection and will find unique ways to incorporate some of Nicky's beautiful designs into their own knitting.



Paintbox Knits: More Than 30 Designs for Kids

by Mary H. Bonnette and Jo Lynne Murchland
Martingale
www.shopmartingale.com

Are you intimidated by reading charts or knitting with two colors in a row? Practice colorwork on child-sized knits, and watch your skill set grow! With over thirty vibrant tot-sized projects, this book will teach you valuable lessons, such as how to add creative embellishments to your knits, how to chart your very own knitting design, and ways to mix and match graphics for truly one-of-a-kind pieces! Designs include adorable jumpers and cozy sweaters, all with bold colors that children will love and made with kid-friendly fibers for easy care.

(Continued on page 10)

(Continued from page 8)



Knitting Gifts for Baby

by Mel Clark

Trafalgar Square Books

www.trafalgarbooks.com

Brace yourself—these new designs from Mel Clark, especially for babies, are simply precious. From the cozy *Cable Cape* to the adorable *Little Fishing Vest*, you'll have a hard time picking just one project to cast on. Each garment is made using only natural quality fibers, the perfect choice for creating and passing on family heirlooms. There is truly no better way to welcome a new bundle of joy than with a soft, hand-knitted gift.



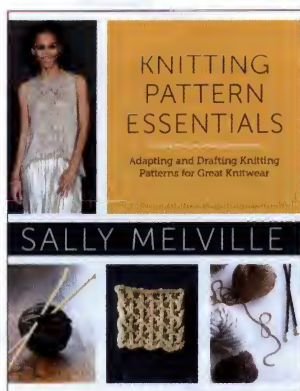
20 Easy Knitted Blankets and Throws

From the staff at
Martingale

Martingale

www.shopmartingale.com

Surround yourself with warmth using one of these 20 easy-to-knit throws. Each project offers an easy-to-remember stitch pattern, ranging from cozy cables, Garter-stitch squares, and soft lace. These comfy throws are quick and easy to knit on large needles with chunky yarns, and even easier to cuddle up to. Hand-stitched afghans make excellent holiday gifts and are a wonderful way to indulge yourself.



Knitting Pattern Essentials: Adapting and Drafting Knitting Patterns for Great Knitwear

by Sally Melville

Potter Craft

www.pottercraft.com

Knitters everywhere understand the frustration of finishing a garment that doesn't quite fit. Designer Sally Melville breaks down the process of creating fitted knits step by step. Learn how to knit a sweater that truly fits from necklines to sleeves to finishing, all in accessible detail. Besides offering guidance on altering any sweater pattern, Sally also teaches how to make a customized sweater based on your exact measurements and body type. Knitters of all experience levels will find new tricks here for their growing skill repertoire.



The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns

by Sarah Anderson

Storey Publishing

www.storey.com

For spinners who want to learn more about the art of spinning and try something different, this guide from Sarah Anderson has it all. Beautiful techniques are detailed in individual chapters, including bouclé, cable, crepe, and core, as well as novelty yarns like beehives, beaded, halos, and pigtails. Learn how to create multiple variations of each yarn, complete with step-by-step reference boxes that include images of the finished yarns and the direction of their twist. These reference boxes can also be found on perforated cards at the back of the book, a perfect resource to keep on hand by your spinning wheel.



Susan Bates Tipping Point Knitting Needles

Coats & Clark

www.coatsandclark.com/tippingpoints

Tipping Points are the first-ever customizable knitting needles. Choose the perfect point for every yarn type, texture, and twist for whatever project you are working on. Currently available in eight fun colors and in sizes ranging from 4–10.5 US, each set includes one pair of 10" needles, three interchangeable tips, a locking key, and a needle gripper. Tips include a blunt rounded point for working with loosely spun yarns, a medium point for everyday projects, and a longer sharp tapered point that is perfect for working with intricate lace and cables.



Oh Snap! Pouches

Namaste

www.namasteinc.com

Namaste's Oh Snap! pouches bring organization and, most importantly, zen to your knitting life. These mesh pouches store knitting notions, tools, and whatever else may be laying at the bottom of your handbag. These mesh bags are conveniently transparent, so you don't have to dig and search for stitch markers or measuring tape. Oh Snap! pouches are available in brand-new Hollywood Pink and Pumpkin Spice, as well as in Charcoal Gray, Light Pink, and Red. Sold as a set of three with pouches measuring 6½" x 1" x 4" (small), 9" x 1¼" x 7" (medium), and 10" x 2" x 8" (large). Also sold in a set of two with pouches measuring 14" x 2" x 10" (X-large) and 15½" x 2" x 13" (XX-large).



Sparkle Fine eBook

by Kristin Hansen

www.universalyarn.com

Master lace designer Kristin Hansen presents the *Sparkle Fine* downloadable eBook from Universal Yarn, a stunning collection of designs that pack just the right amount of shine. These four sparkling accessories feature Cotton Gold, Garden 10 Metallic, and Soft Payette, all lace-weight yarns exclusively from Universal Yarn. This eBook also includes two gorgeous wraps to dress up your favorite outfit, glittering opera gloves for a night on the town, and a beaded lace cardigan that will add shine to a favorite dress. Full charts and color photography are provided with the patterns. You will love making—and wearing—these elegant accessories for years to come!

The Knits

That Matter This Fall

by Eleonora Natili

©Brian Buckley



Now is the time to refresh your knitwear wardrobes, and the Fall/Winter 2013 collections previewed on runways in New York, Paris, Milan, and London are the perfect place to look for inspiration.

To begin, the dichotomy in silhouettes is still going strong, with knits running the gamut from full blown to figure conscious. A wide variety of options also applies to the question of length: Mini? Maxi? Knee length? Choose whichever look you're comfortable with, and you'll be perfectly in sync with today's multi-directional offerings.

When it comes to sweaters—the traditional backbone of most knitwear collections—you can either cozy up to the comfortably ample rounded silhouette or fashion the sort of shapely femme-fatale styles that inspired the “sweater girl” moniker for stars like Lana Turner and Betty Grable back in the 1940s!

Some of the hottest sweaters on the runways at the Mercedes-Benz Fashion Week shows in New York were (among others) Nicole Miller's crisscross-cable texture pullovers, Michael Kors' zipped cocoon-shaped styles, Custo Barcelona's waffle-knit cardigans trimmed in fur, and Mara Hoffman's trendy twinsets in leopard-pattern jacquards. Try your hand at any of these, and you'll be beautifully dressed for the office as well for as an elegant night on the town.

As always, fall and winter sweaters make their mark with innovative sartorial detailing. Important rounded shoulders are once again in vogue via padding and intricate seaming, while roomy dolman, kimono, and raglan sleeves help to draw the eye upward. Decorative buttons, soft draping, contrast borders, and leather and fabric intarsias also add plenty of optical appeal. And not to be overlooked is the strong retro influence visible in the plethora of whimsical appliques, embroideries, and sequined embellishments that surface on elegant, as well as on sporty, styles.

Streamlined coat in bold Navajo-blanket jacquard by MARA HOFFMAN



The current lineup of knit dresses is also exceptional, with silhouettes ranging from the fluid A-line to the shapely sheath. Streamline your figure with sleek color blocking, strategic cutouts, and a chic carryover from spring—flirtatious peplums. “Sweater dresses have become more and more popular with every season for they afford an easy, versatile way to be fashionable at all hours of the day,” says Lino Puccio, New-York-based distributor for Stizzoli of Italy, a high-end Italian knitwear company that devotes a good portion of production to dresses.

If you're feeling very enterprising, you may try your hand at a versatile knit coat. Some of these have military overtones—another important fall trend—such as epaulets, strong shoulders, out-size pockets, and buckled waistlines. Curvy redingotes with swingy flared skirts and arrow-narrow duster styles are other upbeat options that merit attention.

In addition to great-looking coats, knit jackets are strongly endorsed in collections here and abroad. Topping the list: the ever-green blazer (a perennial favorite at Giorgio Armani in Milan), the cocoon-shaped jacket with rounded shoulders (seen at Celine and Dior in Paris), and asymmetrical styles with an elegant unstudied look favored by designers on both sides of the Atlantic.

Versatile vests are also enjoying a strong comeback. To be really newsworthy this season, vests should boast plenty of texture, as well as upbeat detailing like



New take on plaids and stripes by Janine Villa and Armanda Nervig of ACADEMY OF ART UNIVERSITY (Randy Brooke/Getty Images)



Diamond-motif cashmere twinset by AMINA RUBINACCI

swinging fringe, metallic buttons, and contrast borders. Layer a vest over a pair of trim pants or a sheath skirt, add a clingy turtleneck, and you will have created an instantly chic ensemble.

Cool accessories also add to the coordinated layered look that more and more women are into today. What could be prettier than a snug knit cap to match the pattern of an outfit? Or how about a long knit scarf dripping with fringe? Then again, you may want to experiment with a roomy knit satchel like those featured by Christopher Kane in London.

As is always the case, a great deal of a garment's appeal is in the yarn. Trendy fall collections focus on dichotomous themes: smooth-twist yarns for figure-conscious styles and lofty high-pile yarns for bulkier outerwear. In the former camp, winners include fine-count wool, cashmere, rayon, cotton, and synthetic-blend yarns. At the polar opposite, lofty hair yarns vie for attention in silky mohair, alpaca, and cashmere, while brushed chenille yarns are back in favor after several seasons' absence.

Flat tape yarns that impart a crisp, dry hand to knits are currently very much in demand. Also be on the lookout for bouclé-type yarns, multicolor heather specialties, space-dyed novelties, and marled



Elegant sheath embellished with delicate sequins by AMINA RUBINACCI

knit, a unique method of knitting transparent and opaque areas simultaneously to create the appearance of burnout techniques.

Smart color blocking is still pivotal for fall, as are ethnic themes, nature motifs, and bold geometric patterns commonly associated with op art. How about working a striking tiger, wolf, or zebra intarsia on the front of a sweater in the way that cashmere specialist Christopher Fischer does? Or you may want to follow the example of mod designer Lisa Perry who, true to her roots, features giant circle motifs on her one-of-a-kind sweaters.

If you're after designs with an ethnic twist, you're bound to love the colorful Navajo blanket patterns that Mara Hoffman employs for her slim-line coats. Albeit not for the faint of heart, these are the kind of showstoppers that definitely stand out in a crowd.

In a more classic vein are stripes of the vertical and chevron variety, handsome houndstooth checks, edgy tartan plaids, perky polka dots, and fresh winter florals. Also not to be overlooked are extremely popular Fair Isle patterns, an ongoing theme for men's knits as well as women's.

fancy twists. For high dimensional surface appeal, the smart way to go with these yarns is to combine several of them in a single garment.

Spandex yarns put a flattering spin on today's popular figure-conscious styles. But always remember that a little spandex goes a long way; too much can cause a garment to ride up—a look you'll definitely want to avoid.

Sparkling glitter yarns are enjoying a heyday right now, and we're not just talking about gold, silver, and bronze metallic endorsed by designers like Donna Karan and Marc Jacobs (among others). We're referring to yarns that incorporate delicate sequins in their construction. At Amina Rubinacci, for example, fine-gauge sequined yarns not only serve as fresh trim, they fashion entire outfits. "Our customers always come to us for knits with a special twist, and our sequined yarns are our hottest new offering," says CEO Alessandro Spada.

After a spring season that generally de-emphasized bold patterns and textures, fall and winter knits have once again shifted into high gear on both counts. For starters, chunky cable-knit textures are numero-uno choices that look particularly trendy when cables are worked in several directions and gauges on a garment. Another innovative approach to texturing (patented by Stoll, leaders in knitting machinery) is the devore



Fitted chenille coatdress with raised leaf-motif jacquard by DIKTONS

Complementing the rich textural message of today's knits is an equally sophisticated approach to color, with refined neutrals vying for attention alongside more brilliant, full-bodied colors.

In the neutral camp, grays are still flourishing in every shade, from delicate silver to deep pewter and anthracite. Gray is currently so popular that fashion observers are calling it the new black, although black is hardly absent from runways. In fact, gray and black are often teamed together in checked and striped patterns, as well as in color block designs.

Nothing quite matches the elegance of off-white, cream, sand, and camel. These are year-round classic colors that never lose their appeal, whether they are used on their own or combined with other colors. Also high on neutral rosters are warm earth tones of coffee, saddle brown, and toffee.

Many designers favor the full gamut of greens inspired by nature with self-descriptive names like fern, grass, palm, and moss. In sync with the ever-popular Green Movement, which is noticeably on the rise in all fashion circles, the catchy slogan of the day has become "Wear Green, Go Green."

On the other hand, if you want to inject still more color into your creations, you may try one of the deep-bodied jewel tones currently on the market, such as sapphire, ruby, emerald, or amethyst. Flashes of strong color, as well as striking black-and-white combinations, always look smart and invariably heighten the eye appeal of any knit.

When you choose the latest styles, yarns, and colors for your fall and winter wardrobes, let the exciting knitwear directives from international design houses inspire and guide you. You will be very pleased with the results!

Shapely colorblock dress and matching fur-trimmed stole by STIZZOLI OF ITALY



Sporty layering in cable-knit cashmere by JOHNSTONS OF ELGIN



Amplly cut jacket scored by textured stripes by SKOVHUUS



Bouclé-texture double-breasted jacket with gathered collar by STIZZOLI OF ITALY

The Melissa Leapman *Knit*

1 Melissa Leapman's *Arianna Vest* is the perfect addition to your fall wardrobe. She chose Berroco's Blackstone Tweed, a wool, mohair, and angora blend, for the knit version of the vest. The striped section is worked in rows and then turned so the stripes run vertically, and the yoke is picked from the row edges of the lower section. The composition of the DK-weight yarn makes the knitted fabric soft and warm.

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YARN Berroco *Blackstone Tweed*

KNIT

Jewelry courtesy
of Lia Sophia,
www.liasophia.com

& Crochet Collection

2 Also made in Blackstone Tweed, the crochet version of Melissa Leapman's *Arianna Vest* features a round neck and four-button closure. This vest is constructed in a manner similar to the knit version, with the yoke picked up from the row edge of the striped section. The crochet vest is shown in a longer length; you can alter the length of the vest by changing the width of the striped section.

PAGE 62

YARN Berroco *Blackstone Tweed*

CROCHET

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Blocking *Basics*

by Margaret Radcliffe

Blocking your knitting might seem like a needless delay. Blocking prevents you from starting your garment immediately after the swatch is finished. It stops you from sewing the completed project pieces together. And it means you can't wear your sweater as soon as it's done. Why should you block if all it does is slow things down?

Why Block Your Swatch?

Blocking your swatch lets you determine whether your finished project will shrink or stretch after washing. Before blocking your swatch, you need to measure it. Note the row and stitch gauge and overall length and width. Wash it as you will wash the finished garment. Roll it in a towel to remove moisture. Block the swatch as you would the finished garment. If it's a knitted fabric that doesn't need to be stretched, pat it flat and then pin out the corners (if necessary) to make them square and the edges to make them even.

Unpin the swatch after it dries, measure it again, and compare the results to the original measurements. If the dimensions, stitch, and row gauge haven't changed, you can knit your garment with confidence that it will be the correct size after washing. If the gauge has changed, work another swatch, adjusting the size of the needle to make the stitches and rows larger or smaller. Wash the new swatch and block again, repeating until you match the pattern gauge.

When the gauge changes, the overall dimensions of the project will also change. The width of the pieces will automatically be

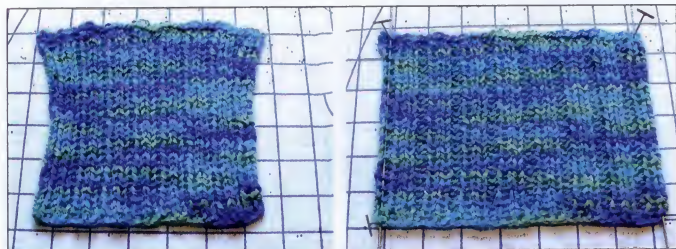


Photo 1: Stretch allover ribbed fabric horizontally to show off the purl ribs.

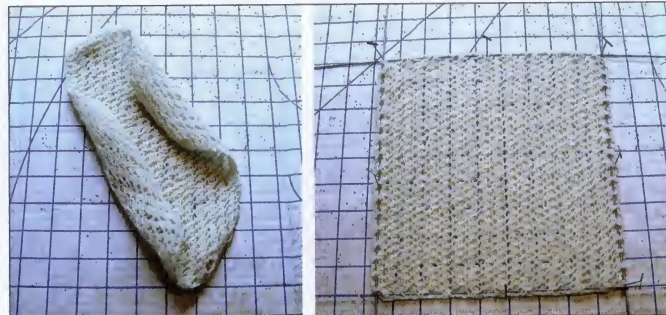


Photo 2: Stretch lace in both directions to open it up.

adjusted by making sure the stitch gauge matches the pattern gauge after washing. The length, however, is usually given in inches (or centimeters), so you'll have to adjust how long you need to knit to obtain the correct length after washing. Use the row gauge from the instructions and then calculate how many rows you must work. For example, if you are to work 15" and there are 7 rows per inch, multiply to find the total rows ($15" \times 7 \text{ rows} = 105 \text{ rows}$). Knit until you've completed 105 rows, and the piece should end up 15" long after washing.

Special Situations

Some knitted fabrics may require special treatment when blocking. Ribbed fabrics, which include cabled patterns, should be stretched horizontally to show the purl ribs unless the garment is intended to cling to the body (see photo 1). Lace should be stretched in both directions when blocking to open up and show off the pattern (see photo 2). For these types of fabrics, pin the swatch



Photo 3: When blocking a finished sweater, pin out key points.

out to the finished dimensions stated in the pattern.

Let's say that your swatch is 33 stitches by 52 rows. The gauge is supposed to be 20 stitches and 26 rows equals 4" (the same as 5 stitches and 6.5 rows per inch). Calculate how large your swatch should be as follows: 33 stitches divided by 5 = 6.6" wide; 52 rows divided by 6.5 = 8" tall. If it's easy to block the swatch to this size and it looks good, you've met the gauge requirements and can start your garment.

Why Block Your Finished Pieces?

Blocking the pieces of a garment before sewing them together lets you check the dimensions, square the corners, and uncurl the edges, which makes finishing easier. Wash the pieces as you will the finished garment to ensure that it will be the right size. After washing, roll each piece in a towel to remove moisture. Lay each piece flat to air dry and pin to the correct dimensions as needed. Baste the dry pieces together and try it on to check the fit. If necessary, make adjustments to the shape before seaming or adding borders.

Blocking the Completed Garment

If you blocked the individual pieces prior to finishing, there's no need to wash the whole garment again. Use steam or cool-mist blocking on key areas. Flatten and even out the seams. Pin out corners and block them perfectly square. Gently stretch the neckline and armholes into smooth curves, then pin in place and block so they retain this shape.

Once the garment has been washed after wearing, roll it in a towel to remove moisture. Lay it flat and pat or stretch gently into shape. Adjust corners or curves and pin anything that refuses to stay in place, then let the garment air dry (see photo 3).

Wet, Steam, or Cool-Mist Blocking

Wet blocking should be done on your swatch and on the garment pieces before seaming. Wash these as you will the finished garment, lay out flat (stretch if necessary), square the corners, smooth the edges, pin in place, and let air dry.

Use steam blocking on dry pieces of knitting. Pin each piece out, then hover a steam iron or steamer over the surface until the piece is warm and moist, and leave it to air dry. This is ideal for targeted

blocking of corners or seams, but should be limited to animal fibers (like wool) and plant fibers (such as cotton or linen).

Perform cool-mist blocking exactly like steam blocking, except use a clean mister bottle to spray the pieces with cool water. Cool-mist blocking is best for targeted areas of man-made fibers, silk, and remanufactured fibers (rayon, Tencel, bamboo, etc.), which can be damaged by too much heat; however, cool-mist blocking can be used on any fiber.

Blocking Tools

You'll need a flat, water-resistant surface on which to pin out the finished garment pieces. If you use a towel that absorbs moisture, the knitting will take longer to dry. Options include blocking boards designed for knitting, interlocking foam-blocking or floor tiles, or a pattern cutting board (cardboard ones can be covered with clear contact paper to protect them from moisture). Some of these items are marked with a 1" grid, which is very helpful for verifying measurements, squaring corners, and straightening edges.

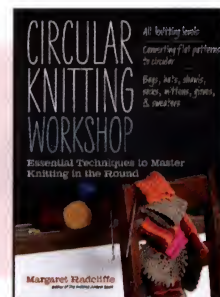
Use stainless-steel blocking pins so they won't rust and stain the finished pieces. T pins are sold for this purpose and can be purchased from art supply stores.

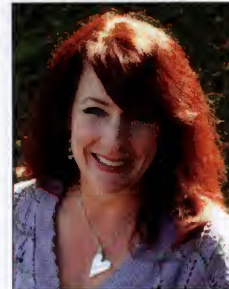
Blocking wires, straight and curved (for necklines and armholes), even out the tension across the whole piece, ensure even edges, and reduce the number of pins required. Lace them in and out through the edge of the knitting and then secure with just a few pins (see photo 4).



Photo 4: Blocking wires make even edges with fewer pins.

Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached online at www.maggiesrags.com.





How to Create *Intentional Stripes*

by Lorna Miser

The reason that sections of color in a hand-dyed yarn tend to pool when knitting garment pieces is due to a predictable repeat of the colors. When the yarn is worked over the same number of stitches for many rows you will see the colors form a pattern. Once you determine how the yarn is dyed, it is fairly simple to line up those colors on purpose to make a striped pattern.

When creating a striped pattern with a hand-dyed yarn, keep in mind that the yarn is the boss across the number of stitches in the row. Although you can adjust your gauge up or down to change the width of a project piece, it isn't practical to knit a sweater using this method. Practice first on a scarf or cowl, where the width of the piece isn't critical. To incorporate the intentional stripe method into a larger project, work a striped panel down the center of a pullover and then add complementary solid-color panels on each side to reach the required number of row stitches for the desired size.

Find the Color Repeat

It's important to understand the color sequence of hand-dyed yarns in general. There are two common techniques used in creating hand-dyed yarns.



Photo 1: Skein of hand-dyed yarn opened—example of directional dye method.



Photo 2: Skein of hand-dyed yarn folded: this dye method will create intentional stripes.

One hand-dyeing method is to open up the hank of yarn into a large circle and apply the dyes in a circular fashion. These colors have one sequence clockwise around the hank and a different sequence in the opposite direction (see photo 1). The color sequence is directional in this type of dyeing technique.

Another method is to fold the yarn skein in half so that when the colors are applied, they repeat in the same order whether the sequence is followed clockwise or counterclockwise (see photo 2). This technique of dyed yarn is what you will need to make intentional stripe patterning.

When skeins are twisted or wound into a ball for retail sale, it is hard to determine the dyeing method. You will have to untwist the hank and see if it can be folded somewhere that places the colors in each half of the skein. If the yarn is wound into a ball, unwind approximately 4 to 5 yards of yarn and place the yardage in a circle on a flat surface, matching the colors in each half of the circle until you find the color sequence (see photo 3). This technique works for both commercially-dyed and hand-dyed yarns.

Determine the Number of Stitches

The project width (number of stitches per row) will be determined by the color repeat of the skein. Find the two colors where the skein folds and doubles back with the same colors. Place a safety pin or piece of tape on the yarn through the center of the color on the fold at each end of the folded skein. The color sequence determines how many stitches will be needed to cast on.



Photo 3: Provisional crochet cast on

Casting On and Needles

Because the cast on and bind off process uses more yarn than working a regular row, the colors won't line up. Using a provisional cast on alleviates that issue for beginning the project. Working a sewn-off bind off method may help keep the colors aligned.

Use a provisional cast on with a contrasting yarn of the same weight as the hand-dyed yarn. I used a crochet chain provisional cast on method (see photo 3) and chose a contrasting solid-color smooth-textured yarn as the waste yarn. Work the crochet chain with a crochet hook larger than your needle size. Be sure to work more chain stitches than the number of stitches you need to cast on. Also work each chain in the cast on loosely. Cut the waste yarn end and fasten off.

Choose a knitting needle size that is recommended for your yarn. The gauge is up to you. Your custom gauge and the color repeat will dictate the width of your project. Join the hand-dyed yarn starting at the center

of the color in the fold of the skein and leave a long tail (about 2 yards). Pick up one stitch in the back bump of each crochet chain loop. Continue across the crochet chain until you reach the center of the second fold color of the hand-dyed yarn. The resulting stitches on your needle will be the width of your project.

Stitch Patterns

Seed stitch is a good choice for the project *Intentional Stripes Cowl* because it can be worked over any number of stitches, it is a reversible stitch, and the resulting knitted fabric won't curl. Work (k1, p1) across the first row. If there are an odd number of stitches, end with k1. Turn the work. Work the second row by knitting the purl stitches and purling the knit stitches.

Watch the colors carefully to verify that they are lining up. There will always be a variation of a stitch or two, as sometimes the dye process spreads one color a little into its neighbor. In general, the blue will stack on top of the blue, the pink on top of the pink, and so on. If this is not happening, rip out your work, and make sure that you started your cast on in the center of the fold color. Continue to work in Seed stitch. If the colors start moving, you can go allow them

to slant and make diagonal lines or zigzags or you can knit slightly tighter or slightly looser for a few stitches, whichever is needed to keep the colors in line.

Once you've finished your piece, do not bind off. Remove the waste yarn from the cast-on edge, one stitch at a time, and place each stitch on a second needle. Using Kitchener stitch, join the cast-on edge to the bind-off edge.

Practice and Plan

With practice and planning, fancier stitch patterns can be used and projects can be knit in the round. There are many variations to expand on this technique. The large swatch in photo 4 was worked over enough stitches to knit from the center of one fold color all the way around the entire skein, or one full sequence of the skein colors. Commercially dyed yarns also have a repeat, and this method works for them. The type of yarns that won't work are ones with long print repeats, such as faux Fair Isle prints, self-striping colors, or color sections that are several feet long.

The finished look of an intentional stripe pattern is really stunning and resembles an ikat-dyed warp in hand-woven projects.

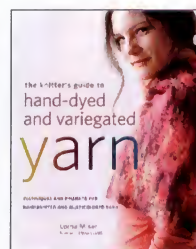


Photo 4: Large swatch worked in one full repeat of a skein's colors



Lorna has designed a project featuring the techniques described in this article. The instructions for *Intentional Stripes Cowl* are on page 26.

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guption Publishing.



3 Intentional Stripes Cowl

Design by Lorna Miser

Project features **The Great Adirondack Yarn Co. Ramona**

Skill Level: Intermediate

Yarn Weight: #3

FINISHED MEASUREMENTS

- 7" wide x 31" circumference

MATERIALS

- 1, 4 oz (310 yd) skein **The Great Adirondack Yarn Co. Ramona** (70% baby alpaca, 30% Tussah silk) color Very Berry (MC)
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size H/8 US (5.00 mm) crochet hook
- 2 yards smooth cotton sport-weight yarn (waste yarn)
- Yarn needle

GAUGE

- 18 sts x 32 rows = 4" in Seed st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Your cowl width and gauge may be different than the one shown. Watch the colors of the skein and your gauge to see where the colors repeat and how many stitches are needed.
- Before winding the skein of yarn, lay the skein on a table and fold it so that the colors align on both sides of the skein (see article on page 24). One color spans the fold and the other colors create a mirror effect on each half of the skein. Wind off 2–3 yards of yarn for seaming later.
- Place a safety pin or piece of tape through the center of the first two occurrences of the fold colors. Wind the yarn into a ball, making sure the taped/pinned yarn tail is wound onto the ball last. In other words, start winding the ball with the other yarn tail of the skein.

SEED STITCH (over any number of sts)

Row 1: *K1, P1; rep from * across row.

Row 2: Knit the purl sts and purl the knit sts as they appear.

Rep Row 2 for Seed st.

PROVISIONAL CAST ON (for Cowl only)

Using crochet hook and waste yarn, loosely ch 40. Pull yarn end through last chain. Using MC yarn and knitting needle, begin with fold color and pick up one stitch in the back bump of each crochet chain until the next fold color is reached. Beg the pick-up row a couple chs from the end. For gauge and color repeat of the yarn used to make the cowl shown in the photo, the designer cast on 32 stitches. Your stitch number may vary.

INSTRUCTIONS

Scarf

Beg in center of color found in first fold (marked with tape or pin), CO sts until the center of same color in second fold is reached (marked with tape or pin). Beg Seed st and cont in patt, making sure the colors align on top of each other as each row is worked. If the colors start to shift, knit a couple stitches a little tighter or looser to keep them straight. Work until

piece meas desired length. BO all sts. Weave in all yarn ends.

Cowl

Beg in center of color found in first fold (marked with tape or pin), provisionally cast on sts until the center of same color in second fold is reached (marked with tape or pin). Beg Seed st and cont in patt, making sure the colors align on top of each other as each row is worked. If the colors start to shift, knit a couple stitches a little tighter or looser to keep them straight. Continue cowl until desired length is reached. Cowl shown was worked until piece meas 31" from CO. Leave live sts on ndl. Carefully unravel provisional cast on one stitch at a time and place cowl stitches on a spare ndl. Join cowl ends using the 3-ndl BO method or Kitchener stitch. Weave in all yarn ends.

Designed by Lorna Miser exclusively for Knit 'n Style.





Add Some Zip to Your Knits

by Mary Anne Oger

Zippers can add function and fun to your knitwear. Knowing some basics before you get to the zipper installation can enhance the experience and make it less intimidating.

Choosing the Right Zipper

Because of the limited zipper color and weight options available, it may seem easier to choose the zipper first and then make the garment. I usually recommend finishing the garment before you measure for the zipper, but it is good to be aware of the zipper lengths that are available. Your neighborhood fabric store is likely to be just about the only local source with a selection of zippers, but it can be quite limited. Generally, for knitwear, you will want to look for a separating zipper. This is the one to use for cardigans and jackets that open at the bottom. A non-separating zipper is joined at the bottom and is used in garments like pants and skirts. In a perfect world, we would also have the option of a two-way separating zipper, which opens from the bottom after it is initially zipped. These can sometimes be sourced on the Internet. Lightweight separating zippers are hard to find, so consider this before making a lightweight garment that requires a zipper.

Stabilize the Edge for Installation

Due to the stretchiness of knitted fabric, it is a good idea to stabilize the edge where the zipper will be installed. Back in the day, you would be able to find grosgrain ribbon for this but, again, local availability is limited and it can add unnecessary and unattractive bulk.

In *Galway Jacket* (page 37), the front edge is stabilized by the addi-

tion of a folded Stockinette-stitch band. This means the fronts are knit up vertically and the front band is made horizontally, so the stitches of the band attach to the rows of the front, restricting the stretch or drop of the rows (see photo 1). A firm crocheted edge could be substituted for the Stockinette-stitch hem for a different look.

To accomplish this on the machine, hang the front edge with the wrong side facing you and knit a row at garment tension. Carefully bring the needles out, leaving the stitches in the hooks. With the main yarn, chain across the needles behind the work, and maintain an even stitch size that is loose enough to not restrict the drop of the garment. Pull the stitches through the chain. Knit a row with loose tension the same size as the chained edge and chain cast off. This will stabilize the edge and add a nice outline for each side of the zipper (see photo 2).

Measure for the Zipper

Finish the assembly of the garment except for the zipper. Wash and dry both the garment and the zipper in the same way you will treat the finished garment to pre-shrink everything before the zipper installation. Now is the time to measure the front edges and purchase the correct length zipper. Zippers are usually manufactured in 2" length increments.



Photo 1: Lower edge of concealed zipper installation with folded Stockinette-stitch band

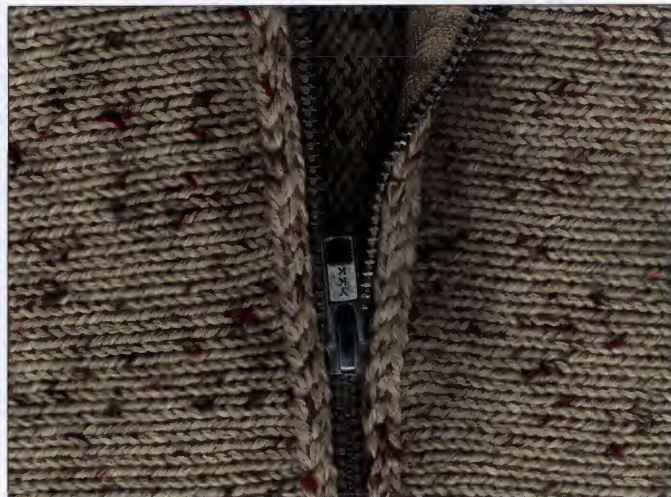


Photo 2: Teeth of installed zipper with chained edging



Photo 3: Neckline of concealed zipper



Photo 4: Wrong side of installed separating zipper

Shortening the Zipper

Plastic zippers can be shortened by cutting individual teeth off each zipper tape with a razor blade knife. After installation, make a new stop for the zipper by hand stitching at the top of each side. Some plastic zippers have a coil set of teeth, which can be carefully removed and then the top end melted to make a new stop.

Metal zipper teeth can be removed with needle-nose pliers. Use a thin flat-blade screwdriver to pry open the top stopper on each side and gently pull off, being careful to not damage them. Use the pliers to pluck off the extra teeth on each side and then replace the stoppers at the new top of each side by gently squeezing them back on. Do not cut the unused length of zipper tape. I just sew it along inside the neckline. It frays when cut and it's hard to neatly sew the end under (it also adds unwanted bulk).

If the zipper is a little short for the length of the garment, position the end of the zipper up slightly from the bottom edge of the garment, splitting the shortage difference between the top and bottom of the fronts. Do not try to make the zipper fit longer or shorter by stretching or gathering the knitting—it will end up looking like the zipper doesn't fit and will spoil all your efforts.

Installing the Zipper by Hand

In most cases, sewing the zipper in place by hand gives a better-looking finish and causes less rippling with subsequent washings. It is easier to achieve a hidden stitch by hand than with a sewing machine. Pin the zipper to the inside of the front edge or band. For a hidden zipper application, position the open edge of the teeth just even with the finished edge. This will hide a zipper tape that does not match the color of the garment exactly and will give you a little more leeway in the choice of zipper (see photo 3). The zipper used in *Galway Jacket* is beige, but does not show under the pistachio color of the yarn and is similar enough to not look awkward when the zipper is open.

While pinning the zipper in place, check for any matching points on the garment, such as pocket placement, stripes, hem bands, or the top and bottom of the zipper. Try the garment on if possible (or hang it on a hanger), and make sure the zipper is in the correct place for the garment and isn't pulling up or stretching the garment front.

Select sewing thread to match the knitted fabric. Stab stitch from the right side of the garment close to the zipper teeth but far enough away that the zipper head won't catch the thread. Use a backstitch to add strength to the stitching. Hide the sewing stitches in the Vs of the

knitted stitches. Use thread to match the zipper tape to whipstitch the edges of the tape to the wrong side of the garment—this will prevent the tape from rolling in or curling out (see photo 4). The bottom edges of the zipper tape are extremely difficult to hand sew through. Using a sewing machine with thread to match the right side of the garment, stitch horizontally across the bottom of the zipper tape to secure. Follow a line of knit stitches from the right side to hide the machine stitches.

Non-Traditional Zippers

There are many decorative zippers with fancy teeth, such as colored plastic-tooth zippers or blingy zippers with Swarovski crystals for teeth. Position decorative zippers with the edge of the band beside the teeth so the fancy part will be exposed, then sew it by hand as previously described.

Once you get the hang of incorporating a zipper into a knit design, have fun and experiment. Try mixing two different color zippers for kidswear or sportswear by using two zippers that are the same size, length, and style. For example, make a cardigan with a nautical theme in white and blue, and use half of a red zipper and half of a navy zipper (the result will be a red and navy zipper). Of course, you'll then have to plan something else to use the leftover halves, but that's the beauty of making something—you can never stop at just one!

Instructor and designer Mary Anne Oger is well known for her classic wearable machine knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor

and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached through her website, www.knitwords.com.



Mary Anne has designed *Galway Jacket*, a machine knit project that incorporates the techniques described in this article. See page 37.

Shades of Autumn





4 Aeryn is a classic V-neck, Aran-styled cardigan from designer Gayle Bunn. Gayle chose Cascade Yarns Cascade 220 Heathers, a 100% Peruvian Highland worsted-weight wool that will show off the textured stitches beautifully. A trio of four-stitch rope cables alternating with Seed stitch are worked up the sleeves, and the back and fronts feature a wide interlocking diamond cable panel. This is a wonderful fall weekend cardigan.

PAGE 63

YARN Cascade Yarns
Cascade 220 Heathers

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



5 *Monarch Scarf* features an unusual three-part yarn: a little glitz, a bit of ribbon, and wool, each in different shades. *Monarch*, from the Rozetti Yarns collection at Universal Yarn, is a self-ruffling yarn with a ladder construction along one edge. This scarf is easy to knit and can be completed in mere hours. *Monarch* is available in four shades, and one 33-yard ball is enough to create this scarf.

PAGE 67

YARN Rozetti Yarns /
Universal Yarn *Monarch*

6 Diane Zangl designed *Teddie Hooded Vest*, a cozy piece to ward off the autumn morning chill. Several vertical cable patterns (including Xs and Os and rope) combine with off-setting horizontal Stockinette-stitch dividers to create a patchwork effect. Diane selected Berroco's Ultra Alpaca (a wool and alpaca blend) in a worsted weight, which is available in 72 shades. The hood and front braided closure ties with tassel ends top off the look.

PAGE 67

YARN Berroco *Ultra Alpaca*





7 The body of *Lacy Rib Pullover* by Avelina for Omega Yarns is worked in an open rib pattern with Sinfonia, a 100% mercerized cotton solid-color yarn. The V-neck is trimmed with a crochet ripple edging in Sinfonia Plus, a matching variegated yarn that is also used for the sleeves and body hem edging. The cotton yarn allows you to wear this garment for most of the year, making it very useful in all types of climates.

PAGE 71

YARN Omega Yarns
Sinfonia and Sinfonia Plus

Jewelry courtesy
of Lia Sophia,
www.liasophia.com

8 *Bold Stripes Pullover* is a fun, colorful weekend garment that features Alpaca Dance, an alpaca-blend worsted-weight yarn from Premier Yarns. The cowl turtleneck is so generously sized that it can be pulled up and over the head like a snood. The wide-stripe pullover is worked entirely in Stockinette stitch. Alpaca Dance is available in 19 gorgeous solid colors.

PAGE 72

YARN Premier Yarns

Deborah Norville Collection *Alpaca Dance*



Casual Fall Weekends



9 *Galway Jacket* is an intermediate-level machine knit design from Mary Anne Oger that sports a separating front zipper and cable-and-lace ribbing at the sleeve cuffs, collar, and body lower edging. The jacket is worked in Plymouth Yarn's Galway Worsted, a worsted-weight 100% wool that is available in 115 solid and heather shades (the jacket is shown in Pistachio Heather). A hand knit version of this pattern is also available (see page 7).

PAGE 73

YARN Plymouth Yarn Co.
Galway Worsted



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

10 *Diagonal Rib Pullover* from Cynthia Yanok is a design for men that features Knitglobal Sock Yarn, a 4-ply wool and nylon blend from Aurora Yarns. The yarn is held doubled throughout and the pattern calls for size 7 US (4.50 mm) needles. The overall ribbed pattern not only adds visual interest, it makes the sweater very comfortable to wear.

PAGE 77

YARN Knitglobal Yarns /
Aurora Yarns Sock Yarn




11 *Stansborough Sheep Jacket* is a classic V-neck, Garter-stitch cardigan from designer Ann Young. She chose Mythral, a DK-weight 8-ply 100% wool from the infamous Stansborough Grey sheep of New Zealand, one of the world's oldest breeds of sheep. (The New Zealand flock's wool was even used to costume most of the main characters in the film, *The Lord of the Rings*.) This timeless jacket will be in your wardrobe for years to come.

PAGE 78

YARN Stansborough /
The YarnSisters *Mythral*



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



12 *Tweed Deluxe Pullover* is a V-neck top worked in Schachenmayr select's Tweed Deluxe, which has a very soft hand from the wool, alpaca, and polyamide components. The finished garment will get even softer with each washing. This Stockinette-stitch pullover features a bell sleeve and a wide neckline to show off a fabulous necklace.

PAGE 80

YARN Schachenmayr select
Tweed Deluxe

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

13 Sandi Prosser gave a fashion-forward European look to her *Modesto* design, which is knit in two coordinating shades of Pasea (solid and self-striping) from Plymouth Yarn Co. The front and back of the pullover are alike and feature a panel of Garter ribbing that slants into the neckline to form a funnel collar. For a more subtle effect, use just the solid-color yarn.

PAGE 81

YARN Plymouth Yarn Co.

Pasea



Sweet Indian Summer



14 Everyone needs a shrug for those cool evenings after warm autumn days. *Fairy-Slipper Shrug* is a design from Kristen Hanley Cardozo worked in Willow Yarns' Blossom, a worsted-weight Merino wool and silk blend. The wide Garter-stitch band, that turns into a collar, sets off the all-over lacework body pattern of the jacket beautifully. Pair it with a dress (as shown here) or with a cami and jeans.

PAGE 83

YARN Willow Yarns *Blossom*



Jewelry courtesy
of Lia Sophia,
www.liasophia.com



15 *Vine Lace Cardi* is a beautiful design by Imelda for Omega Yarns. She combined a lace pattern for the fronts and back with alternating Garter-stitch and eyelet-lace rows for the yoke. The yoke pattern is duplicated over the full length of the three-quarter sleeves. Imelda chose Omega's Sinfonia, a 100% mercerized cotton, for this sport-weight cardi to show off the texture-rich patterns.

PAGE 84

YARN Omega Yarns *Sinfonia*

Jewelry courtesy
of Lia Sophia,
www.liasophia.com

16 Tanks are wonderful because they can be worn by themselves or over a long-sleeved shirt. The body of the *Summer Days Tank* is worked in Premier Yarns' Cotton Soft Silk Multi, a DK-weight cotton/silk blend yarn. The edgings around the neck, armhole, and body lower edge are worked in solid-matching Cotton Soft Silk. The trellis lace pattern is worked throughout the front and back and helps to prevent pooling of the variegated yarn. Consider working the entire tank in one of the ten solid shades of Cotton Soft Silk.

PAGE 86

YARN Premier Yarns

Cotton Soft Silk and Cotton Soft Silk Multi




Jewelry courtesy
of Lia Sophia,
www.liasophia.com

Azure

Inspiration






17 Sandi Prosser chose to feature stripes in this striking vest design. She alternated stripes of Good Earth, a solid-color yarn, and Good Earth Multi from the Fibra Natura collection at Universal Yarn. Both worsted-weight yarns are a cotton and linen blend, which will get softer with every wash. Wear *Diagonal Stripes Vest* almost off your shoulder and either tied closed or open to create a drape-front effect.

PAGE 87

YARN Fibra Natura / Universal Yarn
Good Earth and Good Earth Multi

Jewelry courtesy
of Lia Sophia.
www.liasophia.com



18 *Nerina* is an allover open-work-stitch boatneck top from Sandi Prosser. She chose Schachenmayr select's Solavita, a worsted-weight 100% cotton yarn with a special dyeing technique that results in intensely radiant color nuances. This yarn is available in eight gorgeous shades.

PAGE 89

YARN: Schachenmayr select
Solavita



19 *Lace Columns Dress* is a figure-flattering design that uses *Polaris* from the Rozetti Yarns collection at Universal Yarn. *Polaris* is a wool-blend yarn with a self-shading print that creates a stripe effect. The composition of the yarn includes a knitted strand of soft payettes (tiny sequins). The stitch pattern results in a very stretchy and oh-so-comfortable knitted fabric. The design features a jewel neckline and three-quarter sleeves. The Little Peacock stitch trims the entire lower edge of the dress as well as the sleeves. An instant classic for a special occasion!

PAGE 90

YARN: Rozetti Yarns /
Universal Yarn *Polaris*

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Small Project



Boutique



20 Yorganza Scarf

Design by Vickie Zelizo

Project features **Sullivans USA Yorganza**

Skill Level: Beginner

Yarn Weight: #5

FINISHED MEASUREMENTS

- Scarf measures 4" wide x 62" long (approximately).

MATERIALS

- 1, 100 g (32 yd) package **Sullivans USA Yorganza** (100% polyester) color Tan Script
- Size 8 US (5.00 mm) needles
- Sewing needle, sewing thread to match fabric

GAUGE

- Gauge is not critical for this project.

INSTRUCTIONS

Pick up 5 sts as foll: insert ndl tip into first hole at the top of the ribbon fabric. Weave the tip from back to front through next four holes (5 sts on the ndl). **Row 1:** Insert RH ndl into last hole placed on the LH ndl (as if to knit a st). Place next hole in fabric on RH ndl tip and pull the fabric through the hole on the LH ndl (completing the knit st). Knit the next 4 sts across the row in this manner. Turn. **Row 2:** Work as for Row 1. Cont as est until 70 rows are completed (or to desired length). **Next row:** BO all sts. Fasten off by pulling the remaining fabric through the last st.

FINISHING

To finish the fabric ends, double hem each raw edge end by folding twice and hand stitching the hem with sewing needle and matching thread.

*Designed by Vickie Zelizo exclusively for
Sullivans USA.*



21 Feathery Waves Tam

Design by Diane Zangl

Project features **Knit One, Crochet Too** *Brae Tweed*

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- One size to fit average adult head.

FINISHED MEASUREMENTS

- 20" circumference

MATERIALS

- 2, 50 g (109 yd) hanks **Knit One, Crochet Too** *Brae Tweed* (60% Merino wool, 20% baby llama, 10% bamboo) color #392 Russet

- Size 6 US (4.00 mm) 16" circular needle
- Size 7 US (4.50 mm) 16" circular OR SIZE TO OBTAIN GAUGE

GAUGE

- Size 7 US double-pointed needles
- Stitch markers, elastic thread (optional)

GAUGE

- 29 sts x 22 rows = 4" with larger ndls in pat st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

M1 (*make 1*) Make a backward loop and place on RH needle.

1x1 TWISTED RIB

Also see Chart on page 92.

All rnds: *K1-tbl, P1; rep from * around.

WAVES PATTERN (*multiple of 18 sts*)

Also see Chart on page 92.

Rnd 1: Knit.

Rnd 2: Purl.

Rnd 3: *K1, [yo, ssk] 4 times, K1, [K2tog, yo] 4 times; rep from * around.

Rnd 4: Purl.

Rnds 5–6: Knit.

Rnd 7: *[K1, yo] 3 times, [ssk] 3 times, K1, [K2tog] 3 times, [yo, K1] 3 times; rep from * around.

Rnds 8–9: Knit.

Rnds 10–14: Rep Rnds 2–6.

Rnd 15: *K1, yo, K3, ssk, K7, K2tog, K3, yo; rep from * around.

Rnd 16: *K2, yo, K3, ssk, K5, K2tog, K3, yo, K1; rep from * around.

Rnd 17: *K3, yo, K3, ssk, K3, K2tog, K3, yo, K2; rep from * around.

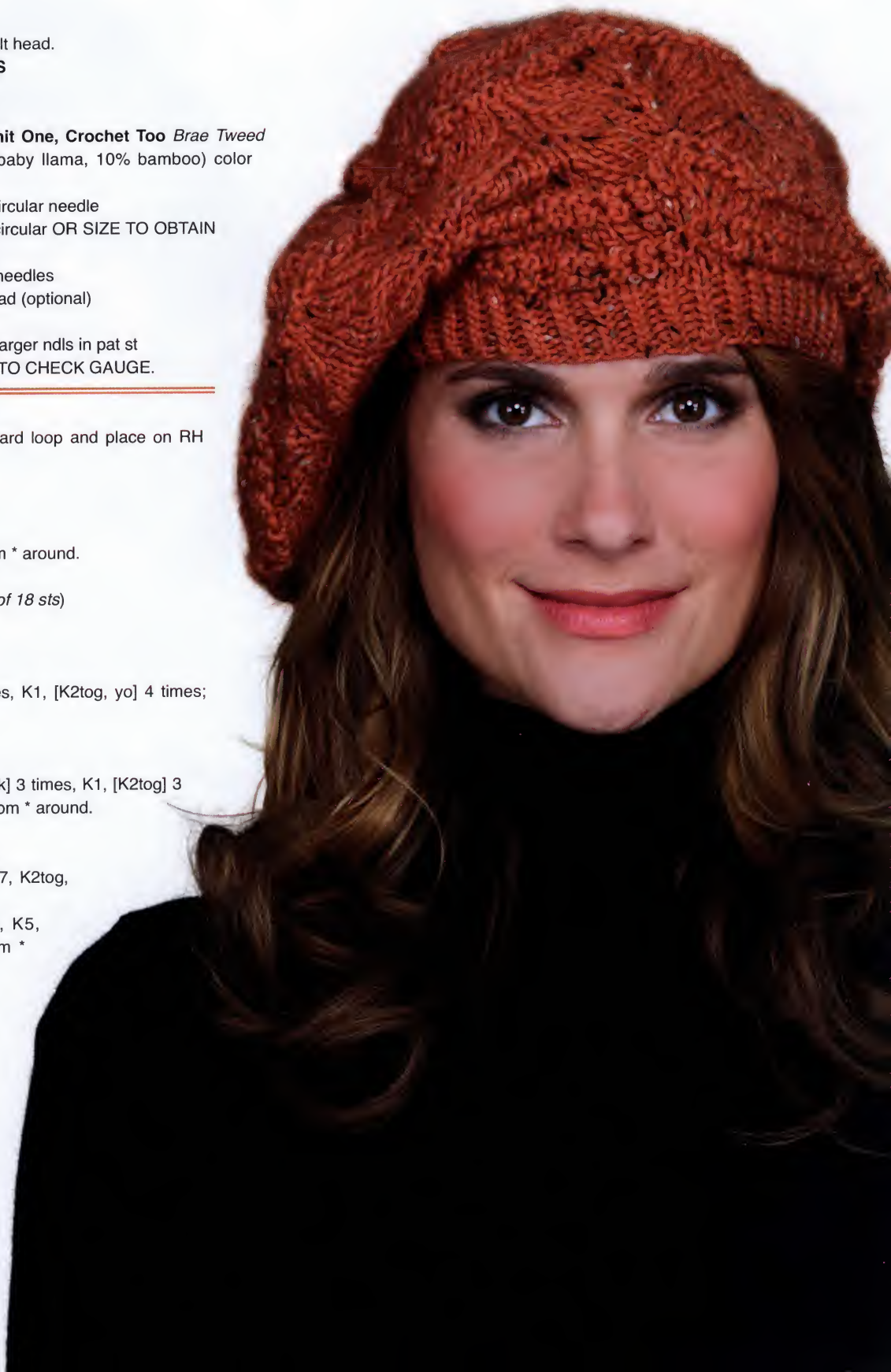
Rnd 18: *K4, yo, K3, ssk, K1, K2tog, K3, yo, K3; rep from * around.

Rnds 19–26: Rep Rnds 15–18.

Rnds 27–28: Knit.

Rep Rnds 1–28 for pat.

(Continued on page 92)



22 Trend Deluxe Scarf

Design by Linda Pratt

Project features **Schachenmayr select** *Tweed Deluxe*

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- 9" wide x 56" long

MATERIALS

- 3, 50 g (87 yds) **Schachenmayr select** *Tweed Deluxe* (56% alpaca, 40% polyester, 4% polyamide) color #08414 Black (A)
- 3, 50 g (87 yds) **Schachenmayr select** *Tweed Deluxe* (56% alpaca, 40% polyester, 4% polyamide) color #08416 Silver (B)
- Size 9 US (5.50 mm) needles
- Cable needle, yarn needle

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTE

- Scarf may be turned into a long cowl by working two buttonholes when piece meas 55", end after completing a WSR. **Next row (RS):** Work as est for 12 sts, BO 3 sts, patt to last 15 sts: BO 3 sts, patt to end. **Next row (WS):** Patt 12 sts, CO 3 sts, patt to last 12 sts; CO 3 sts, patt to end.

STITCH ABBREVIATIONS

C14F Sl 7 sts to cn, hold in front, K7, K7 from cn

TWO-COLOR CABLE PATTERN (panel of 60 sts)

Also see Chart on page 93.

Row 1 (RS): With B, K5, P2, K14, P2, K7; drop B, pick up A, K7, P2, K14, P2, K5.

Row 2 (WS): With A, K7, P14, K2, P7; drop A, pick up B, P7, K2, P14, K7.

Rows 3–8: Rep Rows 1 and 2.

Row 9: With B, K5, P2, C14F, P2, K7; drop B, pick up A, K7, P2, C14F, P2, K5.

Rows 10–20: Rep Row 2 once, then Rows 1 and 2 five times.

Row 21: With B, K5, P2, K14, P2, K7, sl 7 sts to cn and hold in front; drop B, pick up A, K7 sts, drop A, pick up B, K7 from cn; drop B, pick up A, P2, K14, P2, K5.

Row 22: With A, K7, P14, K2; with B, P7; with A, P7; with B, K2, P14, K7.

Row 23: With B, K5, P2, K14, P2; with A, K7; with B, K7; with A, P2, K14, P2, K5.

Rows 24–27: Rep Rows 22–23.

Row 28: Rep Row 22.

Row 29 (WS): With B, K5, P2, K14, P2; sl 7 sts to cn and hold in front; with A, K7 sts; with B, K7 from cn; with A, P2, K14, P2, K5.

Rows 30–40: Rep Row 2 once, then Rows 1 and 2 five times.

Row 41: Rep Row 9.

Rows 42–50: Rep Row 2 once, then Rows 1 and 2 five times.

Row 51: Rep Row 9.

Rep Rows 10–51 for Two-Color Cable patt.

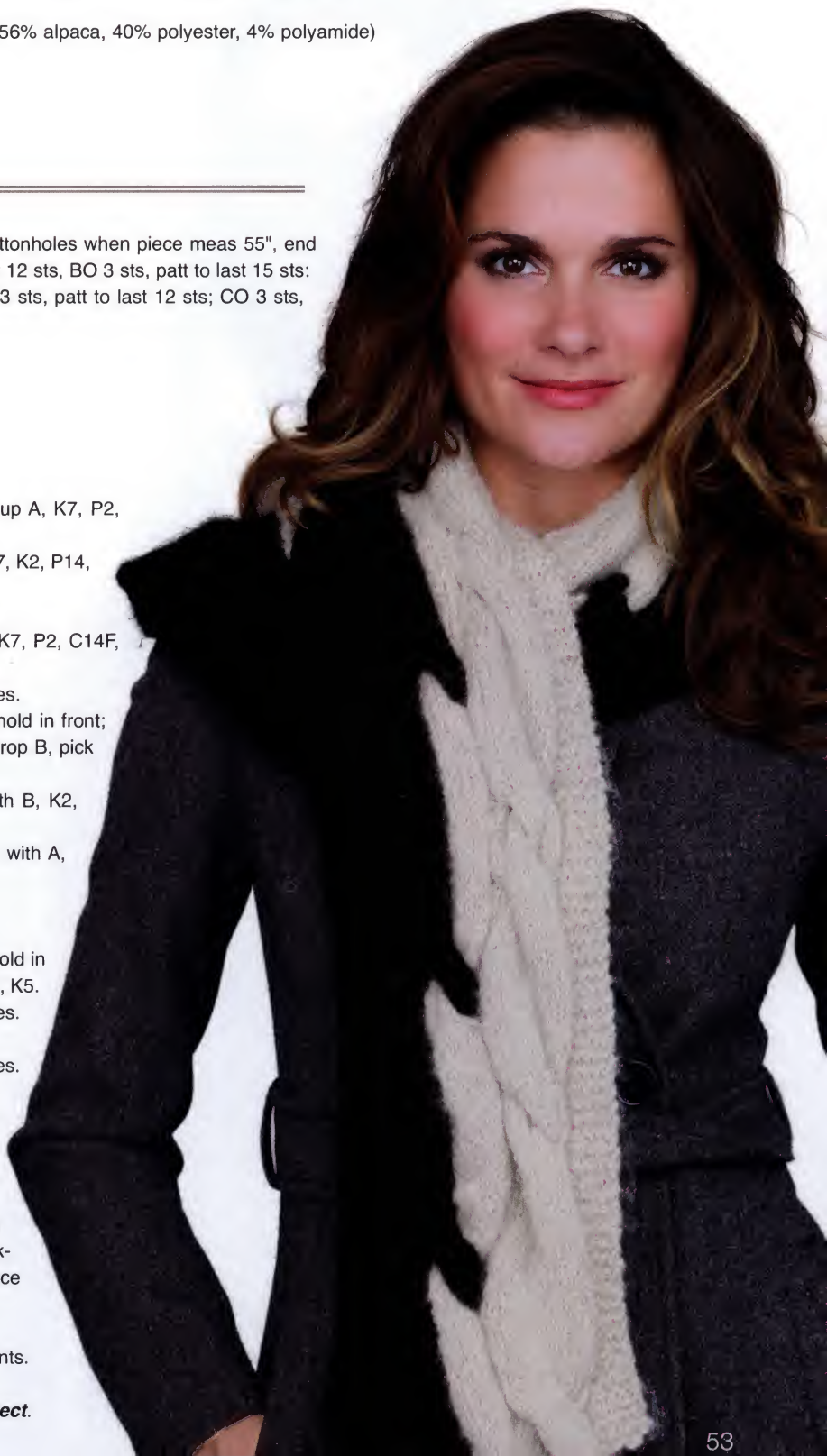
INSTRUCTIONS

With A, CO on 30 sts. Drop A, pick up B and CO 30 sts [60 sts]. Beg Row 1 of Two-Color Cable patt and cont until piece meas approx 56", end after completing Row 20, making sure to work 2 buttonhole rows beg on a RSR when piece meas approx 55" for cowl, if desired (see Designer Note).

FINISHING

Weave in all ends. Steam and block to finished measurements.

Designed by Linda Pratt exclusively for **Schachenmayr select**.



23 Flirtatious Bag

Project features **Premier Yarns** *Starbella Flirt*

Skill Level: Advanced Beginner

Yarn Weight: #5



FINISHED MEASUREMENTS

- 10" wide x 9" tall

MATERIALS

- 2, 40 g (24 yd) **Premier Yarns** *Starbella Flirt* (65% polyester, 35% acrylic) color #50-11 Zebra
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- ½ yd fabric (for lining), sewing needle and thread to match fabric for lining, sewing pins
- 1 pkg, 21" purse handles with rings, color Black (sample uses Everything Mary Purse Handle item #10801967 from Jo Ann Fabric and Craft Store)

GAUGE

- 10 sts x 12 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- *How to Knit with Starbella* is a video that can be viewed at www.premieryarns.com/Product/Premier+Starbella+Yarn.aspx# (click on the Video tab above the yarn colors).
- The front and back of the bag is knit in one rectangular piece. The piece is folded in half and a side and the bottom seams are sewn together to create the bag.
- A package containing two purse handles for this project may be ordered from Jo Ann Fabric and Craft Store online site www.joann.com.

INSTRUCTIONS

CO 50 sts by inserting needle from front to back through the laddered edge of *Starbella Flirt*. **Row 1:** Knit. **Row 2:** Knit. Cont in Garter st until piece meas 9" from CO. BO all sts.

FINISHING

With RS tog, align the row ends and sew side seam along the row ends. Sew the folded CO edge (bottom of bag) closed.

Lining

Cut two 11" wide x 10" high pieces of fabric. With RS tog and using a sewing machine, seam pieces along both 10" (side) edges and along one 11" (bottom) edge using ½" seam allowance. Leave one long side (top) open. Fold top raw edge ½" towards WS of lining.

Bag Strap Tabs

Cut 4 pieces of fabric for strap ring tabs, each measuring 2" x 2". Fold each piece in half RS tog. Sew ¼" seam on long edge opposite fold. Turn tab right side out. Rotate seam to middle of the ¾" x 2" tab. Press with iron. Place one tab through ring at end of purse strap. Fold tab in half around strap ring. Align both raw edges of tab. Position tab on WS (outside) of bag lining 1 ½" from side edge and ½" below fold at top edge of lining. Pin in place. Position and pin remaining three tabs. Sew tabs to lining by hand or with sewing machine.

Install Lining

Insert lining into Bag. Whipstitch top edge of lining to BO edge of Bag.

Jewelry courtesy of **Lia Sophia**,
www.liasophia.com

24 Bressay Cowl

Design by Diane Zangl

Project features **Mountain Colors** *Mountain Goat*

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- 26 (31)" circumference x 14" high

MATERIALS

- 1 (2) 100 g (250 yd) hank(s) **Mountain Colors** *Mountain Goat* (55% mohair, 46% wool) color Springtime
- Size 6 US (4.00 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch marker, yarn needle

GAUGE

- 21 sts x 28 rows = 4" in Openwork pat
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Cowl is available in two sizes. The larger size cowl (31" circumference) takes two hanks of yarn and the smaller size (26" circumference) takes one hank of yarn.

2x2 RIB

All rnds: *K2, P2; rep from * around.

OPENWORK PATTERN (multiple of 7 sts)

Rnd 1: Knit.

Rnd 2: *P1, K2tog, yo, knit second st on LH ndl, knit first st, sl both sts off ndl, yo, ssk; rep from * around.
Rep Rnds 1–2 for Openwork pat.

INSTRUCTIONS

CO 144 (172) sts. Join to work in the round, being careful not to twist. PM to indicate beg of rnd. Work even in 2x2 Rib for 8 rnds, inc 3 sts evenly on last rnd [144 (175) sts]. **Next rnd:** Beg Openwork pat and work evenly until piece meas 13" from CO, end after Rnd 2. **Next rnd:** Knit 1 rnd, dec 3 sts evenly [144 (172) sts]. **Next rnd:** Change to 2x2 Rib and work even for 8 rnds. **Next rnd:** BO all sts in pat. Weave in all ends.

*Designed by Diane Zangl
exclusively for Knit 'n Style.*



25 Fair Isle Hat

Design by Gayle Bunn

Project features **Universal Yarn Deluxe Worsted**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- One size to fit average adult head.

FINISHED MEASUREMENTS

- 21" circumference

MATERIALS

- 1, 100 g (220 yd) skein **Universal Yarn Deluxe Worsted** (100% superwash wool) color #12181 Bronze Brown (A)
- 1, 100 g (220 yd) skein **Universal Yarn Deluxe Worsted** (100% superwash wool) color #12170 Madder Red (B)
- 1, 100 g (220 yd) skein **Universal Yarn Deluxe Worsted** (100% superwash wool) color #12501 Oatmeal Heather (C)
- 1, 100 g (220 yd) skein **Universal Yarn Deluxe Worsted** (100% superwash wool) color #12182 Gold Spice (D)
- Size 7 US (4.50 mm) 18" circular needle OR SIZE TO OBTAIN GAUGE
- 4, Size 7 US (4.50 mm) double-pointed ndls
- Stitch markers, yarn needle, row counter (optional), bobbins (optional)

GAUGE

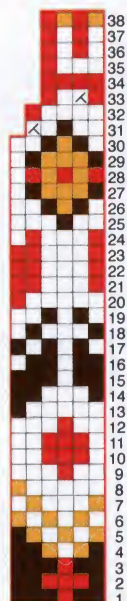
- 20 sts x 26 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Hat is worked in the round in Fair Isle patt from Chart.
- Change to dpns when necessary to shape crown.
- Use bobbins for colors if desired.

FAIR ISLE PATTERN



└ 6-st repeat ┐

KEY	
■	A (brown)
■	B (red)
□	C (oatmeal)
■	D (gold)
⊠	With C, K2tog
□	pattern repeat

- Carry colors loosely across WS of work when not in use.
- PM between ea pattern rep if desired.

INSTRUCTIONS

With circ ndl and A, CO 92 sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd.

Beg 2x2 rib and work even in rib for 7 rnds. Change to St st in the rnd (knit every round). Knit 3 rnds, inc 10 sts evenly around on last rnd [102 sts].

Establish Pattern

Beg Fair Isle patt from Chart. The 6-st pattern rep will be worked 17 times around. PM between each rep if needed for clarity. Work Rnds 1–38 once, changing colors as indicated [68 sts rem]. Cont with B for rem of Hat.

Shape Crown

Rnd 39: With B, *K2tog, K2; rep from * around [51 sts rem].

Rnds 40: Knit.

Rnd 41: *K2tog, K1; rep from * around [34 sts rem].

Row 42: Knit.

Rnd 43: *K2tog; rep from * around [17 sts rem].

Break yarn leaving at least a 12" long tail.

Thread tail into yarn needle and pass yarn needle through rem sts. Pull tightly to close crown. Fasten off securely.

FINISHING

Pom-Pom

With B, wind yarn around 4 fingers approx 80 times. Remove yarn from fingers and tie tightly in center with a strand of B. Cut through both ends of loops. Trim evenly. Sew pom-pom to top of Hat.

Using yarn needle, weave in all ends.

Designed by Gayle Bunn exclusively for Knit 'n Style.



26 Zigzag Cable Cowl

Design by Melissa Leapman

Project features **Zealana / The YarnSisters Willow DK**

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- 12" wide x 45" circumference

MATERIALS

- 5, 50 g (140 yd) balls **Zealana / The YarnSisters Willow DK** (70% Merino wool, 30% cashmere) color Pinot Noir
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, yarn needle

GAUGE

• 30 sts x 28 rows = 4" in Reversible Zigzag Cable patt
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

C4B Sl 2 sts to cn, hold to back, K2, K2 from cn.

C4F Sl 2 sts to cn, hold in front, K2, K2 from cn.

C4B-P Sl 2 sts to cn, hold to back, P2, P2 from cn.

C4F-P Sl 2 sts to cn, hold in front, P2, P2 from cn.

REVERSIBLE ZIGZAG CABLE (multiple of 8 stitches)

Also see Chart.

Row 1 (RS): *P4, C4B; rep from * across.

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they appear.

Row 3: *C4F-P, K4; rep from * across.

Row 5: *P4, C4F; rep from * across.

Row 7: *C4B-P, K4; rep from * across.

Row 8: Rep Row 2.

Repeat Rows 1–8 for the pattern.

INSTRUCTIONS

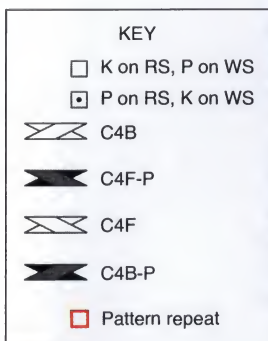
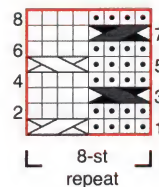
CO 88 sts. Beg Reversible Zigzag Cable pattern and work even until piece meas approx 45" from CO, end after WSR. BO all sts.

FINISHING

Weave in all ends. Steam block to finished measurements. Give the cast-on edge a half twist to create a mobius twist, and invisibly sew the cast-on row to the bind-off row.

*Designed by Melissa Leapman exclusively for
Knit 'n Style.*

REV ZIGZAG CABLE



Jewelry courtesy of **Lia Sophia**
www.liasophia.com

27 Twist 'n Twirl Shawlette

Design by Mary Catherine Black

Project features **Premier Yarns Wool Free Sock**

Skill Level: Intermediate

Yarn Weight: #1

FINISHED MEASUREMENTS

- 60" wide x 8" deep (at center)

MATERIALS

- 2, 50 g (235 yd) **Premier Yarns Wool Free Sock** (93% acrylic, 7% PBT) color #08 Vegas Lights
- Size 5 US (3.75 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 20 sts x 26 rows = 4" in Garter St
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- The Shawlette is worked in rows. The circular needle is used to accommodate the large number of stitches.

STITCH ABBREVIATION

W&T (Wrap and Turn)

(RS) Yarn forward (as if to purl), slip next st to RH ndl, yarn back (as if to knit), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (as if to knit), slip next st to RH ndl, yarn forward (as if to purl), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

TWIST AND TWIRL LACE (multiple of 2 sts)

Row 1 (RS): K1, *yo, K2tog; rep from * to last st; K1.

Row 2 and all WSRs: Purl.

Row 3: Rep Row 1.

Row 5: K1, *ssk, yo; rep from * to last st; K1.

Row 7: Rep Row 5.

Row 8: Purl.

Rep Rows 1–8 for Twist and Twirl Lace patt.

INSTRUCTIONS

BORDER

CO 540 sts. **Row 1–8:** Knit. **Row 9 (WS):** *K2tog, rep from * across row [270 sts rem].

Establish Lace Pattern

Next row (RS): Work two full repeats of Twist and Twirl Lace patt [16 rows total].

BODY

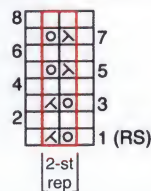
Next row (RS): K140 sts, W&T. **Next row (WS):** K10, W&T. **Next row (RS):** K to 5 sts past the wrapped st, W&T. Rep last row until less than 5 sts rem at end of row, knit to end of row. **Next row:** Knit. **Next row:** Loosely BO all sts.

FINISHING

Weave in all ends. Steam block to finished measurements.

Designed by Mary Catherine Black exclusively for **Premier Yarns**.

TWIST AND TWIRL LACE



KEY

- K on RS, P on WS
- ⊙ Yo
- ⊗ K2tog
- ⊠ Ssk
- Pattern repeat



28 Yorganza Cowl

Design by Vickie Zelizo

Project features **Sullivans USA Yorganza**

Skill Level: Beginner

Yarn Weight: #5

FINISHED MEASUREMENTS

- 4" wide x 27" circumference (approximately)

MATERIALS

- 1, 100 g (32 yd) package **Sullivans USA Yorganza** (100% polyester) color Ghost Snake Skin
- Size 9 US (5.50 mm) needles
- Sewing needle, sewing thread to match fabric

GAUGE

- Gauge is not critical for this project.

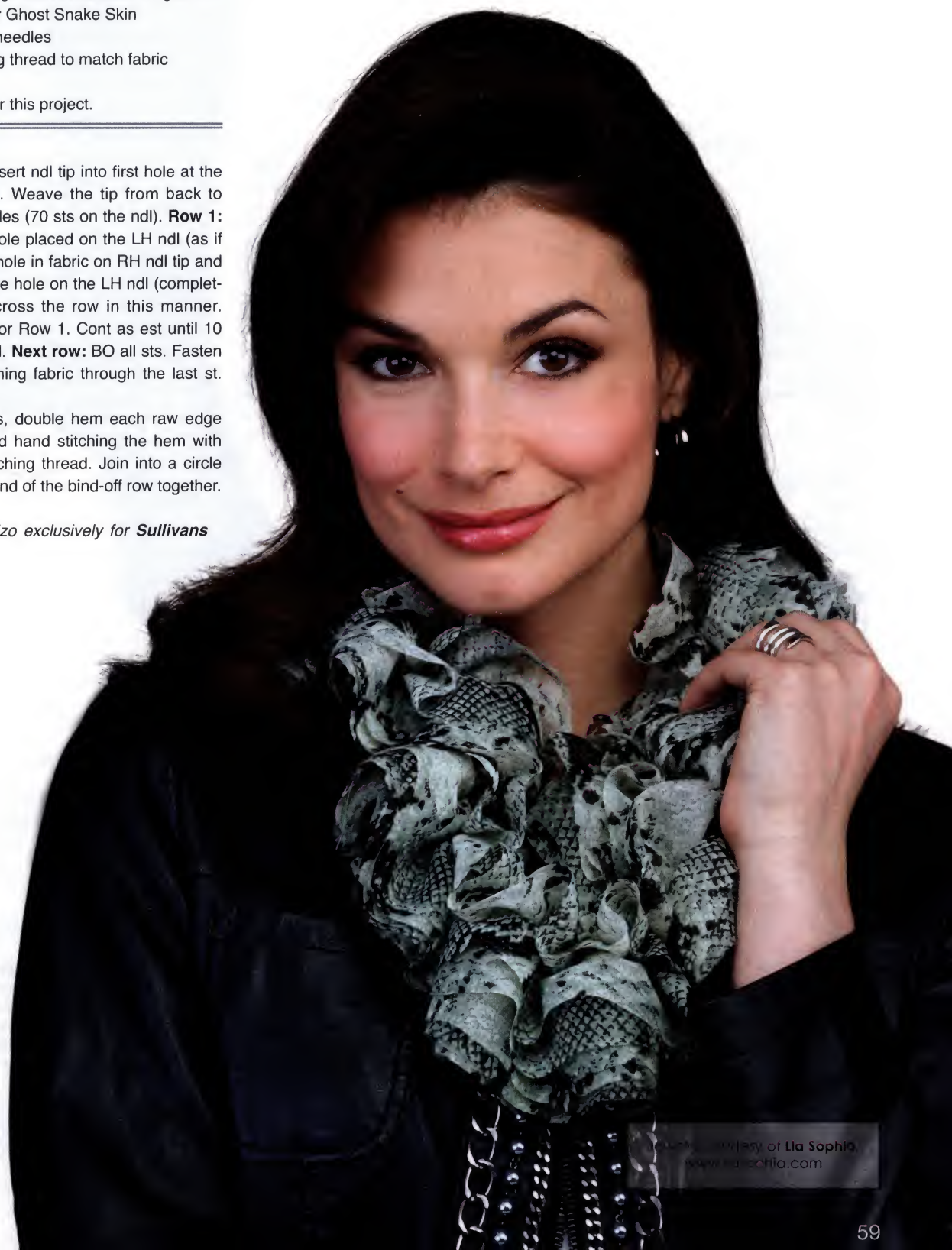
INSTRUCTIONS

Pick up 70 sts as foll: insert ndl tip into first hole at the top of the ribbon fabric. Weave the tip from back to front through next 69 holes (70 sts on the ndl). **Row 1:** Insert RH ndl into last hole placed on the LH ndl (as if to knit a st). Place next hole in fabric on RH ndl tip and pull the fabric through the hole on the LH ndl (completing the knit st). Knit across the row in this manner. Turn. **Row 2:** Work as for Row 1. Cont as est until 10 rows total are completed. **Next row:** BO all sts. Fasten off by pulling the remaining fabric through the last st.

FINISHING

To finish the fabric ends, double hem each raw edge end by folding twice and hand stitching the hem with sewing needle and matching thread. Join into a circle by sewing the beg and end of the bind-off row together.

*Designed by Vickie Zelizo exclusively for **Sullivans USA**.*



Model: Jewelry of Lia Sophia
www.liasophia.com

29 Barleycorn Socks

Design by Catherine Wingate

Project features **Knitglobal Yarns / Aurora Yarns**
Sock Yarn

Skill Level: Intermediate

Yarn Weight: #1

SIZES

- Socks are sized to fit Women's Medium.

FINISHED MEASUREMENTS

- Foot meas approx 5¾" before working toe.

MATERIALS

- 1, 100 g (437 yd) ball **Knitglobal Yarn / Aurora Yarns Sock Yarn** (75% Superwash wool, 25% nylon) color #303 Mountain (MY)
- 12" waste yarn in similar yarn weight (WY)
- Size 2 US (2.75 mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Size 0 US (2.00 mm) ndls (for Peasant Heel pick up)
- Stitch markers, yarn needle

GAUGE

- 29 sts = 4" in St st (approx.) using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- The peasant heel is a tradition that has been in use for generations of sock knitters, in part because of its simplicity and ease of repair. It's simple to knit because it is, in a sense, just another toe. It is easy to reknit if the heel wears out. Just snip the heel yarn, unravel back to the sts originally knit onto waste yarn, and knit a new heel. Another feature is that one can knit a sock down to the toe in a continuous pattern stitch with minimal interruption.

BARLEYCORN PATTERN (multiple of 8 sts)

Also see Chart.

Rnd 1: *Ssk, K4, yo, K2; rep from * around.

Rnd 2: Knit.

Rep Rnds 1 and 2 for Barleycorn patt.

INSTRUCTIONS

CO 48 sts. Join to work in the rnd, dividing the stitches evenly over 3 dpns and being careful not to twist sts. PM for beg of rnd. Beg 2x2 rib and work even until piece meas 1¼" from CO. Change to Barleycorn patt and work even until piece meas 7¾" or desired length before beg heel, end after Rnd 1 of patt.

Establish Peasant Heel

With WY, K29, return sts to LH ndl. With MY,

K29 sts (same sts returned to LH ndl) and knit to end.

Foot

Cont with MY, work even in patt until sock meas approx 5¾" from WY.

Wedge Toe

Remove beg-of-rnd marker and redistribute the sts, noting that half of the sts are the sts that form the top of the foot and the rem cont from the sole. Knit to the first top-of-foot st and place beg-of-rnd m (M-1); K24, pm (M-2). Redistribute sts on Ndls 3 and 4. **Toe Rnd 1:** K1, K2tog, knit to 3 sts before M-2, ssk, K1, slm, K1, K2tog, knit to last 3 sts; ssk, K1. **Toe Rnd 2:** Knit. Rep Toe Rnds 1 and 2 until 22 sts rem. Graft Toe closed using Kitchener st or turn sock inside out and work a 3-ndl BO.

Peasant Heel

It will be helpful to use ndls 2 or 3 sizes smaller than gauge ndls to remove stitches from waste yarn. The waste yarn divides the sock; the ankle sts are above the WY and the sole sts are below it. With the toe pointing away from you, beg at RH edge of WY, carefully remove the WY, placing approx half of the ankle sts on 1 ndl (ndl-A) and the rem ankle sts on a second ndl (ndl-B); place approx half the sole sts on ndl-C and the rem sts on ndl-D.

Place Beg of Rnd and Side Markers

Join MY at beg of ndl-A, knit across ndl-A to last st, inc 1; knit across to last st on ndl-B, K2tog (last st on ndl-B with first st on ndl-C); pm for side; knit across ndl-C and across to last st on ndl-D, K2tog (last st on ndl-D with first st on ndl-A). PM for beg of rnd. Knit 1 round even. Work Rnds 1 and 2 of Toe shaping until 22 sts rem or until desired depth for heel. Join heel seam as for Toe.

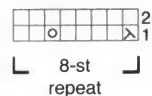
FINISHING

Using yarn needle, weave in ends.

Designed by Catherine Wingate exclusively for Aurora Yarns.



BARLEYCORN PATTERN



KEY

- ☐ K on RS, P on WS
- ☒ Yo
- ☒ ssk
- ☒ Pattern repeat

1 Knit Arianna Vest



Design by Melissa Leapman
Project features **Berroco**
Blackstone Tweed

Skill Level: Advanced Beginner

Yarn Weight: #4

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 35 (38, 42, 45, 49, 52½)" (buttoned)
- Length 24 (24½, 24½, 25, 25, 25½)"

MATERIALS

- 4 (5, 6, 7, 8, 9) 50 g (130 yd) balls **Berroco Blackstone Tweed** (65% wool, 25% mohair, 10% angora) color #2664 Old Brick
- 2 (3, 3, 4, 4, 5) 50 g (130 yd) balls **Berroco Blackstone Tweed** (65% wool, 25% mohair, 10% angora) color #2602 Steamers
- Size 6 US (4.25 mm) needles (for neck and armbands)
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- (3) 1¼" diameter buttons (sample uses JHB International style #50504)
- Locking stitch markers, yarn needle

GAUGE

- 18 sts x 28 rows = 4" using larger ndls in Stripe patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STRIPE PATTERN (multiple of 4 sts + 1)

Row 1 (RS): With A, knit across.

Row 2: With A, knit across.

Row 3: With B, knit across.

Row 4: With B, *K2, P2; rep from * across, end K2.

Row 5: With B, rep Row 3.

Row 6: With B, rep Row 4.

Rep Rows 1–6 for Stripe patt.

INSTRUCTIONS

BACK

Lower Piece

With larger ndls and A, CO 50 sts. Beg Stripe patt and work even until piece meas approx 17½ (19, 21, 22½, 24½, 26½)" from CO, end after working Row 2 of patt. **Next row (RS):** BO all sts.

Yoke

With RS facing, turn piece sideways and, with larger ndls and A, pick up

and K78 (86, 94, 102, 110, 118) sts evenly spaced along the side edge of lower piece. Cont with A only for the rest of the piece, beg with Row 2 of Stripe Patt, and work even in patt until piece meas approx 14½" from the CO edge of lower piece, end after WSR.

Shape Armholes

Next row (RS): While maint patt, BO 4 (5, 6, 7, 8, 9) sts at beg of next two rows, then BO 2 (2, 3, 3, 4, 5) sts at beg of next two rows, then dec 1 st each side every row twice, then dec 1 st each side EOR 2 (3, 3, 4, 4, 4) times [58 (62, 66, 70, 74, 78) sts rem]. Cont even in patt until piece meas approx 22½ (23, 23, 23½, 23½, 24)" from the CO edge of lower piece, end after WSR.

Shape Neck

Next row (RS): While maint patt, work across the first 14 (16, 18, 20, 22, 24) sts. Join second ball of yarn, BO the middle 30 sts, and work across to end the row. Work both sides of neck at once with separate balls of yarn and dec 1 st each neck edge once [13 (15, 17, 19, 21, 23) sts rem each side]. Cont even until piece measures approx 23 (23½, 23½, 24, 24, 24½)" from the CO edge of lower piece, end after WSR.

Shape Shoulders

Next row (RS): While maint patt, BO 4 (5, 6, 6, 7, 8) sts at beg of next four rows, then BO 5 (5, 5, 7, 7, 7) sts at beg of next two rows.

LEFT FRONT

Lower Piece

With larger ndls and A, CO 50 sts. Beg

Stripe patt and work even until piece meas approx 9½ (10¼, 11¼, 12, 13, 14)" from CO, end after working Row 2 of patt. **Next row (RS):** BO all sts.

Yoke

With RS facing, turn piece sideways, and, with larger ndls and A, pick up and K42 (46, 50, 54, 58, 62) sts evenly spaced along the side edge of lower piece. Cont with A only for the rest of the piece, beg with Row 2 of Stripe Patt, and work even in patt until piece meas approx 14½" from the CO edge of the lower piece, end after WSR.

Shape Armhole

Next row (RS): While maint patt, BO 4 (5, 6, 7, 8, 9) sts at armhole edge once, then BO 2 (2, 3, 3, 4, 5) sts at armhole edge once, then dec 1 st at armhole edge every row twice, then dec 1 st at armhole edge EOR 2 (3, 3, 4, 4, 4) times [32 (34, 36, 38, 40, 42) sts rem]. Cont even until piece meas approx 21 (21½, 21½, 22, 22, 22½)" from CO edge of lower piece, end after RSR.

Shape Neck

Next row (WS): While maint patt, BO 7 sts at neck edge once, BO 4 sts at neck edge once, then BO 3 sts at neck edge once, then BO 2 sts at neck edge once, then dec 1 st at neck edge every row 3 times [13 (15, 17, 19, 21, 23) sts rem]. Cont even in patt until piece meas approx 23 (23½, 23½, 24, 24, 24½)" from the CO edge of the lower piece, end after RSR.

Shape Shoulders

Next row (WS): While maint patt, BO 4 (5, 6, 6, 7, 8) sts at armhole edge twice. Work one RSR even. **Next row (WS):** While maint patt, BO 5 (5, 5, 7, 7, 7) sts at armhole edge. Place markers for 3 evenly spaced buttons, placing the first one ¾" from beg of front neck shaping and the last 12½ (13, 13, 13½, 13½, 14)" from shoulder.

RIGHT FRONT

Work same as Left Front except reverse all shaping and make buttonholes opposite markers on RSRs as foll: Work 2 sts in patt, BO the next 3 sts, work across to

end the row. On the subsequent row, CO 3 sts above the bound-off sts.

FINISHING

Sew shoulder seams.

Neckband

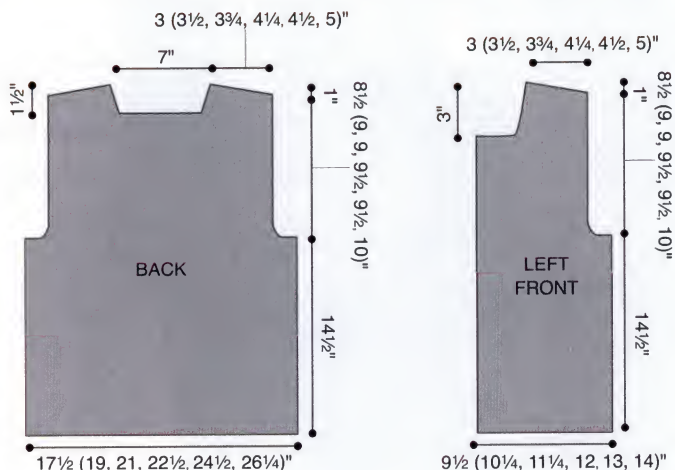
With smaller ndls and A, pick up and K98 sts along neckline. Beg with a knit row, work Rev Stockinette st for 1", allowing the edge to roll to the WS. BO all sts.

Armhole Edging

With smaller ndls and A, pick up and K90 sts along armhole. Beg with a knit row, work Rev Stockinette st for 1", allowing the edge to roll to the WS. BO all sts.

Sew side seams, including side of armhole edging. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



2 Crochet Arianna Vest



Design by Melissa Leapman
Project features **Berroco**
Blackstone Tweed

Skill Level: Advanced Beginner

Yarn Weight: #4

- Size H/7 US (4.50 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- (4) 1 1/4" diameter buttons (sample uses JHB International style #60042)
- Locking stitch markers, yarn needle

GAUGE

- 16 sts x 16 rows = 4" using larger hook in Textured patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Each sc, dc, hdc, and turning-ch-2 counts as one st.
- To decrease one stitch, work a decrease hdc to combine 2 sts.

TEXTURED PATTERN (multiple of 2 sts)

Foundation Row (RS): Sc into third ch from hook, *dc into next ch, sc into next ch. Rep from * across, ending row with dc into next ch, hdc into last ch. Ch 2, turn.

Row 1 (WS): Skip first hdc, *sc into next dc, dc into next sc. Repeat from * across, ending row with hdc into top of turning-ch-2. Ch 2, turn.

Row 2: Skip first hdc, *sc into next dc, dc into next sc. Repeat from * across, ending row with hdc into top of turning-ch-2. Ch 2, turn.

Rep Rows 1 and 2 for Textured patt.

STRIPE PATTERN

*2 rows using A, 2 rows using B; repeat from the * for the Stripe pattern.

INSTRUCTIONS

BACK

Lower Piece

With larger hook and A ch 45. Beg Textured Patt in Stripe patt, and work even on 44 sts until piece measures approx 17 1/2 (19 1/2, 21 1/2, 23 1/2, 25 1/2, 27 1/2)" from beg, end after WSR. Fasten off.

Yoke

With RS facing, turn piece sideways and, with larger hook and A, beg Textured patt with 70 (78, 86, 94, 102, 110) sts. Continuing with A for the rest of the piece, work even until piece meas approx 18 1/2" from beg, end after WSR. Do not ch 2. Turn.

Shape Armholes

Next row (RS): Slip st into first 5 (6, 7, 8, 9, 10) sts, ch 2, cont patt as est across row until 4 (5, 6, 7, 8, 9) sts rem. Do not ch 2. Turn, leaving rest of row unworked.

Next row (WS): Slip st into first 4 (4, 5, 6, 6, 7) sts, ch 2, cont patt as est across row until 3 (3, 4, 5, 5, 6) sts rem. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st each side every row 3 (4, 4, 4, 5, 5) times [50 (54, 58, 62, 66, 70) sts rem]. Cont even in patt as est until piece meas approx 26 (26 1/2, 26 1/2, 27, 27, 27 1/2)" from beg.

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51, 55)" (buttoned)
- Length 27 (27 1/2, 27 1/2, 28, 28, 28 1/2)"

MATERIALS

- 6 (7, 8, 9, 10, 11) 50 g (130 yd) balls **Berroco Blackstone Tweed** (65% wool, 25% mohair, 10% angora) color #2603 Ancient Mariner
- 2 (2, 3, 3, 3) 50 g (130 yd) balls **Berroco Blackstone Tweed** (65% wool, 25% mohair, 10% angora) color #2601 Clover Honey
- Size G/6 US (4.25 mm) crochet hook (for neck and armbands)

Shape Neck

Work across first 11 (13, 15, 17, 19, 21) sts, ch 2, turn. Cont even on this side until the piece meas approx 27 (27½, 27½, 28, 28, 28½)" from beg. Fasten off. For the other side of the neck: With the RS facing, skip the middle 28 sts and attach the appropriate color yarn with a slip st to the next st and ch 2. Complete same as first side.

LEFT FRONT

Lower Piece

With larger hook and A, ch 45. Beg Textured patt in Stripe patt and work even on 44 sts until piece measures approx 9½ (10½, 11½, 12½, 13½, 14½)" from beg, end after WS row. Fasten off.

Yoke

With RS facing, turn piece sideways and, with larger hooks and A, beg Textured patt in Stripe patt with 38 (42, 46, 50, 54, 58) sts. Cont with A for the rest of the piece, work even until piece meas approx 18½" from beg, end after WS row. Do not ch 2. Turn.

Shape Armhole

Next row (RS): Slip st into first 5 (6, 7, 8, 9, 10) sts, ch 2, cont patt as est across row. Ch 2, turn. **Next row:** Cont patt as est across row until 3 (3, 4, 5, 5, 6) sts rem. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st at armhole edge every row 3 (4, 4, 4, 5, 5) times [28 (30, 32, 34, 36, 38) sts rem]. Cont even in patt as est until piece meas approx 24 (24½, 24½, 25, 25, 25½)" from beg, end after RSR.

Shape Neck

Next row (WS): Slip st into first 8 sts, ch 2, cont patt across to end row. Ch 2, turn. **Next row (RS):** Cont patt as est across row until 5 sts rem. Ch 2, leaving rest of row unworked. Dec 1 st at neck edge every row 5 times—11 (13, 15, 17, 19, 21) sts rem. Cont even until piece meas same as Back. Fasten off. Place markers for 4 evenly spaced buttons, placing the first ¾" from beg of front neck shaping and the last 11½ (12, 12, 12½, 12½, 13)" from shoulder.

RIGHT FRONT

Work same as Left Front except reverse all shaping and make buttonholes opposite markers on RSRs as foll: Work 2 sts in patt, ch 3, skip the next 3 sts, work across to end the row. On the subsequent row, work 3 sts

into each ch-sp of the previous row.

FINISHING

Sew shoulder seams.

Neckband

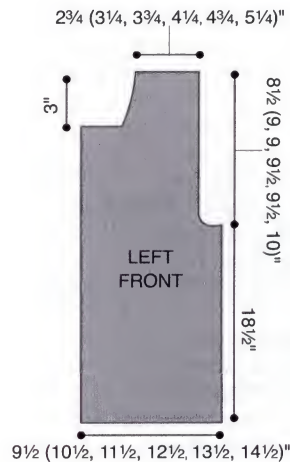
With smaller hook and A, work one row of sc along neckline. Do not turn. Work one row of Reverse Sc. Fasten off.

Armhole Edging

With smaller hook and A, work one row of sc along armhole edge. Do not turn. Work one row of Reverse Sc. Fasten off.

Sew side seams, including side of armhole edging. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



4 Aeryn



Design by Gayle Bunn

Project features **Cascade Yarns**
Cascade 220 Heathers

Skill Level: Experienced

Yarn Weight: #4

SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (37, 41, 45, 49)"
- Length 25½ (26, 26½, 26½, 27)"
- Upper Arm 16 (17, 18, 18, 19)"

MATERIALS

- 6 (6, 7, 8, 9) 100 g (220 yd) skeins **Cascade Yarns** *Cascade 220 Heathers* (100% wool) color #2453 Pumpkin Spice
- Size 6 US (4.0 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers, stitch holders, yarn needle, row counter (optional)
- (5) 5/8" diameter buttons

GAUGE

- 19 sts x 25 rows = 4" in St st using larg-er ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C3F (3-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K1, K2 from cn.

C4B (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.

C4F (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.

T3B (3-st Right-Slant Twist) Sl 1 st to cn, hold to back, K2, P1 from cn.

T3F (3-st Left-Slant Twist) Sl 2 sts to cn, hold to front, P1, K2 from cn.

T4B (4-st Right-Slant Twist) Sl 2 sts to cn, hold to back, K2, P2 from cn.

T4F (4-st Left-Slant Twist) Sl 2 sts to cn, hold to front, P2, K2 from cn.

C4B (4-st panel)

Also see Chart.

Row 1 (RS): C4B.

Row 2 and all WSRs: P4.

Rows 3 and 5: K4.

Row 6: Rep Row 2.

Rep Rows 1–6 for C4B Cable.

C4F (4-st panel)

Also see Chart.

Row 1 (RS): C4F.

Row 2 and all WSRs: P4.

Rows 3 and 5: K4.

Row 6: Rep Row 2.

Rep Rows 1–6 for C4F Cable.

MOSS STITCH (multiple of 2 sts)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they appear.

Row 3: *P1, K1; rep from * across.

Row 4: Knit the knit sts and purl the purl sts as they appear.

Rep Rows 1–4 for Moss st.

MAIN CABLE PANEL (24-st panel)

Also see Chart.

Row 1 (RS): P8, [C4F] twice, P8.

Row 2: K8, P8, K8.

Row 3: P7, T3B, C4F, T3F, P7.

Row 4: K7, P2, K1, P4, K1, P2, K7.

Row 5: P6, T3B, P1, K4, P1, T3F, P6.

Row 6: K6, P2, K2, P4, K2, P2, K6.

Row 7: P5, T3B, P2, K4, P2, T3F, P5.

Row 8: K5, P2, K3, P4, K3, P2, K5.

Row 9: P4, T3B, P3, C4F, P3, T3F, P4.

Row 10: K4, P2, K4, P4, K4, P2, K4.

Row 11: P2, C4B, P3, T3B, C3F, P3, C4F, P2.

Row 12: K2, P4, K3, P3, K1, P2, K3, P4, K2.

Row 13: P2, K4, P2, T3B, K1, P1, C3F, P2, K4, P2.

Row 14: K2, P4, K2, P3, K1, P1, K1, P2,

K2, P4, K2.

Row 15: P2, K4, P1, T3B, [K1, P1] twice, C3F, P1, K4, P2.

Row 16: K2, P4, K1, P3, [K1, P1] twice, K1, P2, K1, P4, K2.

Row 17: P2, C4F, T3B, [K1, P1] 3 times, C3F, C4B, P2.

Row 18: K2, P7, [K1, P1] 4 times, P5, K2.

Row 19: P2, K2, C4B, [K1, P1] 4 times, C4F, K2, P2.

Row 20: K2, P6, [K1, P1] 4 times, P6, K2.

Row 21: P2, C4F, T3F, [K1, P1] 3 times, T3B, C4B, P2.

Row 22: K2, P4, K1, P2, [K1, P1] 3 times, P2, K1, P4, K2.

Row 23: P2, K4, P1, T3F, [K1, P1] twice, T3B, P1, K4, P2.

Row 24: K2, P4, K2, P2, K1, P1, K1, P3, K2, P4, K2.

Row 25: P2, K4, P2, T3F, K1, P1, T3B, P2, K4, P2.

Row 26: K2, P4, K3, P2, K1, P3, K3, P4, K2.

Row 27: P2, T4F, P3, T3F, T3B, P3, T4B, P2.

Row 28: Rep Row 10.

Row 29: P4, T3F, P3, C4F, P3, T3B, P4.

Row 30: Rep Row 8.

Row 31: P5, T3F, P2, K4, P2, T3B, P5.

Row 32: Rep Row 6.

Row 33: P6, T3F, P1, K4, P1, T3B, P6.

Row 34: Rep Row 4.

Row 35: P7, T3F, C4F, T3B, P7.

Row 36: Rep Row 2.

Rep Rows 1–36 for Main Cable Panel.

INSTRUCTIONS

BACK

With larger ndls, CO 106 (110, 118, 126, 134) sts. Beg 2x2 rib as foll: **Row 1 (RS):** *K2, P2; rep from * to last 2 sts; K2. **Row 2:** *P2, K2; rep from * to last 2 sts; P2. Rep Rows 1 and 2 for 2x2 Rib. Work even until piece meas 2½" from CO, end after RSR. **Next row (WS):** Patt in rib, inc'ing 8 (10, 12, 12, 14) sts evenly across [114 (120, 130, 138, 148) sts].

Establish Pattern

Also see Chart.

Row 1 (RS): P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, C4F; work Row 1 of Main Cable Panel across 24 sts; [C4B, P2] twice, C4B; work Row 1 of Main Cable Panel across 24 sts; C4B, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 2:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, K2, P4; work Row 2 of Main Cable Panel across 24 sts; [P4, K2] twice, P4; work Row 2 of Main Cable Panel across 24 sts; P4, K2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 3:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, K4; work Row 3 of Main Cable Panel across 24 sts; (K4, P2) twice, K4; work Row 3 of Main Cable Panel across 24 sts; K4, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 4:** P1 (0, 1, 1,

0), [K1, P1] 9 (11, 13, 15, 18) times, K2, P4; work Row 4 of Main Cable Panel across 24 sts; (P4, K2) twice, P4; work Row 4 of Main Cable Panel across 24 sts; P4, K2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 5:** P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, K4; work Row 5 of Main Cable Panel across 24 sts; (K4, P2) twice, K4; work Row 5 of Main Cable Panel across 24 sts; K4, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 6:** Work as Row 2, working Row 6 of Main Cable Panel. **Row 7:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, C4F; work Row 7 of Main Cable Panel across 24 sts; (C4B, P2) twice, C4B; work Row 7 of Main Cable Panel across 24 sts; C4B, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 8:** Work as Row 4, working Row 8 of Main Cable Panel. **Row 9:** P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, K4; work Row 9 of Main Cable Panel across 24 sts; (K4, P2) twice, K4; work Row 9 of Main Cable Panel across 24 sts; K4, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 10:** Work as Row 2, working Row 10 of Main Cable Panel. **Row 11:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, K4; work Row 11 of Main Cable Panel across 24 sts; (K4, P2) twice, K4; work Row 11 of Main Cable Panel across 24 sts; K4, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 12:** Work as Row 4, working Row 12 of Main Cable Panel. These 12 rows est Irish Moss St and first 12 rows of Main Cable Panels; cable panels are now in position. Cont as est, work 4 rows even, end after WSR.

Shape Body

Next row (RS): Beg this row, dec 1 st ea side every 12 rows 6 times [102 (108, 118, 126, 136) sts rem]. Work even in patt until piece meas 17½" from CO, end after WSR.

Shape Raglans

Maint patts, BO 2 (2, 3, 3, 3) sts beg next 2 rows [98 (104, 112, 120, 130) sts rem].

Size XL Only

Row 1 (RS): K2, ssk, patt to last 4 sts; K2tog, K2 [2 sts dec]. **Row 2:** P2, P2tog, patt to last 4 sts; P2tog-tbl, P2 [2 sts dec]. Rep last 2 rows 4 times [110 sts rem].

All Sizes

Row 1 (RS): K2, ssk, patt to last 4 sts; K2tog, K2 [2 sts dec]. **Row 2:** P2, P2tog, patt to last 4 sts; P2tog-tbl, P2 [2 sts dec]. **Row 3:** Rep Row 1 [2 sts dec]. **Row 4:** P3, patt to last 3 sts, P3. Rep last 4 rows 5 (6, 9, 12, 10) times, end after WSR [62 (62, 52, 42, 44) sts rem]. **Next row (RS):** K2, ssk, patt to last 4 sts; K2tog, K2 [2 sts dec]. **Next row (WS):** P3, patt to last 3 sts; P3. Rep last 2 rows 11 (11, 6, 0, 0) times, end after WSR [38 (38, 38, 40, 42) sts rem]. BO rem sts.

POCKET LININGS (make 2)

With larger ndls, CO 24 sts. Beg St st and work even for 22 rows, inc'ing 2 sts evenly across last row [26 sts]. Place sts on stitch holder.

LEFT FRONT

With larger ndls, CO 53 (57, 61, 65, 69) sts. **Next row (RS):** Beg 2x2 Rib as foll: **Row 1 (RS):** *K2, P2; rep from * to last 3 sts; K3. **Row 2:** K1, *P2, K2; rep from * to last 2 sts; P2. Rep last 2 rows until piece meas 2½" from CO, end after RSR. **Next row (WS):** Patt in rib, inc'ing 2 (1, 2, 2, 3) st(s) evenly across [55 (58, 63, 67, 72) sts].

Establish Pattern

Row 1 (RS): P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, C4F; work Row 1 of Main Cable Panel across 24 sts; C4B, P2. **Row 2:** K2, P4; work Row 2 of Main Cable Panel across 24 sts; P4, K2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 3:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, K4; work Row 3 of Main Cable Panel across 24 sts; K4, P2. **Row 4:** K2, P4; work Row 4 of Main Cable Panel across 24 sts; P4, K2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 5:** P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, K4; work Row 5 of Main Cable Panel across 24 sts; K4, P2. **Row 6:** Work as Row 2, working Row 6 of Main Cable Panel. **Row 7:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, C4F; work Row 7 of Main Cable Panel across 24 sts; C4B, P2. **Row 8:** Work as Row 4, working Row 8 Main Cable Panel. **Row 9:** P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, P2, K4; work Row 9 of Main Cable Panel across 24 sts; K4, P2. **Row 10:** Work as Row 2, working Row 10 of Main Cable Panel. **Row 11:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, P2, K4; work Row 11 of Main Cable Panel across 24 sts; K4, P2. **Row 12:** Work as Row 4, working Row 12 of Main Cable Panel. These 12 rows est Irish Moss St and first 12 rows of Main Cable Panel; cable panels are now in position. Cont as est, work 4 rows even, end after WSR.

Shape Body

Next (Dec) row (RS): Dec 1 st, patt to end [54 (57, 62, 66, 71) sts rem]. **Next row (WS):** Work 5 rows even, end after WSR.

Insert Pocket Lining

Next row (RS): Patt 12 (15, 18, 22, 25) sts; sl next 26 sts to stitch holder; patt across 26 sts of Pocket lining and patt to end [16 (16, 18, 18, 20) sts after Pocket lining at end of row]. **Next row (WS):** Work 5 rows even, end after WSR [11 rows worked after Dec Row]. **Next row (RS):** At beg of this row, dec 1 st and patt across every 12 rows 5 times [49 (52, 57, 61, 66) sts rem]. Work even in patt until piece meas 17½" from CO, end after WSR.

Shape Raglan and Front Neck

Next row (RS): At armhole edge, BO 2 (2, 3, 3, 3) sts, work to end [47 (50, 54, 58, 63) sts rem]. Work 1 WSR even.

Size XL Only

Row 1 (RS): K2, ssk, work in patt to last 2 sts; K2tog [2 sts dec]. **Row 2:** Patt to last 4 sts; P2tog-tbl, P2 [1 st dec]. Rep last 2 rows 5 times [45 sts rem].

All Sizes

Row 1 (RS): K2, ssk, work in patt to last 2 sts; K2tog [2 sts dec]. **Row 2:** Patt to last 4 sts; P2tog-tbl, P2 [1 st dec]. **Row 3:** Rep Row 1 [2 sts dec]. **Row 4:** Patt to last 3 sts; P3. Rep last 4 rows 1 (1, 1, 2, 1) time(s) [37 (40, 44, 43, 35) sts rem]. Cont shaping as foll: **Row 1 (RS):** K2, ssk, patt to end [1 st dec]. **Row 2:** Patt to last 4 sts; P2tog-tbl, P2 [1 st dec]. **Row 3:** K2, ssk, patt to last 2 sts; K2tog [2 sts dec]. **Row 4:** Patt to last 3 sts; P3. Rep last 4 rows 3 (3, 7, 9, 7) time [21 (24, 12, 3, 3) sts rem].

Sizes XS, S, and M Only

Row 1 (RS): K2, ssk, patt to end [1 st dec]. **Row 2:** Patt to last 3 sts; P3. **Row 3:** K2, ssk, patt to last 2 sts; K2tog [2 sts dec]. **Row 4:** Rep Row 2. Rep last 4 rows 4 (5, 1) times [6 sts rem]. **Next row (RS):** K2, ssk, K2. **Next row (WS):** P5. **Next row (RS):** K2, sl 1, K2tog, psso. **Next row (WS):** P3.

All Sizes

Next row (RS): K1, ssk. **Next row (WS):** P2. **Next row (RS):** Ssk. Fasten off last st.

RIGHT FRONT

With larger ndls, CO 53 (57, 61, 65, 69) sts. Beg 2x2 Rib as foll: **Row 1 (RS):** K3, *P2, K2; rep from * to end. **Row 2:** *P2, K2; rep from * to last 3 sts; P2, K1. Rep last 2 rows until piece meas 2½" from CO, end after RSR. **Next row (WS):** Patt in rib, inc'ing 2 (1, 2, 2, 3) st(s) evenly across [55 (58, 63, 67, 72) sts].

Establish Pattern

Row 1 (RS): P2, C4F; work Row 1 of Main Cable Panel across 24 sts; C4B, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 2:** K1 (0, 1, 1, 0), [P1, K1] 9 (11, 13, 15, 18) times, K2, P4; work Row 2 of Main Cable Panel across 24 sts; P4, K2. **Row 3:** P2, K4; work Row 3 of Main Cable Panel across 24 sts; K4, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 4:** P1 (0, 1, 1, 0), [K1, P1] 9 (11, 13, 15, 18) times, K2, P4; work Row 4 of Main Cable Panel across 24 sts; P4, K2. **Row 5:** P2, K4; work Row 5 of Main Cable Panel across 24 sts; K4, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 6:** Work as Row 2, working Row 6 of Main Cable Panel. **Row 7:** P2, C4F; work Row 7 of Main Cable Panel across 24 sts; C4B, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 8:** Work as Row 4, working Row 8 of Main Cable Panel. **Row 9:** P2, K4; work Row 9 of Main Cable Panel across 24 sts; K4, P2, [P1, K1] 9 (11, 13, 15, 18) times, P1 (0, 1, 1, 0). **Row 10:**

Work as Row 2, working Row 10 of Main Cable Panel. **Row 11:** P2, K4; work Row 11 of Main Cable Panel across 24 sts; K4, P2, [K1, P1] 9 (11, 13, 15, 18) times, K1 (0, 1, 1, 0). **Row 12:** Work as Row 4, working Row 12 of Main Cable Panel. These 12 rows est Irish Moss St and first 12 rows of Main Cable Panel; cable panels are now in position.

Cont in patt, work 4 rows even, end after WSR.

Shape Side, Insert Pocket Lining, Shape Raglan and Front Neck

Work as for Left Front, rev shaping and maint patt as est, working armhole shaping at beg of WSR/end of RSR and neck shaping at beg of RSR.

SLEEVES

With smaller ndls, CO 42 (42, 46, 46, 50) sts. **Next row (RS):** Beg 2x2 Rib and work as for Back rib until piece meas 2½" from CO, end after RSR. **Next row (WS):** Patt in rib, inc'ing 9 sts evenly across [51 (51, 55, 55, 59) sts].

Establish Pattern

Row 1 (RS): P1, [K1, P1] 1 (1, 2, 2, 3) time(s), *P1, C4B, P1, [K1, P1] 3 times, K1; rep from * twice, P1, C4B, P1, [P1, K1] 1 (1, 2, 2, 3) time(s), P1. **Row 2:** K1, [P1, K1] 1 (1, 2, 2, 3) time(s), *K1, P4, K1, [P1, K1] 3 times, P1; rep from * twice, K1, P4, K1, [K1, P1] 1 (1, 2, 2, 3) time(s), K1. **Row 3:** K1, [P1, K1] 1 (1, 2, 2, 3) time(s), *P1, K4, P1, [P1, K1] 3 times, P1; rep from * twice, P1, K4, P1, [K1, P1] 1 (1, 2, 2, 3) time(s), K1. **Row 4:** P1, [K1, P1] 1 (1, 2, 2, 3) time(s), *K1, P4, K1, [K1, P1] 3 times, K1; rep from * twice, K1, P4, K1, [P1, K1] 1 (1, 2, 2, 3) time(s), P1. **Row 5:** P1, [K1, P1] 1 (1, 2, 2, 3) time(s), *P1, K4, P1, [K1, P1] 3 times, K1; rep from * twice, P1, K4, P1, [P1, K1] 1 (1, 2, 2, 3) time(s), P1. **Row 6:** Rep Row 2. **Row 7:** K1, [P1, K1] 1 (1, 2, 2, 3) time(s), *P1, C4B, P1, [P1, K1] 3 times, P1; rep from * twice, P1, C4B, P1, [K1, P1] 1 (1, 2, 2, 3) time(s), K1. **Rows 8 and 9:** Rep Rows 4 and 5. **Rows 10 and 11:** Rep Rows 2 and 3. **Row 12:** Rep Row 4. Rep Rows 1–12 for Sleeve patt.

Shape Sleeve

Next row (RS): Maint patt, inc 1 st ea side every 6 rows 10 (12, 12, 12, 12) times, working new sts in Irish Moss St as they appear [71 (75, 79, 79, 83) sts]. Work even in patt until piece meas 18" from CO, end after WSR.

Shape Raglans

Next row (RS): BO 2 (2, 3, 3, 3) sts at beg of next 2 rows [67 (71, 73, 73, 77) sts rem]. **Row 1 (RS):** K2, ssk; patt to last 4 sts; K2tog, K2 [2 sts dec]. **Row 2:** P2, P2tog, patt to last 4 sts; P2tog-tbl, P2 [2 sts dec]. **Row 3:** Rep Row 1 [2 sts dec]. **Row 4:** P3, patt to last 3 sts; P3. Rep last 4 rows 2 (3, 2, 2, 4) times [49 (47, 55, 55, 47) sts rem]. Complete Raglan shaping as foll: **Next row (RS):** K2, ssk, patt to last 4

sts; K2tog, K2 [2 sts dec]. **Next row (WS):** P3, patt to last 3 sts; P3. Rep last 2 rows 18 (17, 20, 20, 16) times [11 (11, 13, 13, 13) sts rem]. BO rem sts.

FINISHING

Block all pieces to schematic measurements by covering with a damp cloth or lightly steam press on WS, being careful not to flatten texture. Allow to air dry thoroughly.

Pocket Edging

Move 26 sts from Pocket stitch holder to smaller ndl, ready to work a RSR. With RS facing and smaller ndls, K26. **Next row (WS):** Beg 2x2 Rib with K2 and work even for 5 rows. BO all sts in rib. Sew sides of Pocket edging in place to Front. With WS facing of Pocket lining, sew lining neatly in

place on WS of each Front.

Assembly

Join Sleeves and body pieces at raglan armhole seams. Sew side and Sleeve seams.

Front Bands

With smaller ndls, CO 9 sts. **Row 1 (RS):** K2, [P1, K1] 3 times, K1. **Row 2:** [K1, P1] 4 times, K1.

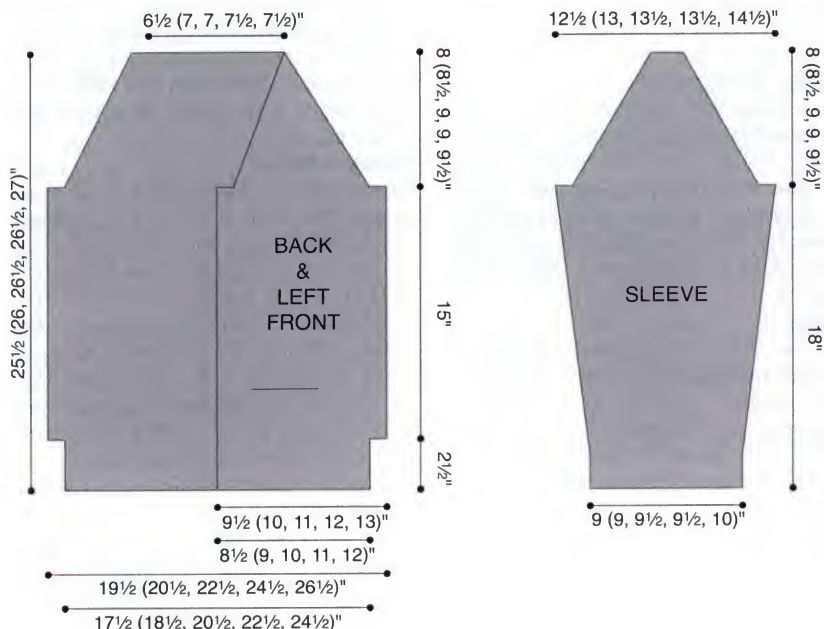
Rep last 2 rows for 1x1 Rib until band, slightly stretched, meas length from lower edge of Left Front, up Left Front, around neck, and down Right Front to first neck dec, sewing band in place as worked.

Buttonholes

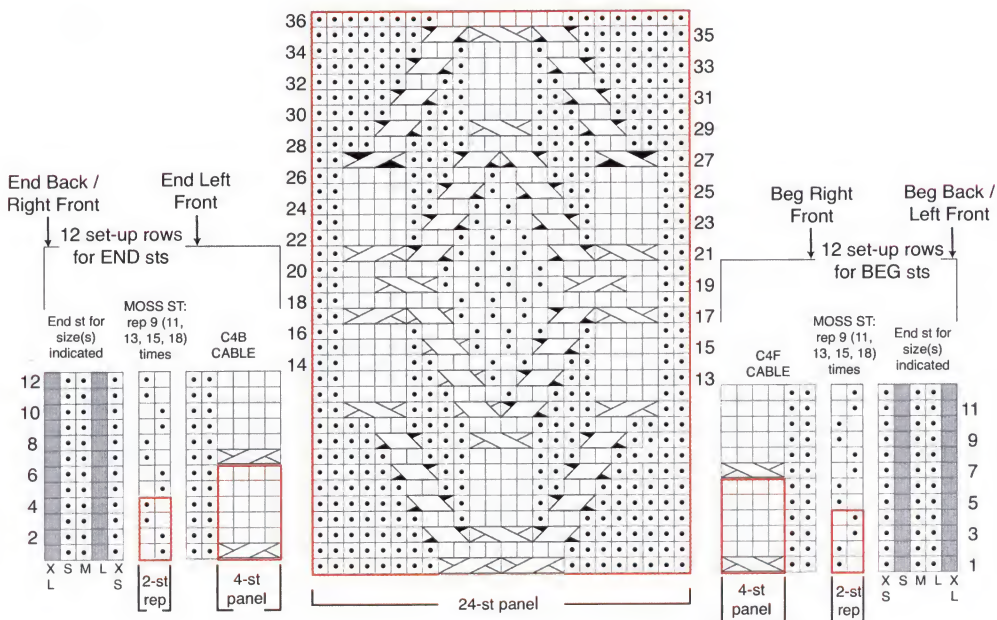
PMs on Left Front band for 5 buttons as foll: place top m at first Front dec, place last button 1/2" above CO edge, and rem 3

buttons spaced evenly between. Cont working Band in 1x1 Rib. When Band reaches Right Front across from first m, work buttonholes to correspond to button markers as foll: **Row 1 (RS):** Rib 3, BO 2 sts for buttonhole, rib to end. **Row 2:** Rib across and CO 2 sts over BO sts. Rep last 2 rows at ea m. After last buttonhole, work even in 1x1 Rib until band reaches lower edge of Right Front, end after WSR. **Next row (RS):** BO all sts in rib. Using yarn needle, weave in all ends. Sew buttons opposite buttonholes.

Designed by Gayle Bunn exclusively for Knit 'n Style.



MAIN CABLE PANEL



5 Monarch Scarf



Project features **Rozetti Yarns / Universal Yarn Monarch**

Skill Level: Advanced Beginner

Yarn Weight: #4

FINISHED MEASUREMENTS

- 5" wide x 60" long

MATERIALS

- 1, 100 g (27 yd) ball **Rozetti Yarns / Universal Yarn Monarch** (50% acrylic, 35% nylon, 10% polyester, 5% wool) color #103 Safari
- Size 7 US (4.50 mm) needles
- Sewing thread and needle to match color of yarn

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTE

- *To Knit with Monarch* is a free downloadable instruction sheet that can be found at www.universalyarn.com/patterns/717.pdf (you must have Adobe Acrobat Reader to be able to open and print the step-by-step instructions).

INSTRUCTIONS

CO 5 sts as foll: insert ndl tip from front to back through edge of yarn at approx. 1" intervals until 5 sts are on the ndl. Turn work. **Row 1:** *Insert RH ndl into front leg of first stitch on needle and wrap next edge space of Monarch (approx. 1" from last stitch placed on LH ndl) around RH ndl. Knit off the st. Rep from * across the row. Repeat Row 1 until approx. 8" of yarn remains. BO all sts. Fasten off by pulling remaining yarn through the last stitch.

FINISHING

To finish the yarn ends, double hem each raw edge end by folding twice and hand stitching the hem with sewing needle and matching thread.

6 Teddie Hooded Vest



Design by Diane Zangl

Project features **Berroco Ultra Alpaca**

Skill Level: Experienced

Yarn Weight: #4

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large)

FINISHED MEASUREMENTS

- Bust 38 (43, 48, 53)"
- Length 23½ (24, 24½, 25)"

MATERIALS

- 7 (7, 8, 9) 100 g (215 yd) hanks **Berroco Ultra Alpaca** (50% alpaca, 50% wool) color #6293 Spiceberry Mix (MC)
- 2 hanks 100 g (215 yd) hanks **Berroco Ultra Alpaca** (50% alpaca, 50% wool) color #6288 Blueberry Mix (CC)
- Size US 7 (4.50 mm) 16" circular needles OR SIZE TO OBTAIN GAUGE
- Size US 7 (4.50 mm) 36" circular needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch holders, stitch markers

GAUGE

- 26 sts x 26 row = 4" in pattern st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- When picking up sts for Bound-Off Braid (BOB), make sure to maintain correct stitch count.
- When beginning new pattern after Bound-Off Braid (BOB), work next row to match row sequence of existing patterns.
- To avoid holes when changing pats, always bring new color up over old.
- If there are not enough sts to complete a cable crossing, work sts in St st.
- For ease in working, place markers between each different pattern section.

STITCH GLOSSARY

C4F (2/2LC) Sl 2 sts to cn, hold in front, K2, K2 from cn.

C4B (2/2RC) Sl 2 sts to cn, hold in back, K2, K2 from cn.

C6F (3/3LC) Sl 3 sts to cn, hold in front, K3, K3 from cn.

C6B (3/3RC) Sl 3 sts to cn, hold in back, K3, K3 from cn.

PATTERN A (Honeycomb & Cables)

(panel of 48 sts)

Also see Chart A.

Row 1 (RS): [P1, K6] twice, P2, [C4B, C4F] twice, P2, [K6, P1] twice.

Row 2 and all WSRs: [K1, P6] twice, K2, P16, K2, [P6, K1] twice.

Row 3: [P1, C6F] twice, P2, [C4F, C4B] twice, P2, [C6B, P1] twice.

Row 5: Rep Row 1.

Row 7: [P1, K6] twice, P2, [C4F, C4B] twice, P2, [K6, P1] twice.

Row 8: Rep Row 2.

Rep Rows 1–8 for Pat A.

PATTERN B (Herringbone & OXO)

(panel of 47 sts)

Also see Chart B.

Rows 1, 5, 9, and 13 (RS): K14, P1, [K8, P1] twice, K14.

Row 2 and all WSRs: K2, P10, K3, P8, K1, P8, K3, P10, K2.

Row 3: K2, C4B, K2, C4F, K2, P1, [C4B, C4F, P1] twice, K2, C4B, K2, C4F, K2.

Row 7: K2, C4B, K2, C4F, K2, P1, [C4F, C4B, P1] twice, K2, C4B, K2, C4F, K2.

Row 11: Rep Row 7.

Row 15: Rep Row 3.

Row 16: Rep Row 2.

Rep Rows 1–16 for Pat B.

PATTERN C (Large Left Cable)

(7-st panel)

Also see Chart C.

Rows 1, 5, and 7 (RS): P1, K6.

Row 2 and all WSR: P6, K1.

Row 3: P1, C6F.

Row 8: Rep Row 2.

Rep Rows 1–8 for Pat C.

PATTERN D (Large Right Cable)

(7-st panel)

Also see Chart D.

Rows 1, 5, and 7 (RS): K6, P1.

Row 2 and all WSRs: K1, P6.

Row 3: P1, C6B.

Row 8: Rep Row 2.

Rep Rows 1–8 for Pat D.

PATTERN E (Back; Size Small Only)

Also see Chart E.

Rows 1, 5, 7, 9, 13, and 15 (RS): K7, P1, K6, P1, work Row 1 of Pat B over 47 sts, P1, K6, P1, K7.

Row 2 and all WSRs: P7, K1, P6, K1, work Pat B as est, K1, P6, K1, P7.

Rows 3 and 11: K1, [C6F, P1] twice, work Pat B as est, [P1, C6B] twice, K1.

Row 16: Rep Row 2.

Rep Rows 1–16 for Pat E.

PATTERN F (Back; Size Medium Only)

Also see Chart F.

Rows 1 and 5 (RS): K1, P1, [C4B, C4F] twice, P1, work Row 1 of Pat B over 47 sts, P1, [C4B, C4F] twice, P1, K1.

Row 2, 4, 6, and 8: P1, K1, P16, K1, work Pat B as est, K1, P16, K1, P1.

Rows 3 and 7: K1, P1, [C4F, C4B] twice, P1, work Pat B as est, P1, [C4F, C4B] twice, P1, K1.

Rows 9–16: Rep Rows 1–8.

Rep Rows 1–16 for Pat F.

PATTERN G (Back; Size Large Only)

Also see Chart G.

Rows 1 and 5 (RS): K1, P2, [C4B, C4F] twice, P2, K1, work Row 1 of Pat B over 47 sts, K1, P2 [C4B, C4F] twice, P2, K1.

Row 2, 4, 6, and 8: P1, K2, P16, K2, P1, work Pat B as est, P1, K2, P16, K2, P1.

Rows 3 and 7: K1, P2, [C4F, C4B] twice, P2, K1, work Pat B as est, P1, [C4F, C4B], P2, K1.

Rows 9–16: Rep Rows 1–8.

Rep Rows 1–16 for Pat G.

PATTERN H (Back; Size X-Large Only)

Also see Chart H.

Rows 1 and 5 (RS): K7, P1, [C4B, C4F] twice, P1, work Row 1 of Pat B over 47 sts, P1, [C4B, C4F] twice, P1, K7.

Row 2, 4, 6, and 8: P7, K1, P16, K1, work Pat B as est, K1, P16, K1, P7.

Rows 3 and 7: K7, P1, [C4F, C4B] twice,

P1, work Pat B as est, P1, [C4F, C4B] twice, P1, K7.

Rows 9–16: Rep Rows 1–8.

Rep Rows 1–16 for Pat H.

BOB (Bound-Off Braid)

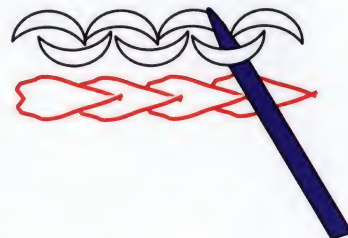
See diagram below.

Row 1 (RS): With CC, knit.

Rows 2, 4, and 6: Bind off purlwise.

Rows 3 and 5: Tip work forward slightly, pick up and knit in each top bar behind bound-off chain (see BOB Diagram).

Row 7: With MC, rep Row 3.



INSTRUCTIONS

BODY

Section 1

With MC, CO 251 (279, 307, 335) sts. Purl 1 WSR.

Establish Pattern

Next row (RS): Beg patterns this row; foll instructions for desired size.

Size Small Only

Work Row 1 of Pat C, [Pat B, then Pat A] twice, Pat B, Pat D.

Size Medium Only

Work Row 1 of Pat C, Pat B, [Pat C] twice, Pat A, Pat B, Pat A, [Pat D] twice, Pat B, Pat D.

Size Large Only

Work Row 1 of [Pat C] twice, Pat B, [Pat C] 3 times, Pat A, Pat B, Pat A, [Pat D] 3 times, Pat B, [Pat D] twice.

Size X-Large Only

Work Row 1 of [Pat C] 3 times, Pat B, [Pat C] 4 times, Pat A, Pat B, Pat A, [Pat D] 4 times, Pat B, [Pat D] 3 times.

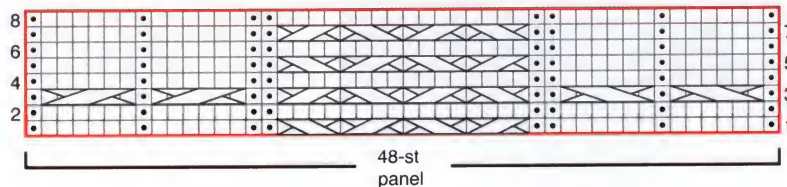
All Sizes

Work even in est pats until Body meas 8" from CO, end after WSR.

Section 2

Next row (RS): *With CC work Row 1 of BOB over 54 (61, 75, 82) sts, with MC work in est pats to end of row. Work even

CHART A
Honeycomb & Cables



in BOB and est pats for 6 more rows, inc 1 st in pick-up area.*

Next row (WS): Work in est pats to last 55 (62, 76, 83) sts, pm, work next following rows of pats A and C for Size S (Pats C, A, C for Size M; Pats C twice, A, C twice for Size L; Pats C twice, A, C three times for Size XL). Work even in new and est pats for 7 more rows.

Section 3

Next row (RS): Work in est pats to last 54 (61, 75, 82) sts, change to CC and knit to end of row for BOB. Work even in BOB and est pats for 6 more rows, inc 1 st in pick-up area on last row.

Next row (WS): Work next foll rows of Pats C and A for Size S (Pats C, A, C for Size M; Pats C twice, A, C twice for Size Large; Pats C three times, A, C twice for Size XL) over first 55 (62, 76, 83) sts, cont in est pat to end of row. Work even in new and est pats for 7 more rows.

Section 4

Next row (RS): Work est pats over 55 (62, 76, 88) sts, Change to CC and work Row 1 of BOB to last 55 (62, 76, 83) sts, cont in est pat to end of row. Work end sts in pats as est and center sts in BOB for 6 more rows, inc 1 st in picked-up area on last row.

Next row (WS): Work in est pats over 55 (62, 76, 83) sts, work next foll row of Pats B, A, B for Size S only (Pats C, B, A, B, D for Sizes M and L; Pats C twice, B, A, B, D twice for Size XL) over next 142 (156, 156, 179) sts, cont in est pats to end of row. Work even in est and new pats until body meas 14" from CO, end after WSR.

Section 5

Rep from * to * of Section 2, dec 1 st in picked-up area. **Next row (WS):** Work in est pats to last 54 (61, 75, 82) sts, work Row 2 of Pats B and C for Size S (Pats C, B, C for Size M; Pats C twice, B, C twice for Size L; Pats C twice, B, C three times for Size XL) over rem sts.

Divide for Fronts and Back

PM 63 (70, 77, 84) sts in from each end for Fronts. **Next row (RS):** Work in est pats to 24 (27, 31, 35) sts before first m and place sts just worked on stitch holder for Right Front. BO next 48 (54, 62, 70) sts for right underarm, patt to 24 (27, 31, 35) sts before

second m and place sts just worked on second stitch holder for left undarm and Left Front.

BACK

Working on Back sts only, patt even for 2" more above BO underarm sts, end after WSR. Work 7 rows of BOB.

Size Small Only

Next row (WS): P1, [P6, K1] twice, work Row 2 of Pat B over 47 sts, [K1, P6] twice, P1 [77 sts].

Size Medium Only

Next row (WS): P1, K2, P16, work Row 2 of Pat B over 47 sts, P16, K2, P1 [85 sts].

Size Large Only

Next row (WS): P1, K1, P16, K1, work Row 2 of Pat B over 47 sts, K1, P16, K1, P1 [91 sts].

Size X-Large Only

Next row (WS): P7, K1, P16, K1, work Row 2 of Pat B over 47 sts, K1, P16, K1, P7 [97 sts].

All Sizes

Next row (RS): Work even in est Pat E (F, G, H) until Back meas 7½ (8, 8½, 9)" above BO underarm sts, end after a WSR.

Shape Shoulders

Next row (RS): BO 6 (7, 8, 8) sts at beg of next 4 rows, then BO 7 (7, 7, 8) sts at beg of foll 2 rows. Place rem 39 (43, 45, 49) neck sts on stitch holder.

LEFT FRONT

Sl sts from second stitch holder to ndl, ready to work a RSR. With RS facing, join yarn at underarm. Next row (RS): BO 48 (54, 62, 70) sts for underarm, patt to end of row [39 (43, 46, 49) sts]. Work even in est pats for 7 more rows then work 7 rows of BOB.

Next row (WS): K1, P6, pm, work Row 2 of Pat B over next 32 (36, 39, 42) sts, ending after last st of chosen size. Keeping sts at front edge in Pat D and rem sts in Pat B, work even until Front meas 5½ (6, 6½, 7)" above BO underarm sts, end after RSR.

Shape Front Neck

Next row (WS): BO 17 (19, 20, 22) sts at beg of next row. Dec 1 st at neck edge every row 3 times [19 (21 23, 24) sts]. Work even until Front meas same as for Back above BO underarm sts, end after WSR.

Shape Shoulders

Next row (RS): BO at arm edge 6 (7, 8, 8) sts twice, then BO 7 (7, 7, 8) sts once.

RIGHT FRONT

Sl sts from first stitch holder to ndl. With WS facing, join arm at underarm. Work even in est pats until Front meas 5½ (6, 6½, 7)" above BO underarm sts, end after WSR.

Shape Front Neck

Next row (RS): BO 17 (19, 20, 22) sts at beg of next row. Dec 1 st at neck edge every row 3 times [19 (21 23, 24) sts]. Work even until Front meas same as for Back above BO underarm sts, end after RSR.

Shape Shoulders

Next row (WS): BO at arm edge 6 (7, 8, 8) sts twice, then BO 7 (7, 7, 8) sts once.

NECKBAND

Sew shoulder seams. With CC and RS facing, pick up and K17 (18, 20, 22) sts along Right Front neck, pick up and K10 sts along side of neck, knit across 39 (43, 45, 49) sts from Back neck stitch holder, pick up and K10 sts along left side of neck, and pick up and K17 (18, 20, 22) sts at Left Front neck [93 (99 105, 113) sts]. Work Rows 2–7 of BOB, inc 10 (12, 8, 0) sts on last row [113 sts].

HOOD

Next row (WS): P2, work Row 2 of Pat D, work 47 sts of Pat B, K1 and mark as center Back st, work Row 2 of Pat B across 47 sts, work Row 2 of Pat C, P2. Working in est pats, inc 1 st each side of marked center st every 8th row eight times, working incorporating sts into pats C and D as they appear [129 sts]. Work even until Hood meas 14" above BOB. BO all sts. With RS tog, fold hood in half and sew top seam.

FINISHING

Steam block pieces to schematic measurements.

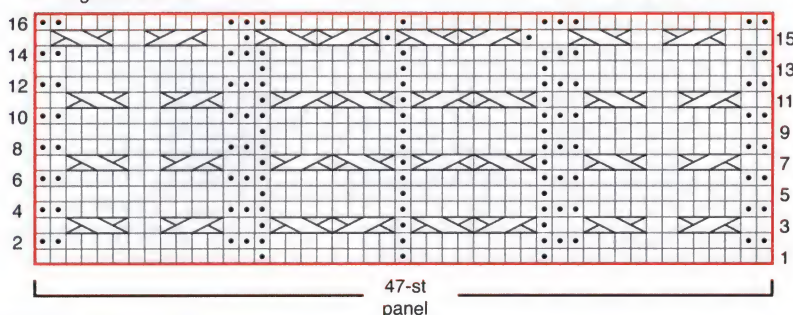
Lower Hem Border

With CC and longer circ ndl and RS facing, pick up and K7 sts for every 8 CO sts along lower edge. Work Rows 2–6 of BOB. Rep Rows 3–4 of BOB.

Front Border

Beg at lower Right Front edge with longer circ ndl, CC, and RS facing, pick up at a rate of 3 sts for every 4 rows up Right Front

CHART B
Herringbone & OXO



KEY

□ K on RS, P on WS

▣ Purl on RS, knit on WS

⌞⌟ C4B

⌞⌟ C4F

⌞⌟ C6B

⌞⌟ C6F

▢ Panel

edge, around front of hood, and down Left Front edge. Work Rows 2–6 of BOB. Rep Rows 3–4 of BOB.

Armbands

Using CC and 16" circ ndl, with RS facing, beg at center of underarm, pick up and knit around armhole at a rate of 7 sts for every BO st of underarm and 3 sts for every 4 rows for remainder of underarm.

Rnd 1: BO wise. **Rnd 2:** Pick up and knit 1 st in back of each BO st. Work Rnds 1–2 twice, then Rep Rnd 1.

Braided Ties

Cut six 20" strands of CC. Pull group through front border at neck edge and adjust so the 12 yarn tails are even. Divide group into 3 bunches of 4 strands each. Braid to within 1½" of end. Tie group into an overhand knot. Trim ends evenly. Rep for opposite side of neck.

Hood Tassel

Cut six 18" strands of CC. Attach strands to point of hood. Finish as for Braided Ties.

Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'n Style.

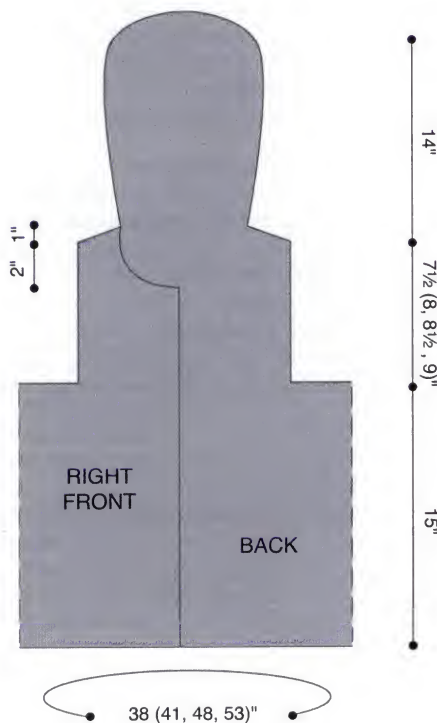


CHART H - Back, size X-Large

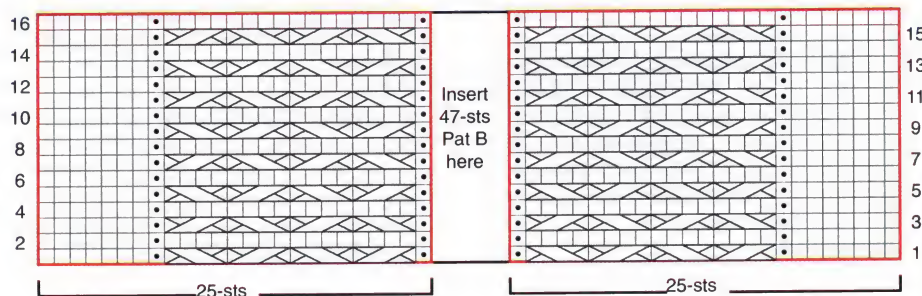


CHART G - Back, size Large

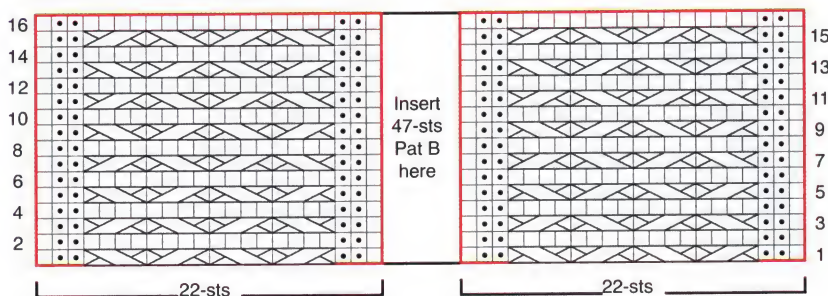


CHART F - Back, size Medium

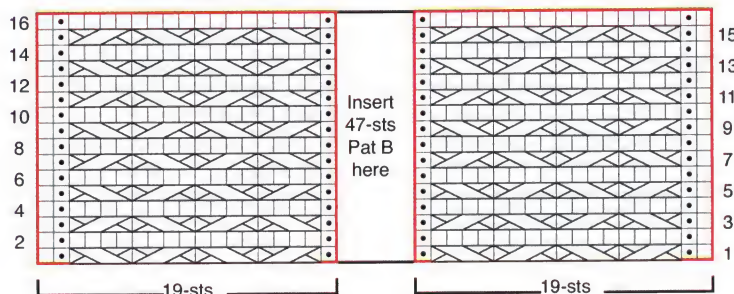


CHART E - Back, size Small

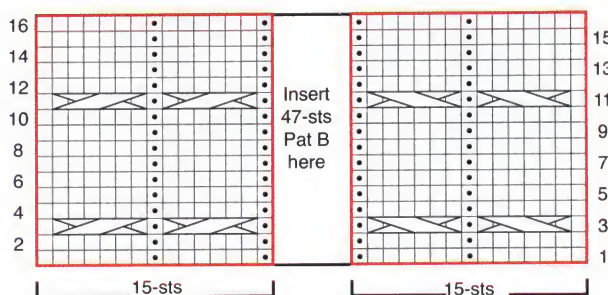


CHART D
Large Right Cable

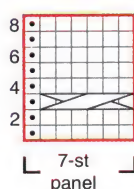
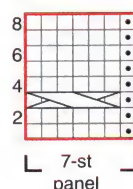


CHART C
Large Left Cable



KEY

- K on RS, P on WS
- ◻ Purl on RS, knit on WS
- C4B
- C4F
- C6B
- C6F
- Panel

7 Lacy Rib Pullover



Design by Avelina
Project features **Omega Yarns**
Sinfonia and *Sinfonia Plus*

Skill Level: Intermediate

Yarn Weight: #3

LACY RIB (multiple of 6 sts + 3)

Also see Chart.

Rows 1 (WS) and 3: K3, *P3, K3; rep from * across.

Row 2: *P3, K3; rep from * across to last 3 sts; P3.

Row 4: *P3, yo, sk2P, yo; rep from * to last 3 sts; P3.

Rep Rows 1–4 for Lacy Rib.

CROCHET EDGING (multiple of 4 sts + 2)

Row 1 (RS): Single crochet evenly around/across as indicated, turn.

Row 2: Ch 2 (counts as first dc), double crochet in ea sc of Row 1, turn.

Row 3: Ch 1, sc in top of first 2 dc; *work 5 dc around leg of next dc, working from edge toward body of piece, ch 1, work 5 dc around leg of next dc, working from body toward edge, [sc in top of next dc] twice; rep from * around/across, end sc in top of last dc. Fasten off.

Work Rows 1–3 for edging around neck and across lower edge of sleeves.

INSTRUCTIONS

BACK

With MC, CO 81 (93, 105, 115, 123, 135) sts. Next row (WS): Beg Lacy Rib patt. Rep Rows 1–4 until piece meas 14" from CO, end after WSR.

Shape Armholes

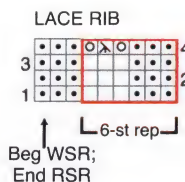
Next row (RS): BO 2 (4, 5, 7, 9, 12) sts at beg of next 2 rows [77 (85, 95, 101, 105, 111) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 3 (5, 7, 8, 9, 11) times [71 (75, 81, 85, 87, 89) sts rem]. Work even until armhole meas 7½ (8, 8½, 8¾, 9, 9)" from beg of shaping, end after WSR. Place a removable marker ea side of center 39 (41, 41, 43, 43, 45) sts for neck [16 (17, 20, 21, 22, 22) sts ea side for shoulders]. BO all sts, keeping m's in place.

FRONT

Work as for Back to beg of armhole, end after WSR. PM on center st [40 (46, 52, 57, 61, 67) sts ea side of center st].

Dividing Row for Neck

Next row (RS): Cont in patt, BO 2 (4, 5, 7, 9, 12) sts (first row of armhole shaping), patt across to center st, and join a second ball of yarn; K2tog (center st and next st), patt to end. **Next row (WS):** BO 2 (4, 5, 7,



KEY

- K on RS, P on WS
- P on RS, K on WS
- ⊗ Yo
- ⊗ Sk2p
- ▭ Pattern repeat

9, 12) sts (second row of armhole shaping) and patt across, working both sides at same time with separate balls of yarn.

Shape Armholes and Neck

Cont armhole shaping as for Back, while at the same time, at ea neck edge, dec 1 st EOR 16 (16, 14, 16, 14, 15) times, then dec 1 neck edge st every 4 rows 3 (4, 6, 5, 7, 7) times [16 (17, 20, 21, 22, 22) sts rem ea side for shoulders]. Work even until armhole meas same as Back to shoulders. BO all sts.

SLEEVES

With CC, CO 37 (40, 43, 43, 46, 46) sts.

Next row (WS): Beg with a purl row, work in St st for 7 rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side every 6 rows 5 (7, 10, 14, 15, 16) times, then every 8 rows 9 (8, 6, 3, 2, 2) times [65 (70, 75, 77, 80, 82) sts]. Work even until piece meas 16½ (17, 17½, 17½, 18, 18½)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 2 (4, 6, 7, 9, 10) sts at beg of next 2 rows [61 (62, 63, 63, 62, 62) sts rem]. **Next row (RS):** Work across, dec 1 st ea side EOR 16 times [29 (30, 31, 31, 30, 30) sts rem]. **Next row (RS):** BO 3 (3, 4, 4, 3, 3) sts at beg of next 2 rows, then BO 4 sts at beg of next 2 rows [15 (16, 15, 15, 16, 16) sts rem]. BO rem sts.

FINISHING

Block all pieces to schematic measurements to open up Lace patt. Sew shoulder seams.

Neck Edging

With RS facing, using hook and CC, beg at center V-neck, work Rows 1–3 of

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 32 (36½, 41½, 45½, 48½, 53½)"
- Length 21½ (22, 22½, 22¾, 23, 23)"
- Upper Arm 15 (16, 17, 17½, 18, 18)"

MATERIALS

- 4 (4, 5, 5, 6, 6) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #805 Brick (MC)
- 2 (2, 2, 3, 3, 3) 100 g (218 yd) balls **Omega Yarns Sinfonia Plus** (100% cotton) color #849P Tan-Coffee (CC)
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.5 mm) crochet hook (for edging)
- Stitch markers, yarn needle, row counter (optional)

GAUGE

- 20 sts x 28 rows = 4" in Lacy rib, slightly stretched

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Body of pullover is worked in Lacy Rib patt using MC; neck edging and lower edge are worked in crochet using CC.
- Sleeves are worked in St st using CC; edging at lower edge of sleeve is worked using MC.

STITCH ABBREVIATIONS

Sk2P Slip next st kwise, K2tog, pass slipped st over knit st.

Crochet Edging, turning at the end of ea row (edging is not joined at center front neck).

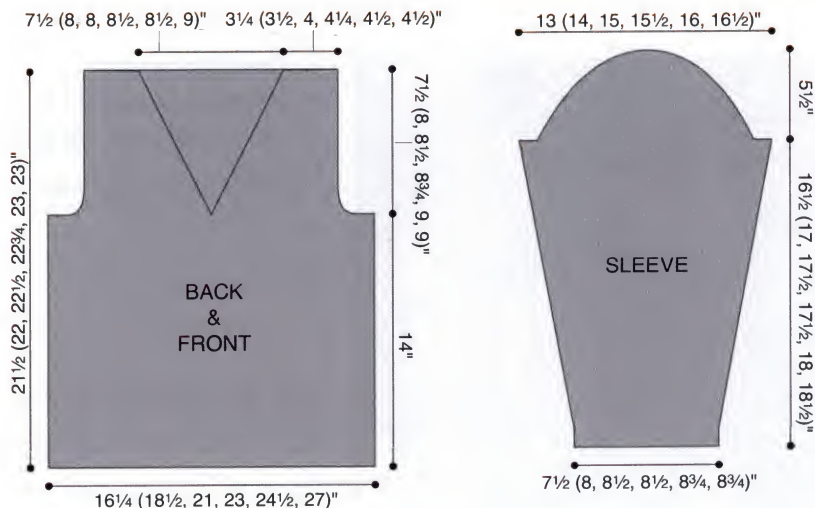
Sleeve Cuff Edging

With RS facing, using hook and MC, work Rows 1–3 of Crochet Edging along lower edge of ea sleeve.

Assembly

Set in sleeves; sew sleeve and side seams. Using yarn needle, weave in ends.

Designed by Avelina exclusively for Omega Yarns.



8 Bold Stripes Pullover



Project features **Premier Yarns**

Deborah Norville Collection *Alpaca Dance*

Skill Level: Easy

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 22 1/2 (23, 24, 24 1/2, 25 1/4)"
- Upper Arm 15 (16, 17, 18, 18 1/2)"

MATERIALS

- 1 (1, 1, 1, 1) 100 g (371 yd) ball **Premier Yarns** Deborah Norville Collection *Alpaca Dance* (75% acrylic, 25% alpaca) color #25-12 Beaver (A)
- 1 (1, 1, 1, 1) 100 g (371 yd) ball **Premier Yarns** Deborah Norville Collection *Alpaca Dance* (75% acrylic, 25% alpaca) color

GAUGE

- 18 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is worked in Stripe sequence throughout.
- Turtleneck may be folded down or worn over the head as a hood.

1 X 1 RIB (multiple of 2 sts)

Row 1 (RS): *K1, P1; rep from * across. Rep Row 1 for 1x1 Rib.

STRIPE SEQUENCE (BACK AND FRONT)

With A, work rib. Change to St st; work 4 1/2 (4 3/4, 4 3/4, 5, 5)" sections using A, B, C, and D in sequence. Work rem of Back/Front using E.

STRIPE SEQUENCE (SLEEVES)

With E, work rib. Change to St st; cont with E, work until piece meas 4 5/8" from CO. Change to A in St st and cont Stripe sequence as for Back/Front.

INSTRUCTIONS

BACK

With A, CO 80 (90, 100, 108, 118) sts. **Next row (RS):** Beg 1x1 Rib and work even for 6 rows, end after WSR. **Next row (RS):** Change to St st (beg with a knit row) and beg Stripe Sequence. Work even until Back meas 5 (5, 5 1/2, 5 1/2, 6)" from CO, end after WSR.

Shape Sides

Next (Dec) row (RS): Cont in St st and Stripe Sequence, K1, K2tog, knit across to last 3 sts; ssk, K1 [2 sts dec'd]. Work 9 rows even. Rep last 10 rows four more times [70 (80, 90, 98, 108) sts rem]. Cont in Stripe Sequence, work even until Back meas 15 (15, 15 1/2, 15 1/2, 16)" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [62 (70, 78, 84, 92) sts rem]. **Next row (RS):** K1, K2tog, knit across to last 3 sts; ssk, K1 [2 sts dec'd]. Purl 1 WSR.

Rep last 2 rows 1 (3, 4, 5, 7) more times [58 (62, 68, 72, 76) sts rem]. Cont in St st and Stripe Sequence until armholes meas $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{4}$)" from beg of shaping, end after WSR. BO all sts.

FRONT

Work as for Back until Armholes meas 2 ($2\frac{1}{2}$, 3, $3\frac{1}{2}$, $3\frac{3}{4}$)" from beg of shaping, end after WSR. PM ea side of 16 center sts for neck [21 (23, 26, 28, 30) sts ea side].

Shape Neck

Next row (RS): Knit across to first m. Place rem sts on stitch holder, turn.

Left Front Neck/Shoulder

Purl 1 WSR. **Next row (RS):** Knit to last 3 sts; ssk, K1 [1 st dec'd at neck edge]. Purl 1 WSR. Rep last 2 rows nine more times [11 (13, 16, 18, 20) sts rem for left shoulder]. Work even until armhole meas $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{4}$)" from beg of shaping, end after WSR. BO all sts.

Right Front Neck/Shoulder

Move sts from stitch holder to ndl, ready to work a RSR. With RS facing, rejoin yarn at neck edge. BO 16 neck sts, knit to end. Purl 1 WSR. **Next row (RS):** K1, K2tog, knit to end [1 st dec'd]. Purl 1 WSR. Rep last 2 rows nine more times [11 (13, 16, 18, 20) sts rem for right shoulder]. Work even until armhole meas $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{4}$)" from beg of shaping, end after WSR. BO all sts.

SLEEVES

With E, CO 38 (40, 42, 44, 48) sts. **Next row (RS):** Beg 1x1 Rib and work even for 6 rows, end after WSR. Cont with E, change to St st.

Work even for 4 rows, end after WSR.

Shape Sleeve

Cont in Stripe Sequence for rem of Sleeve.

Next row (RS): K1, M1, knit across to last st; M1, K1 [2 sts inc'd]. Work even for 9 (9, 9, 7, 7) rows. Rep last 10 (10, 10, 8, 8) rows, 7 (8, 9, 11, 11) more times [54 (58, 62, 68, 72) sts]. Work even in St st until Sleeve meas approx 18 (18, $18\frac{1}{2}$, $18\frac{1}{2}$, 19)" from CO, end after same WSR of Stripe Sequence as Body to underarm.

Shape Sleeve Cap

Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [46 (48, 50, 54, 56) sts rem].

Next row (RS): K1, K2tog, knit across to last 3 sts; ssk, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 15 (16, 17, 19, 20) more

times [14 sts rem]. BO all sts.

COLLAR

With A, CO 136 sts. **Next row (RS):** Beg 1x1 Rib and work even for 6 rows, end after WSR. Change to St st. Work even until Collar meas $2\frac{3}{4}$ " from CO. Changing colors every $2\frac{3}{4}$ ", work a stripe with B, C, D, then E. BO all sts loosely.

FINISHING

Sew shoulder seams. Set in Sleeves. Sew sleeve and side seams. With RS tog, seam collar row ends tog to form a ring. Sew Collar BO edge to neck edge so that the RS (knit side) of Collar shows when folded down. Using yarn needle, weave in all ends.



9 Galway Jacket



Design by Mary Anne Oger
Project features **Plymouth Yarn Co.**
Galway Worsted

Skill Level: Intermediate

Yarn Weight: #4

**Machine
Knit**

SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 26 (27 1/4, 28, 29 1/2, 30 1/2)"
- Upper Arm 13 1/2 (14, 15, 15 1/2, 16 1/2)"

MATERIALS

- 7 (7, 8, 8, 9) 100 g (210 yd) balls **Plymouth Yarn Co.** *Galway Worsted* (100% pure wool) color #748 Pistachio Heather
- 1, 18" separating zipper

MACHINE

- 6.5 mm, 150 needles (**Silver Reed LK150** was used.)

GAUGE

- T5.5, 21 sts x 28 rows = 4" in Stockinette st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Finished garment weight, 2nd size, 620g.
- Slight A-line-shaped cardigan, long set-in sleeves, V-neck with shawl collar.

- Cable and tuck rib combination form a slightly scalloped edging for cuffs, hem, and collar that contrasts nicely with the plain Stockinette.
- Neckline of collar and hemline are short-rowed to add depth in the center for a better fit. Stockinette-stitch bands finish front opening with hand-stitched separating zipper installation.
- Side away from you is the right side.
- When setting up for cables and tuck rib, use washable marker to mark needle butts of the tuck rib stitches and double check placement before continuing. This will make it easier to see the needles to make the cables on at a glance and also ensure you drop proper stitches for the tuck rib. The washable marker allows you to remove markings easily with a damp cloth and make marks for next piece if necessary.
- Make cheat sheet for rows for which cable will be turned.
- When binding off, use the stitch-by-stitch method using empty needle as spacer to prevent bind-off edge from being too tight.

CABLE AND TUCK RIB

Also see specific chart for desired size.

To make neat seaming, plan cable arrangement for your size. Do not have cables at ends. On each edge, make the end stitch plain, left as is, and second from end as tuck rib, adjusting number and width of cables to fit within. Cast on WY. Knit several rows. Ravel cord, K1R. CAR. MC, double stranded, e-wrap cast on. T6, knit required rows, following chart for cable transfers. Turn all cables toward center. RC022, make tuck rib: put latch tool into stitch above wrap cast on; drop stitch on last row knit and unladder to the tool. Go under 2 bars, grab second bar above stitch on tool, pull back through to make tuck rib; latch up to top, making stitch out of every second bar. Put stitch

on empty needle. Repeat across row as in chart. CAR. End of band. Side facing you is the wrong side.

2X2 CABLE

Using 4 sts, pick up 2 sts and 2 sts on 2-prong tools, turning cables toward center. On right of 0, place outside 2 sts to left first, beginning row 3 and then every 6th row. On left of 0, place outside 2 sts to right first, beginning row 3 and then every 6th row.

1X2 CABLE

Using 3 sts, pick up 1 st and 2 sts, put 1 st down first, then the 2 sts, turning cables toward center, beginning row 3 and then every 4th row.

3X2 CABLE

5 sts wide. Begin row 3, pick up 3 sts and 2 sts, place 3 down first, then 2, turning cable toward center, beginning row 3 and then every 8th row. Repeat throughout.

OUTLINED DECREASE

Counting from edge, put 3rd stitch on 2nd needle. With 2 prong tool, move 2 end sts in one space. This puts the decrease on 2nd stitch.

INCREASE A STITCH

Pick up 1 end st, move out one space and hang purl bump from inside stitch to fill in empty needle.

MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

INSTRUCTIONS

BACK

45 (51, 57, 64, 70) n's each side of 0. Work Cable and Tuck Rib (see specific chart for desired size) to RC022. Remove and rehang on 48 (53, 58, 63, 68) n's each side of 0, placing increased/decreased sts evenly across. Fill in empty needles with heel of adjacent stitch. T5.5, continue in Stockinette. RC000. At carriage side, inc 1 st by e-wrap new needle, K1R, 2X [98 (108, 118, 128, 138) sts].

Shape Hem with Short-Rows

Set to hold. At side opposite, bring all of left of 0 to HP, except 15 at left of 0. Always wrapping last needle in hold at carriage side, K1R and repeat at right. At side opposite, return 10 sts to upper work position, K1R, 4 (4, 4, 6, 6) X. Return all remaining sts to work on next 2 rows. Knit to RC016. At each side, dec 1 st, K12R, 7X to 42 (47, 52, 57, 62). Lengthen or shorten here. Knit to RC112 (116, 120, 122, 126).

Shape Underarm with Short-Rows

Set to hold. At each side, on every other row, hold 3 sts, K2R; 2 sts, K2R; 1 st, K2R, 3 (5, 6, 8, 10) X, to 34 (37, 41, 44, 47) sts each side of 0. Knit to RC154 (162, 168, 176, 184).

Shape Back Neck

Set to hold. CAR. Hold left side and to #9 (10, 11, 12, 13) at right of 0. Working on right side only, KWK. At neck side, hold 1 st, KWK, 4X, while at the same time, at RC163 (169, 175, 181, 189), shape shoulder. Hold 10 (7, 8, 7, 7) sts, KWK, 1 (2, 2, 3, 3)X. Return all 21 (23, 26, 28, 30) shoulder sts to UWP. K1R. RC166 (174, 180, 188, 196), remove shoulder on WY. Return left side to work, reset RC154 (162, 168, 176, 184) and shape in reverse. Bind off 13 (14, 15, 16, 17) sts each side of 0 for neck.

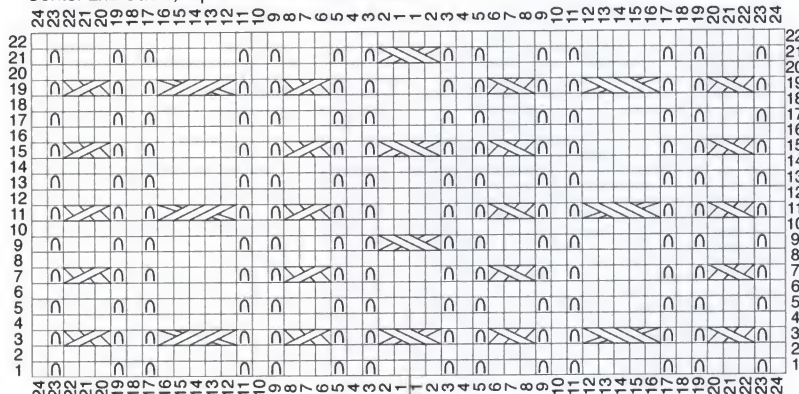
RIGHT FRONT

Using n's right of 0 less 3 at center side

CHART 1 (SLEEVE all sizes)

Center 2x2 Cable, rep across 48 sts x 22 rows

KEY (Charts 1-6)	
	Knit stitch, wrong side facing
	Reformed Tuck Rib
	1x2 Cable, right of -0-
	1x2 Cable, left of -0-
	2x2 Cable, right of -0-
	2x2 Cable, left of -0-
	3x2 Cable, right of -0-
	3x2 Cable, left of -0-
C	Center (0)



C

only, #4- 45 (51, 57, 64, 70) as for back to RC122 (128, 132, 138, 144), shape V-neck. Place yarn mark at edge for collar placement. At neck side, dec 1 st, K2R, 11 (11, 12, 13, 14)X. At RC163 (169, 175, 181, 189), shape shoulder as for back and remove on WY.

LEFT FRONT

On left side of needle bed, knit in reverse of Right Front.

Join Fronts to Back

Join shoulder by rehanging Back shoulder sts, right side facing. Hang Front shoulder wrong side facing on same needles, placing these sts in hooks and others past latches. Pull through. T8, K1R, and chain cast off. Repeat for other shoulder.

SLEEVES

All sizes, 24 n's each side of 0. Work Cable and Tuck Rib (see Chart 1) as in note to RC022.

Sizes M, L, XL Only

Remove and rehang on 26 (26, 28) n's each side of 0, increasing across row as for Back.

All Sizes

T5.5, 24 (24, 26, 26, 28) n's in work, continue in Stockinette st. RC000. At carriage side, inc 1 st by e-wrap new needle, K1R, 2X. K8 (8, 4, 4, 6)R. At each side, inc 1 st, K8 (7, 8, 7, 7)R, 10 (12, 12, 14, 14)X to 35 (37, 39, 41, 43) sts each side of 0. Lengthen or shorten here. Knit to RC098 (102, 106, 108, 112).

Shape Sleeve Cap with Short-Rows

Set to hold. Always wrapping at carriage side, at side opposite, on every other row, hold 3 sts, 1X; 2 sts, 2X, 1 st, 11 (13, 15, 17, 18)X; 2 sts, 3X; 3 sts, 2X to 5 (5, 5, 5, 6) n's each side of 0 remain in work at RC136 (144, 152, 158, 164). Break yarn, cancel hold. MC, K1R overall. Remove on WY.

Join Sleeves to Body

Hang armhole of Body on same n's, right side facing, centering shoulder seam at 0. Hang top of sleeve, putting right sides together, sts in hooks, closed edge of armhole behind latches. Close latches and pull through. Bind off loosely.

COLLAR

64 (64, 64, 70, 70) n's each side of 0. Cast on and begin Cable and Tuck Rib to RC004. Set to hold. Cont to maint est patterning throughout on working needles, at each side, on every other row, short-row 2 sts, 14X; 3 sts, 4X. RC040, cancel hold and knit 1 row over all. Remove on WY. Hang neck edge, knit (wrong) side facing on same needles. Hang collar knit (right) side facing, placing these sts in hooks, neckline

behind latches. Pull through. Manually knit 1 row and chain cast off.

FRONT BAND

The front band is knit in Stockinette st and added to the Front edge to aid the zipper installation. Hold Front up to needle bed without stretching to determine number of sts required [approx 46 (48, 50, 52, 54) n's each side of 0]. Cast on WY and ravel cord. CAR. MC, T5, K4R. T9, K1R. T5, K4R. Remove, turn, rehang. K1R. Remove on WY. Hang front edge, leaving end needles empty. Turn band and rehang. Pull open sts through closed edge. Pick up first row of MC to make hem. T9, K1R. Chain cast off.

Repeat for other front edge.

FINISHING

Hand stitch cabled bands, beginning from bottom edge, using Modified Mattress stitch (half outside edge stitch). Join side and underarm seams on machine using closed edge method, hanging whole outside edge stitch. Weave in all ends. Wash and dry as per manufacturer's instructions. Install separating zipper. Read "Mid-Gauge Machine Magic" (page 28) for information about zipper installation.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

CHART 2 (HEM Size XS)

Center 4-st 2x2 Cable each side of -0-; 90 sts x 22 rows (45 sts each side of -0-)

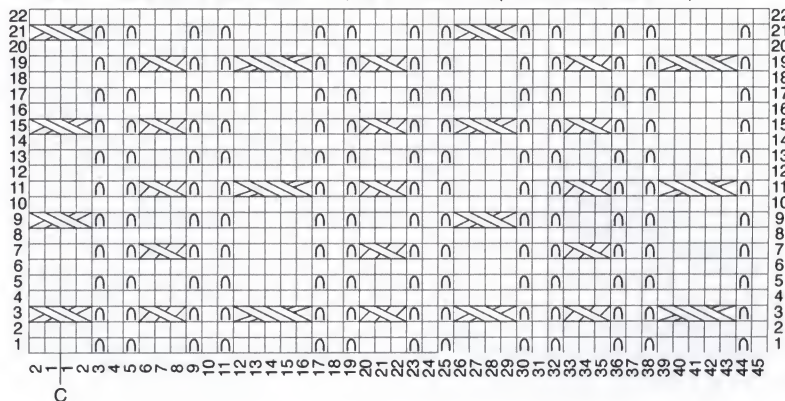


CHART 3 (HEM Size S)

Center 4-st 2x2 Cable each side of -0-; 102 sts x 22 rows (51 sts each side of -0-)

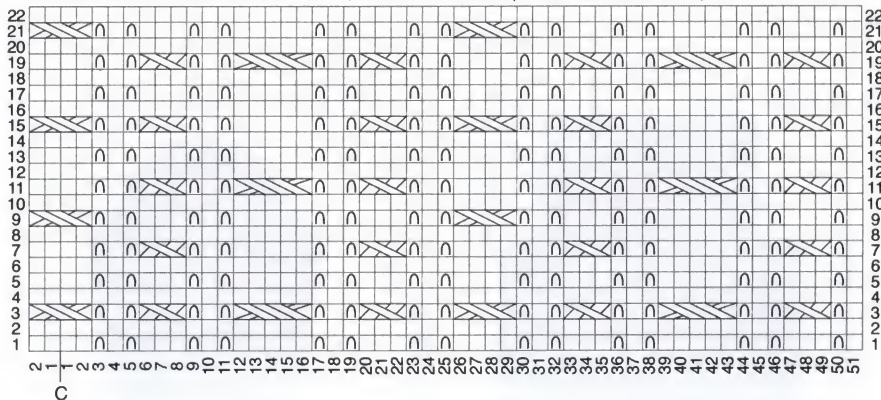


CHART 4 (HEM Size M)

Center 4-st 2x2 Cable each side of -0-; 114 sts x 22 rows (57 sts each side of -0-)

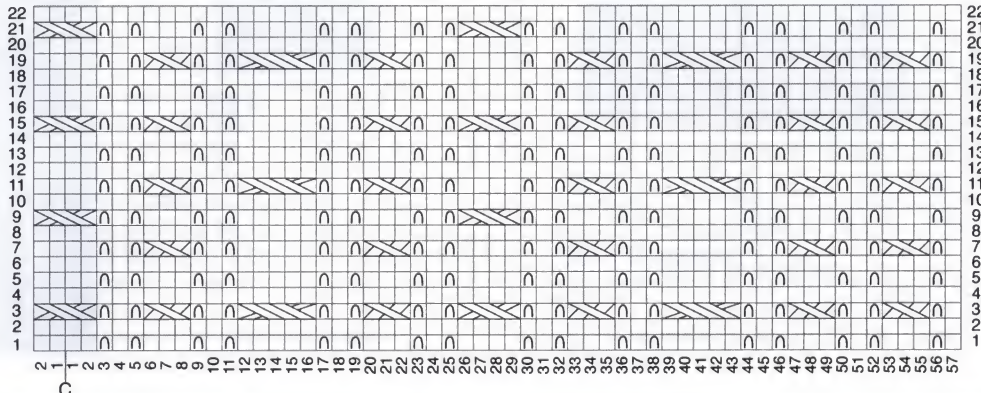


CHART 5 (HEM Size L)

Center 4-st 2x2 Cable each side of -0-; 128 sts x 22 rows (64 sts each side of -0-)

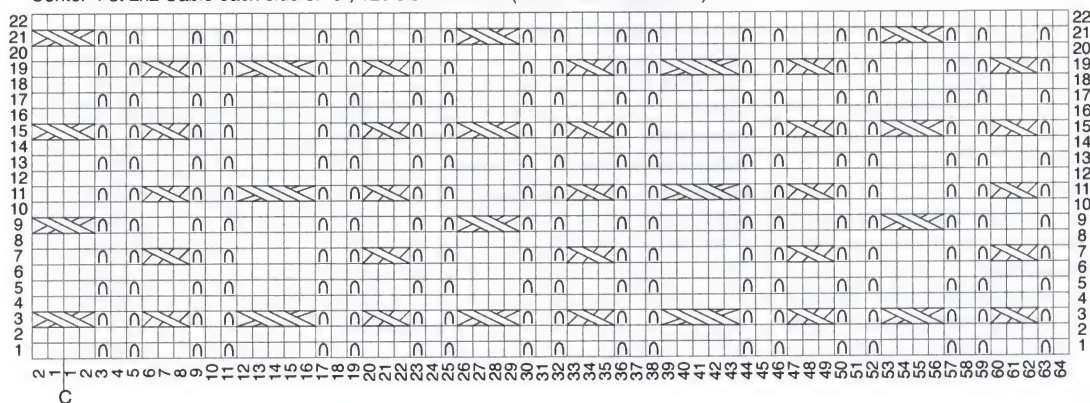
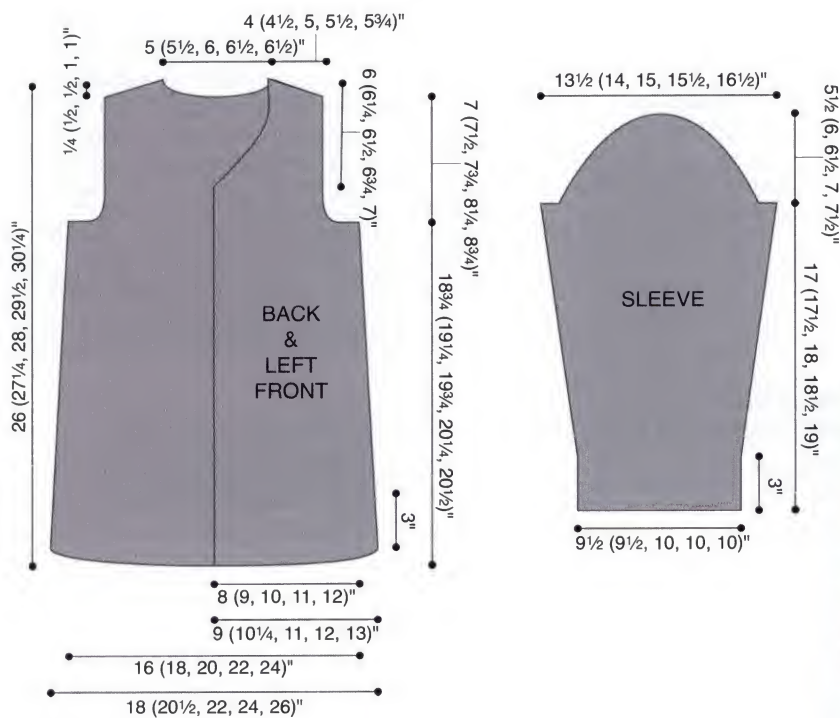
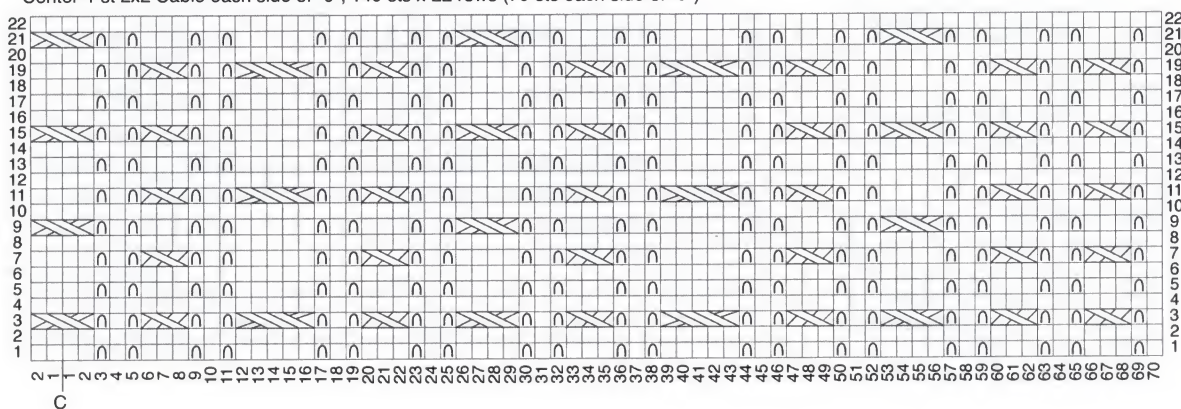


CHART 6 (HEM Size XL)

Center 4-st 2x2 Cable each side of -0-; 140 sts x 22 rows (70 sts each side of -0-)



KEY (Charts 1-6)

- Knit stitch, wrong side facing
- Reformed Tuck Rib
- 1x2 Cable, right of -0-
- 1x2 Cable, left of -0-
- 2x2 Cable, right of -0-
- 2x2 Cable, left of -0-
- 3x2 Cable, right of -0-
- 3x2 Cable, left of -0-
- C Center (0)



10 Diagonal Rib Pullover

Design by Cynthia Yanok

Project features **Knitglobal Yarns / Aurora Yarns Sock Yarn**

Skill Level: Easy

Yarn Weight: #1



3x3 RIB (multiple of 6 sts)

Row 1 (RS): *P3, K3; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they appear. Rep Row 2 for 3x3 Rib.

DIAGONAL RIB PATTERN (multiple of 6 sts)

Also see Chart.

Row 1 (WS): P3, *K3, P3; rep from * across to last 3 sts; K3.

Row 2 and all RSR: Knit the knit sts and purl the purl sts as they appear.

Row 3: P2, K1, *K2, P3, K1; rep from * across to last 3 sts; K2, P1.

Row 5: P1, K2, *K1, P3, K2; rep from * across to last 3 sts; K1, P2.

Row 7: K3, *P3, K3; rep from * across to last 3 sts; P3.

Row 9: K2, P1 *P2, K3, P1; rep from * across to last 3 sts; P2, K1.

Row 11: K1, P2, *P1, K3, P2; rep from * across to last 3 sts; P1, K2.

Row 12: Rep Row 2.

Rep Rows 1–12 for Diagonal Rib.

INSTRUCTIONS

BACK

With smaller ndls and 2 strands of yarn held tog, CO 96 (102, 108, 120, 132) sts. **Next row (RS):** Beg 3x3 Rib and work even until piece meas 3" from CO (approx 23 rows), end after RSR. **Next row (WS):** Change to larger ndls and Diagonal Rib. Work even until piece meas 16 (16, 16, 17, 17½)" from CO, end after WSR.

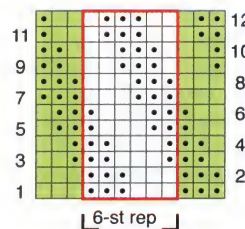
Shape Armholes

Next row (RS): Maint patt, BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [86 (92, 98, 110, 122) sts rem]. **Next row (RS):** Maint patt, dec 1 st ea side EOR 2 times [82 (88, 94, 106, 118) sts rem]. Cont in patt, work even until armhole meas 9 (9, 10, 10, 10½)" from beg of shaping, end after WSR.

Shape Shoulders and Neck

Next row (RS): BO 23 (26, 28, 34, 39) sts

DIAGONAL RIB



KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ Beg/end sts
- ☒ Pattern rep

SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Chest 40 (42½, 45, 50, 55)"
- Length 25 (25, 26, 27, 28)"
- Upper Arm 17 (17, 19, 19, 20)"

MATERIALS

- 7 (7, 8, 9, 10) 100 g (437 yd) balls **Knitglobal Yarns / Aurora Yarns Sock Yarn** (75% Superwash wool, 25% nylon) color #303 Mountain
- Size 9 US (5.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.50 mm) needles
- Size 7 US (4.50 mm) 24" circular needle (for neck edging)
- Stitch markers, yarn needle

GAUGE

- 19.2 sts x 31 rows = 4" in St st using larger ndls and 2 strands of yarn held tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Make Diagonal Rib Pattern Swatch first. Adjust gauge if needed.
- Modified Drop-shoulder Pullover with V-neck is worked with Back shoulders bound off straight across and Front shoulders slightly shaped.
- Yarn is held doubled throughout.

DIAGONAL RIB PATTERN SWATCH

CO 24 sts. Work in patt for 24 rows. BO all sts. Swatch should measure 5" x 4½" without blocking.

for right shoulder, pm on last st; BO 36 (36, 38, 38, 40) sts for neck, pm on last st; BO rem 23 (26, 28, 34, 39) sts for left shoulder.

FRONT

Work as for Back to underarm, end after WSR. PM between 2 center sts [96 (102, 108, 120, 132) sts; 48 (51, 54, 60, 66) sts ea side of m].

Shape Armholes and Neck

Shape armholes as for Back, **while at the same time**, shape neck.

Dividing Row

Next row (RS): BO 3 sts for armhole, patt across to m; join new yarn (double strand), patt to end. **Next row (WS):** BO 3 sts for armhole, patt to end. **Next row (RS):** BO 2 sts for armhole, patt across to 3 sts before neck edge; K2tog, K1. Cont across row: K1, ssk, patt to end. **Next row (WS):** BO 2 sts for armhole, working both sides at the same time, patt to end.

Cont in this manner, shaping armhole as foll: dec 1 st at ea armhole EOR twice, then work armhole even, **while at the same time**, shaping neck as foll: dec 1 st at ea neck edge EOR 11 (11, 13, 13, 15) more times, then every 4 rows 6 (6, 5, 5, 4) times [7 sts dec'd ea armhole and 18 (18, 19, 19, 20) sts dec'd ea neck edge when shaping is completed; 23 (26, 28, 34, 39) sts rem ea shoulder]. Work even until armhole meas 8 (8, 9, 9, 9½)" from beg of shaping, end after WSR.

Shape Shoulders

Next row (RS): At ea armhole edge, BO 8 (10, 10, 12, 13) sts once, then BO 8 (8, 9, 11, 13) sts once [7 (8, 8, 9, 11, 13) sts rem]. BO rem sts.

SLEEVES

With smaller ndls and 2 strands of yarn held tog, CO 42 (42, 42, 42, 48) sts. **Next row (RS):** Beg 3x3 Rib and work even until piece meas same as Back rib, inc 1 st each side on last RSR [44 (44, 44, 44, 50) sts].

Establish Pattern

Next row (WS): Change to larger ndls and Diagonal Rib. P1 (edge st, keep in St st), work in Diagonal rib across to last st; P1 (edge st, keep in St st). Work even in patt for 2 rows, end after WSR.

Shape Sleeve

Next row (RS): Maint patt and working inside edge sts, inc 1 st at ea side every 4 (4, 2, 2, 4) rows 17 (17, 2, 2, 25) times, then every 6 (6, 4, 4, 0) rows 4 (4, 24, 24, 0) times, incorporating new sts into patt as they become available [86 (86, 96, 96, 100) sts]. Work even until piece meas 20 (20, 21, 21, 22)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Maint patt, BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [76 (76, 86, 86, 90) sts rem]. **Next row (RS):** Maint patt, dec 1 st at ea side EOR 2 times [72 (72, 82, 82, 86) sts rem]. BO all sts loosely.

FINISHING

Lightly block pieces to schematic measurements. Join shoulder seams, leaving center sts between m's for Back neck. Set in sleeves. Sew side and sleeve seams.

Neckband

With RS facing and circular ndl, beg at Back right shoulder seam, pick up and knit 3 sts for every 4 sts across Back neck, pick up and K3 sts for every 4 rows down Left Front neck edge, pick up and knit 1 st at center Front (between the 2 Fronts), and pick up and K3 sts for every 4 rows up Right Front neck edge. PM on center Front st. **Note:** Total number of sts needs to be an odd number. Beg 1x1 Rib and work to center Front st; K1 (center st); cont in 1x1 Rib to end. Place different color m to indicate

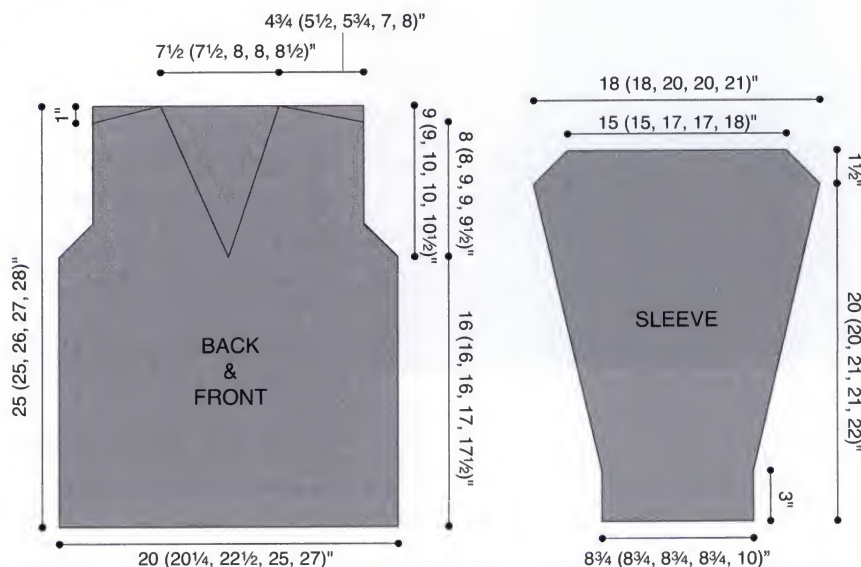
beg/end of rnd.

Shape Neck

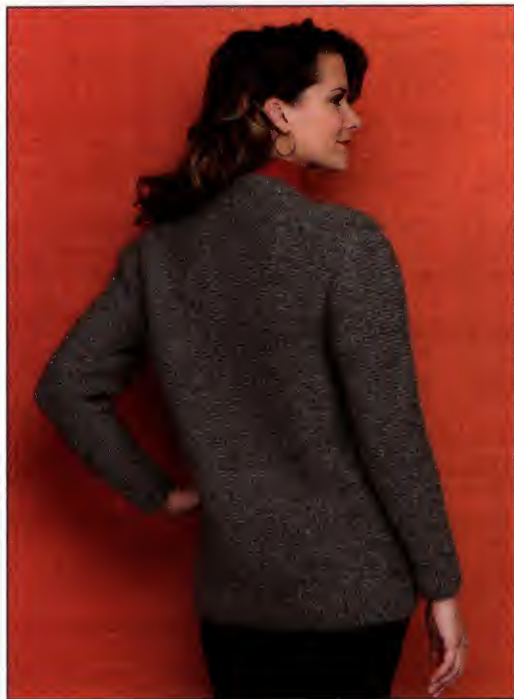
Beg this rnd, dec 1 st ea side of center st EOR as foll: Work to 2 sts before center st, ssk, K1 (center st), K2tog, cont in patt around. Work in this manner until Band meas 1" from pickup rnd. Next rnd: BO all sts ribwise.

Using yarn needle, weave in all ends.

Designed by Cynthia Yanok exclusively for Aurora Yarns.



11 Stansborough Sheep Jacket



Design by Ann Young

Project features **Stansborough / The YarnSisters Mythrall**

Skill Level: Experienced

Yarn Weight: #4

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)", buttoned
- Length 24 (25, 26, 27)"
- Upper Arm 15 (17, 18, 20)"

MATERIALS

- 13 (15, 17, 20) 50 g (113 yd) skeins **Stansborough / The YarnSisters Mythrall** (100% New Zealand wool) color Natural Grey
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 36" circular needle
- 1, Size 5 US (3.75 mm) double-pointed needle
- Size G/6 US (4 mm) crochet hook
- Cable needle, stitch markers, stitch holders, yarn needle
- (4) 1 1/2" buttons

GAUGE

- 20 sts x 40 rows = 4" in Garter st using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Bands at lower edge of Body and Sleeves are worked side to side. Stitches are picked up from bands and worked upward.
- It may be helpful to use a locking stitch ring to indicate RS of knitted fabric.
- Body is worked in one piece to armhole when jacket is divided for back and fronts.

GARTER RIDGE

- 2 rows worked in Garter st. On RS, 1 row will be St st and 1 row will be Rev St st.
- When picking up sts, pick up in the Rev St st row of each Garter ridge.

SHORT-ROW SHAPING

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as foll: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

WRAP AND TURN (wrp-t)

(RS) Yarn forward, slip next st to RH ndl, yarn back, return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back, slip next st to RH ndl, yarn forward, return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

INSTRUCTIONS

BODY BOTTOM BAND

Using crochet chain or method of choice, provisionally CO 14 sts. **Row 1 (WS):** Sl 1, knit to end (this is top edge of the band). Slipping the first st of every row, work in Garter st until there are 180 (200, 220, 240) Garter ridges on RS, ending at bottom edge of band. Do not cut yarn. This yarn will be used to work the Front band. Place these 14 sts on stitch holder.

BODY

With RS facing and a new ball of yarn, join yarn and pick up 1 st in each Garter ridge across the top edge of the Body Bottom Band [180 (200, 220, 240) sts].

Establish Pattern

Next row (WS): Sl 1, knit to end (Garter st). Cont slipping first st of every row and working in Garter st until piece meas 16 (16½, 16¾, 16¾)" from lower edge of band, end after RSR.

Dividing Row

Next row (WS): Sl 1, K41 (45, 49, 53) sts; BO 6 (8, 10, 12) sts for underarm; K84 (92, 100, 108) sts for Back; BO 6 (8, 10, 12) sts for underarm; knit to end [42 (46, 50, 54) sts ea Front; 84 (92, 100, 108) sts for

Back]. Place Left Front sts and Back sts on separate stitch holders.

RIGHT FRONT

Shape Front Neck and Armholes

Rows 1, 7, and 13 (RS) Sl 1, K2tog, knit to last 2 sts; K2tog [2 sts dec'd; 1 at neck, 1 at armhole]. **Row 2 and all WSRs:** Sl 1, knit to end. **Rows 3, 5, 9, and 11:** Sl 1, knit to last 2 sts; K2tog [1 st dec'd at armhole]. Armhole shaping is completed [13 rows; 32 (36, 40, 44) sts rem].

Cont neck shaping as foll: **Next row (WS):** Work 5 rows even even in patt, cont to slip first st of every row, end after WSR. **Next (Dec) Row (RS):** Sl 1, K2tog, knit to end [1 st dec'd at neck edge]. Rep last 6 rows 5 (6, 7, 8) times [36 (42, 48, 54) rows; 26 (29, 32, 35) sts rem]. **Next row (WS):** Work 3 rows even, end after WSR. **Next row (RS):** Work Dec Row. Rep last 4 rows 4 times [20 rows; 21 (24, 27, 30) sts rem]. **Next row (WS):** Work 7 (9, 11, 13) rows even, end after WSR [76 (84, 92, 100) rows total from Dividing Row].

Shape Shoulder

Work shoulder shaping using short-rows are foll:

Short-Row 1: Beg at neck edge, sl 1, knit across to last 7 (8, 9, 10) sts, wrp-t. **Next row (WS):** Knit to end. **Short-Row 2:** Sl 1, K6 (7, 8, 9) sts wrp-t. **Next row (WS):** Knit to end. Place 21 (24, 27, 30) shoulder sts on stitch holder. Cut yarn, leaving a long tail for joining shoulder using 3-Ndl BO method.

LEFT FRONT

Move 42 (46, 50, 54) Left Front sts from stitch holder to ndl, ready to work a RSR.

Shape Front Neck and Armholes

Rows 1, 7, and 13 (RS): Sl 1, K2tog, knit to last 3 sts; K2tog, K1 [2 sts dec'd; 1 at neck, 1 at armhole]. **Row 2 and all WSRs:** Sl 1, knit to end. **Rows 3, 5, 9, and 11:** Sl 1, K2tog, knit to end [1 st dec'd at armhole]. Armhole shaping is completed; PM [13 rows; 32 (36, 40, 44) sts rem].

Cont neck shaping as for Right Front, every 6 rows, then every 4 rows [21 (24, 27, 30) sts rem]. Work 6 (8, 10, 12) rows even, end after RSR at neck edge, turn.

Shoulder Shaping

Beg at neck edge, work as for Right Front.

BACK

Move 84 (92, 100, 108) Back sts from stitch holder to ndl, ready to work a RSR.

Rows 1, 3, 5, 7, 9, 11, and 13 (RS) Sl 1, K2tog, knit to last 2 sts; K2tog. **Row 2 and all WSRs:** Sl 1, knit to end. Armhole shaping completed [70 (78, 86, 94) sts rem]. Work even, slipping first st of every row for 63 (71, 79, 87) more rows, end after WSR [76 (84, 92, 100) rows total].

Shape Shoulders

Work shoulder shaping using short-rows are foll:

Rows 1 and 2: Knit to last 7 (8, 9, 10) sts, wrp-t. **Rows 3 and 4:** Knit to last 14 (16,

18, 20) sts, wrp-t.

Row 5: Knit to end. **Row 6:** Sl 1, knit to end. Do not cut yarn.

Join Shoulders

With RS tog, using smaller ndl, join first shoulder [21 (24, 27, 30) sts] using 3-Ndl BO. Place center 28 (30, 32, 34) sts on stitch holder. Using long tail from Right Front, join rem shoulder using 3-Ndl BO.

FRONT AND NECKBAND

With RS facing, transfer Right Front bottom band sts from stitch holder to 36" circ ndl. Pick up one st for every Garter ridge up Right Front, knit across Back neck sts from stitch holder; pick up sts down Left Front; remove provisional CO and place sts on spare ndl; knit 14 band sts. **Row 1: (WS)** Sl 1, knit to end. PM where Front edge shaping beg 1 row above the beg of each armhole shaping. **Rows 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 17, 18, 19, and 21:** Sl 1, knit to end. **Rows 6, 16, and 20:** Sl 1, *knit to 1 st before m, Kf&b, slm, Kf&b; rep from * once (at other m), knit to end. **Row 12:** Work 4 buttonholes of your choice, evenly spaced. Place the first just below the inc sts and the last ½" above the lower edge of band. **Row 22:** Rep Row 2. **Next row (WS):** BO all sts in patt.

SLEEVE BAND

Leaving a long tail to use for seaming, CO 14 as for Body Bottom Band. Work as for Body Bottom Band until 36 (38, 40, 42) Garter ridges have been worked, end after RSR. Place sts on stitch holder. Turn work, cont with same yarn, picking up 1 st in every Garter ridge across, plus 6 additional sts evenly spaced across pick-up row [42 (44, 46, 48) sts].

SLEEVE

Work 3 rows even in Garter st, slipping first st of every row.

Shape Sleeve

Next (Inc) row (RS): Sl 1, Kf&b, knit to last 2 sts; Kf&b, K1. Work 7 rows even, slipping first st. Rep last 8 rows until 76 rows are completed [62 (64, 66, 68) sts]. **Next row (RS):** Cont in Garter st, inc 1 st ea side every 6 rows 2 (4, 5, 7) times [12 (24, 30, 42) more rows; 66 (72, 76, 82) sts]. Work even, slipping first st of every row until piece meas 15¼ (15½, 15¾, 16)" or desired length from lower edge of band to underarm, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 3 (4, 5, 6) sts at beg of next 2 rows [60 (64, 66, 70) sts rem]. **Next row (WS):** Knit 3 rows even, end after WSR. **Next (Dec) row (RS):** K2tog, knit across to last 2 sts, K2tog. Rep last 4 rows 4 (5, 5, 6) times [20 (24, 24, 28) rows; 50 (52, 54, 56) sts rem]. **Next row (WS):** Knit 5 rows even, end after WSR. **Next row (RS):** Rep Dec Row. Rep last 6 rows 1 (1, 2, 2) times [46 (48, 48, 50) sts rem].

Sizes S & M Only

Knit 3 rows. **Next row (RS):** Rep Dec Row

[44 (46, 48, 50) sts rem].

All Sizes

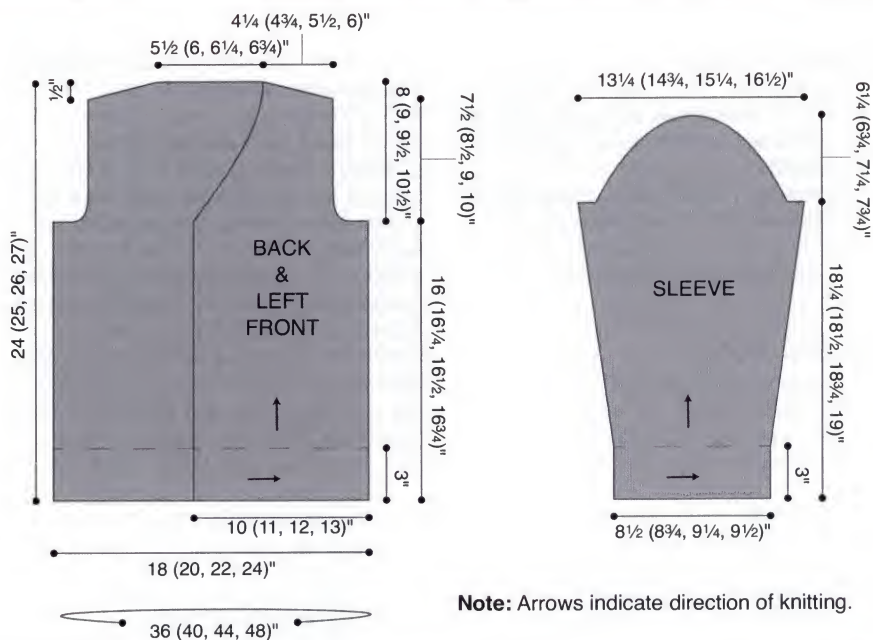
Knit 1 WSR. **Next row (RS):** Rep Dec Row. Rep last 2 rows 8 (9, 10, 11) times [26 sts rem]. Knit 1 WSR.

Next row (RS): BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of next 4 rows [10 sts rem]. BO rem sts.

FINISHING

Block all pieces lightly. Set in sleeves; sew sleeve and side seams. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Ann Young exclusively for The YarnSisters.

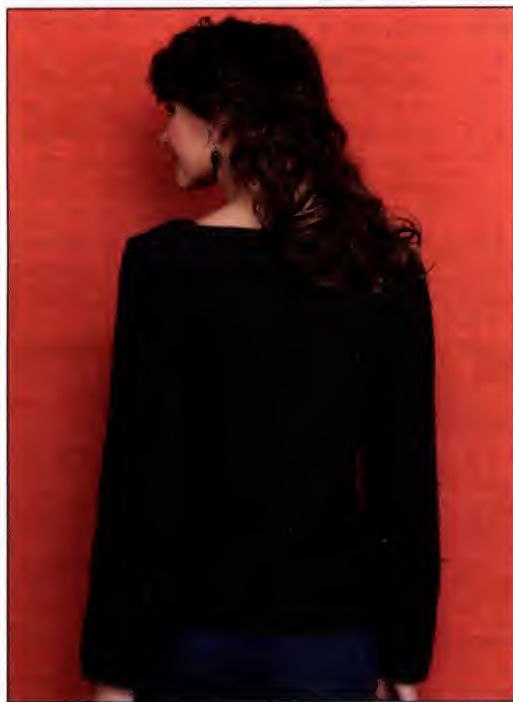


12 Tweed Deluxe Pullover

Project features **Schachenmayr select Tweed Deluxe**

Skill Level: Easy

Yarn Weight: #5



polyamide) color #07106 Lila

- Size 10 1/2 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE

- 14 sts x 20 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- V-Neck pullover is worked in St st, with neck edging worked at same time as neck shaping.

DOUBLE-STRANDED LONG-TAIL CAST ON METHOD

Pull out twice as much yarn as needed for single-strand cast on. Fold yarn tail so the yarn is doubled. Begin casting on in the middle of the length of folded yarn and work as for regular long-tail cast on method.

INSTRUCTIONS

BACK

Using Double-Stranded Long-Tail Cast On method, CO 62 (70, 76, 82, 88) sts. **Next row:** Drop 1 strand and beg St st with a purl row. Work even until piece meas 15 3/4 (15 1/4,

15, 14 1/2, 14 1/4)" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 3 (4, 5, 5, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [52 (58, 62, 68, 74) sts rem].

Next row (RS): Dec 1 st ea side EOR 1 (1, 1, 2, 3) times [50 (56, 60, 64, 68) sts rem]. Work even until armhole meas 7 (7 1/2, 7 3/4, 8 1/4, 8 1/2)" from beg of shaping, end after WSR; PM each side of center 30 sts for neck.

Shape Neck

Next row (RS): Work across in St st to first m; change to 1x1 Rib and work 30 center sts; change to St st, and work to end. Work even until armhole meas 8 (8 1/2, 8 3/4, 9 1/4, 9 1/2)" from beg of shaping, end after WSR. BO all sts in patt.

FRONT

Work as for Back to underarm, end after WSR.

Note: For Size XS, neck shaping beg at same time as armhole shaping.

Shape Armholes

Shape armholes as for Back, **while at the same time**, when piece meas 15 3/4" from CO (all sizes), end after WSR. PM between 2 center sts.

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 41 1/2, 45, 48)"
- Length 23 1/2" (all sizes)
- Upper Arm 16 (17, 17 1/2, 18 1/2, 19)"

MATERIALS

- 9 (10, 11, 12, 13) 50 g (80 yd) balls **Schachenmayr select Tweed Deluxe** (32% new wool, 54% alpaca, 14%

Shape V-Neck

Next row (RS): Cont in St st, work across to m, remove m; join a second ball of yarn and work to end. Working both sides at same time, work 1 WSR even. **Next row (RS):** Beg this row, at ea neck edge, dec 1 st EOR 12 times, then every 4 rows 3 times, working neck dec as foll:

Left Front Neck/Shoulder

(RSR) Work in St st across to last 6 sts; P2tog, K1, P1, K1, K1 (edge st, keep in Garter st).

Right Front Neck/Shoulder

(RSR) K1 (edge st), K1, P1, K1, P2tog, work to end in St st.

When all shaping is completed, work even until armhole meas 8 (8½, 8¾, 9¼, 9½)" from beg of shaping, end after WSR [10 (13, 15, 17, 19) sts rem ea shoulder]. BO rem sts in patt.

SLEEVES

Using Double-Stranded Long-Tail Cast On method, CO 44 (47, 50, 50, 52) sts. **Next row (WS):** Drop 1 strand and beg St st with a purl row. Work even for 5 rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side every 6 rows 4 (4, 4, 6, 7) times [52 (55, 58, 62, 66) sts].

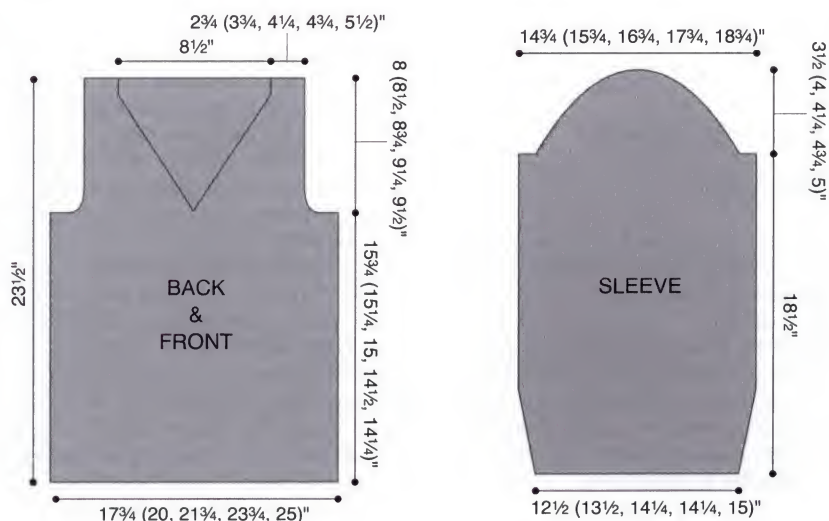
Work even until piece meas 18½" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 3 (4, 5, 5, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 16 (18, 20, 22, 24) rows [14 (11, 8, 8, 8) sts rem]. BO rem sts.

FINISHING

Block pieces to schematic measurements with a damp cloth. Allow pieces to thoroughly dry. Sew shoulder seams. Set in Sleeves. Sew Sleeve and side seams. Using yarn needle, weave in all ends.



13 Modesto



Design by Sandi Prosser

Project features **Plymouth Yarn Co. Pasea**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Chest 39 (43, 47, 51)"
- Length 26 (26½, 27, 28)"
- Upper Arm 19 (20, 20, 21½)"

MATERIALS

- 6 (6, 7, 9) 100 g (130 yds) balls **Plymouth Yarn Co. Pasea** (50% alpaca, 50% wool) color #1003 (MC)
- 4, 100 g (130 yds) balls **Plymouth Yarn Co. Pasea** (50% alpaca, 50% wool) color #0401 (A)
- Size 9 US (5.50 mm) needles
- Size 10 US (6 mm) needles OR SIZE NEEDED TO OBTAIN GAUGE.
- Size 10 US (6 mm) 16" circular needle
- Stitch markers, stitch holders, yarn needle

GAUGE

- 15 sts x 20 rows = 4" in St st using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Use a separate ball of yarn for each color block section, twisting yarns to prevent holes.
- Due to the nature of the Garter rib, wet blocking of the pieces (before finishing) is recommended to ensure the front and back retain the schematic measurements.

GARTER RIB (multiple of 4 sts + 2)

Row 1 (RS): P2, *K2, P2; rep from * to end of row.

Row 2: Purl.

Rep Rows 1–2 for Garter rib.

INSTRUCTIONS

BACK

With smaller ndls and A, CO 30 (34, 38, 38) sts; with MC, CO on 46 (50, 54, 62) sts [76 (84, 92, 100) sts].

Establish Rib

Row 1 (RS): With MC, P2, [K2, P2] 11 (12, 15) times, pm; with A, K2, [P2, K2] 7 (8, 9, 9) times. **Row 2:** Purl, slm and maint yarn colors across row. Rep Rows 1–2 until piece meas 2½" from CO, end after WSR. Change to larger ndls.

Sizes Small and Medium Only

Row 1 (RS): With MC, knit to 2 sts before marker, K2tog, slm; with A, work in Garter rib as est to last st; M1, K1. **Row 2:** With A, K1, work in Garter rib as est to m, slm; with MC, purl to end of row. **Row 3 (RS):** With MC, knit to m, slm; with A, work in Garter rib to end of row. **Row 4:** Rep Row

2. Rep last 4 rows 7 (3) times incorporating new sts into Garter rib patt, end after WSR.

All Sizes

Next row (RS): With MC, knit to 2 sts before m, K2tog, slm; with A, work in Garter rib to last st; M1, pm, join 2nd ball of MC and K1. **Row 1:** With MC, P1, slm; with A, work in Garter rib as est to m, slm; with MC, purl to end of row. **Row 2 (RS):** With MC, knit to m, slm; with A, work in Garter rib as est to m, slm; with MC, knit to end of row. **Row 3:** With MC, purl to m, slm; with A, work in Garter rib as est to m, slm; with MC, purl to end of row. **Row 4 (RS):** With MC, knit to 2 sts before m, K2tog, slm; with A, work in Garter rib to m, slm; with MC, M1, knit to end of row. Rep last 4 rows 16 (20, 23, 27) times, then work Row 1 once. **Next row (RS):** With MC, K19 (23, 27, 31), slm; with A, work in Garter rib to m, slm; with MC, K19 (23, 31). Cont even as now est until piece meas 25 (25½, 26, 27)" from CO, end after WSR.

Shape Shoulders

Next row (RS): With MC, BO first 10 (12, 14, 16) sts, knit to m, slm; with A, rib to m, slm; with MC, knit to end of row. **Next row:** With MC, BO first 10 (12, 14, 16) sts, purl to m, slm; with A, rib to m, slm; with MC, purl to end of row. Rep last 2 rows once more [36 sts]. Break yarn. Place sts on stitch holder for collar.

FRONT

Work as given for Back.

SLEEVES

With smaller ndls and MC, CO 38 (38, 42,

42) sts. Work in Garter rib for 2½", end after WSR.

Shape Sleeve

Change to larger ndls and beg with a knit row, work in St st, inc 1 st at each end of 5th and every foll 5th row 6 (5, 6, 4) times, then every 4th row 10 (13, 10, 14) times [72 (76, 76, 80) sts]. Work even in St st until piece meas 19½ (20, 20½, 21)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 9 (9, 9, 10) sts at beg of next 6 rows. BO rem 18 (22, 22, 20) sts.

FINISHING

Wet block pieces to schematic measurements, allowing them to dry thoroughly. Sew shoulder seams.

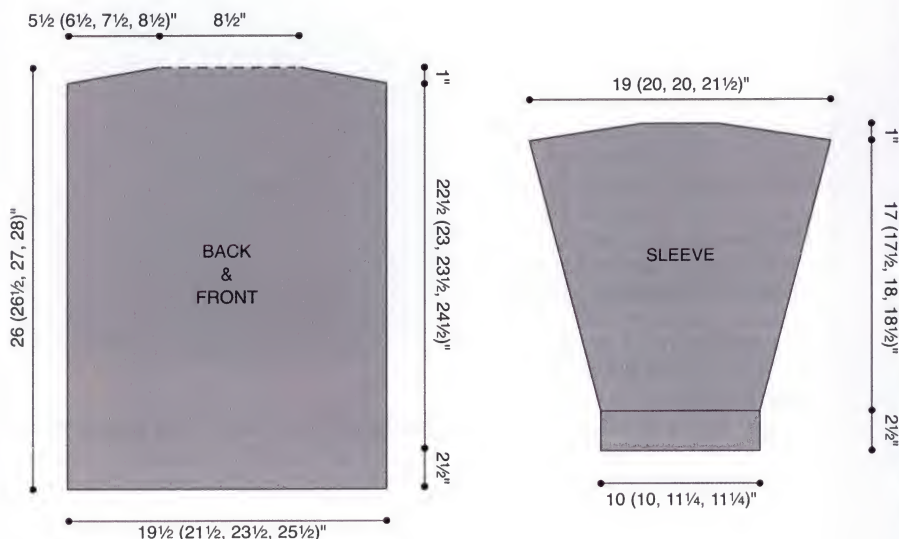
Collar

With RS facing, move sts from Front and Back neck to circ ndl. PM to indicate beg of rnd. **Rnd 1:** With A, K1, *P2, K2; rep from * to last 3 sts; P2, K1. **Rnd 2:** With A, knit. Rep Rnds 1–2 until collar meas 3½" from pick-up rnd, end after Row 1. BO all sts twice.

Assembly

PMs 9½ (10, 10, 10¾, 11¼)" from shoulder seam on body Front and Back for armholes. With center of Sleeve bound-off edge aligned at shoulder seam, set in sleeve between markers. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



14 Fairy-Slipper Shrug

Design by Kristen Hanley Cardozo

Project features **Willow Yarns Blossom**

Skill Level: Intermediate

Yarn Weight: #3



SIZES

- Shrug is sized to fit Women's Small-Medium (Large-X-Large, XX-Large-XXX-Large).

FINISHED MEASUREMENTS

- Width 26½ (28½, 32¼)"
- Length 24" (including bands)

MATERIALS

- 5 (5, 6) 50 g (130 yd) balls **Willow Yarns Blossom** (60% Merino wool, 40% silk) color #730004-0004 Amethyst
- Size 6 US (4.25 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) 32" circular needle
- Stitch markers, yarn needle

GAUGE

- 17 sts x 26 rows = 4" using smaller ndl in Snowflake St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Body is worked in rows and forms a rectangle. Edging is worked in rows, beg at center of cast-on (lower Body) edge. Circular needles are using to accommodate the large number of stitches.

STITCH ABBREVIATIONS

dcd (double centered decrease) Sl 2 sts tog kwise (as if to K2tog) to RH ndl, K1.
p2sso (pass 2 slipped sts over)
w&t (wrap and turn) Wyib, sl next st pwise, bring yarn to front, sl next st back to LH hand pwise, bring yarn to back, turn work.

SNOWFLAKE STITCH (multiple of 8 sts + 1)

Also see Chart.

Row 1 and all WSRs: K2, P to last 2 sts; K2.

Row 2 (RS): K6, *ssk, yo, K1, yo, K2tog, K3; rep from * to last 3 sts; K3.

Row 4: K6, *K1, yo, dcd, yo, K4; rep from * to last 3 sts; K3.

Row 6: Rep Row 2.

Row 8: K2, ssk, yo, K1, yo, *K2tog, K3, ssk, yo, K1, yo; rep from * to last 4 sts; K2tog, K2.

Row 10: K3, yo, dcd, yo, *K5, yo, dcd, yo; rep from * to last 3 sts; K3.

Row 12: Rep Row 8.

Rep Rows 1-12 for Snowflake St.

INSTRUCTIONS

BODY

Using smaller ndls, CO 113 (121, 137) sts. Do not join. Next row (RS): Knit.

Establish Pattern

Next row (WS): Beg Row 1 of Snowflake St. Work Rows 1-12 a total of 13 (13, 14) times. **Next row (WS):** K2, purl to last 2 sts; K2. **Next row (RS):** BO all sts.

FINISHING

Block body rectangle. With RS tog, fold rectangle in half lengthwise. Seam along Garter st edges; start at the cast-on/bind-off edges and leave 7 (7, 8)" open for arm-holes (meas from the fold).

Body Edging

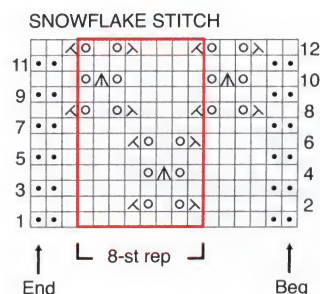
With RS facing and beg at center of the cast-on edge, using smaller circ ndls, pick up and K56 (60, 68) sts, pm (at side seam); pick up and K112 (120, 136) sts, pm (at side seam); pick up and K56 (60, 68) sts [224 (240, 272) sts]. Do not join. Edging will be worked in rows. Knit 3 rows. Change to larger circ ndls. Knit 1 row.

Shape Edging

Row 1 (WS): K to m, slm, K to 1 st before next m, w&t. **Row 2 (RS):** K to 1 st before m, w&t. **Row 3:** K to 4 sts before last wrapped st, w&t. **Row 4:** K to 4 sts before

last wrapped st, w&t. **Next row (WS):** Rep Rows 3 and 4 three more times. **Next row (WS):** K to end of row. Wraps do not need to be picked up as they will be hidden in the Garter st. Knit 12 more rows, end after WSR. **Next row (RS):** BO all sts. Fasten off and break yarn, leaving a 12" tail. Thread yarn needle with tail and, with RS tog, seam edging. Weave in all ends.

Designed by Kristen Hanley Cardozo exclusively for **Willow Yarns**.



KEY	
□	K on RS, P on WS
◼	P on RS, K on WS
⊙	Yo
⊗	K2tog
⊠	SSK
⊡	dcd
■	Pattern repeat



15 Vine Lace Cardi



Design by Imelda

Project features **Omega Yarns Sinfonia**

Skill Level: Experienced

Yarn Weight: #3

- Lower edge of Sleeve is worked in Vine Lace for approx 3" (22 rows) and the remainder of Sleeve is worked in Garter/Eyelet patt.
- Square neck is edged in Garter st.
- Set-up row at lower edge of Body will roll slightly to RS.

STITCH GLOSSARY

dcd (double centered decrease)
Slip 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over).

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34½ (38½, 42, 46, 50, 54)" (buttoned)
- Length 21½ (22, 22½, 23, 23½, 24)"
- Upper Arm 13 (14, 15, 16, 17, 18)"

MATERIALS

- 5 (6, 6, 7, 7, 8) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #811 Rose
- Size 4 US (3.5 mm) 36" circular needle OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) straight needles (optional)
- Stitch markers, stitch holders, yarn needle, row counter (optional)

GAUGE

- 24 sts x 32 rows = 4" in Vine Lace
 - 24 sts x 38 rows = 4" in Garter/Eyelet patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Model is wearing size Medium.
- Circular ndl is used for Body to accommodate large number of sts. Work back and forth in rows.
- Optional straight ndls may be used for Yoke and Sleeves, if desired.
- Body of Cardi is worked in one piece to underarms in Vine Lace patt, as Front bands are worked at each edge. At armholes, body divides for Front and Back Yokes, which are worked separately to shoulders in Garter/Eyelet patt (Front bands continue as established).

RIGHT FRONT BAND (panel of 9 sts)

Also see Chart.

Set-Up Row (WS): P1, K8.

Row 1 (RS): K9.

Row 2: P1, K8.

Rep Rows 1 and 2 for Right Front band.

ZIGZAG PANEL (panel of 6 sts)

Also see Chart.

Set-Up Row (WS): P6.

Row 1 (RS): P2, yo, ssk, P2.

Row 2: K2, P2, K2.

Row 3: P2, K2tog, yo, P2.

Row 4: Rep Row 2.

Rep Rows 1–4 for Zigzag panel.

HALF LEAF-A PANEL (panel of 12 sts; 6 sts for Half Leaf + 6-st Zigzag panel)

Also see Chart.

Note: Beg Row 1, rep Rows 1–4 of Zigzag panel while working Rows 1–10 of Half Leaf.

Set-Up Row (WS): Purl 12.

Row 1 (RS): K2tog, K4, yo (Half Leaf); P2, yo, ssk, P2 (Row 1 of Zigzag panel).

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they face you, purling all yo.

Row 3: K2tog, K3, yo, K1; work Row 3 of Zigzag panel.

Row 5: K2tog, K2, yo, K2; work Row 1 of Zigzag panel.

Row 7: K2tog, K1, yo, K3; work Row 3 of Zigzag panel.

Row 9: K2tog, yo, K4; work Row 1 of Zigzag panel.

Row 10: Rep Row 2.

Rep Rows 1–10 HLA panel, cont Rows 1–4 Zigzag panel as est.

FULL LEAF PANEL (panel of 11 sts)

Also see Chart.

Set-Up Row (WS): Purl 11.

Row 1 (RS): Yo, K4, sk2P, K4, yo.

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they appear (purling all yo's).

Row 3: K1, yo, K3, sk2P, K3, yo, K1.

Row 5: K2, yo, K2, sk2P, K2, yo, K2.

Row 7: K3, yo, K1, sk2P, K1, yo, K3.

Row 9: K4, yo, sk2P, yo, K4.

Row 10: Rep Row 2.

Rep Rows 1–10 for Full Leaf panel.

VINE LACE PATTERN (multiple of 17 sts; 11 sts of Full Leaf + 6-st Zigzag Panel)

Also see Chart.

Sizes beg and end with half or whole motifs. Chart shows Full Leaf panel and Zigzag panel (17-st Vine Lace patt) and Front bands; it indicates where beg and end sts are to be placed if used. The Charts for beg and end sts are given below main chart. See instructions for beg and end sts for desired size. To establish Vine Lace patt (after Set-Up Row), work Right Front band and 0 (12, 6, 0, 12, 0) beg sts; *work Full Leaf followed by Zigzag panel; rep from * number of times indicated, work 11 (6, 0, 11, 6, 11) end sts, then Left Front band. Work Rows 1–10 of Full Leaf patt and rep Rows 1–4 of Zigzag panel for 17-st Vine Lace patt rep, cont all other sts as est.

HALF LEAF-B PANEL (panel of 6 sts)

Also see Chart.

Set-Up Row (WS): Purl 6.

Row 1 (RS): Yo, K4, ssk.

Row 2 and all WSR: Knit the knit sts and purl the purl sts as they appear (purling all yo's).

Row 3: K1, yo, K3, ssk.

Row 5: K2, yo, K2, ssk.

Row 7: K3, yo, K1, ssk.

Row 9: K4, yo, ssk.

Row 10: Rep Row 2.

Rep Rows 1–10 for HLB panel.

LEFT FRONT BAND (panel of 9 sts)

Also see Chart.

Set-Up Row (WS): K8, P1.

Row 1 (RS): K9.

Row 2: K8, P1.

Rep Rows 1 and 2 for Left Front Band.

GARTER/EYELET PATTERN (multiple of 7 sts + edge sts)

Also see Chart.

Rows 1 (WS)–8: Knit (Garter st).

Rows 9 and 11: Purl, working Front bands in Garter st on Fronts as est.

Row 10: K3 (2, 5, 5, 6, 4), [yo, ssk, K5] 11 (12, 12, 13, 13, 14) times, yo, ssk, K2 (2, 5, 4, 5, 3). **Note:** Armhole shaping varies for each size; these instructions will center the Eyelet patt on the Back after all armhole decs have been worked. Leave all sts in St st before and after first/last eyelet that will be dec for armhole to center the patt. Align Fronts as for Back.

Row 12: Knit.

INSTRUCTIONS

BODY

With circ ndl, CO 216 (240, 262, 284, 308, 335) sts.

Set-Up Row (WS): K8 (keep in Garter st), purl across to last 8 sts, K8 (keep in Garter st).

Establish Pattern

Beg Row 1 of all patts as foll:

Row 1 (RS): K9 (Right Front band); work 0 (12-HLA, 6-Zigzag, 0, 12-HLA, 0) beg sts; *work [yo, K4, sk2p, K4, yo (11 sts)] for Full Leaf, work [P2, yo, ssk, P2 (6 sts)] for Zigzag panel; rep from *10 (11, 13, 14, 15, 17) times, work 11-Full Leaf (6-HLB, 0, 11-Full Leaf, 6-HLB, 11-Full Leaf) end sts, K9 (Left Front band). **Row 2 and all WSRs:** Knit the knit sts and purl the purl sts as they appear, purling all yo's and keeping 8 sts ea side in Garter st for Front bands. **Row 3:** Buttonhole Row (RS) K2, [K2tog, yo twice, ssk] for buttonhole, K2 (Right Front band); work beg sts from written insts or Charts, [work 17-st Vine Lace patt] 11 (12, 14, 15, 16, 18) times, work end sts from written insts or Charts, K9 (Left Front band).

Cont in patts as est, keeping first and last 8 sts in Garter st for Front bands, **while at the same time**, work a buttonhole on Right Front band approx every 3". Work even until piece meas approx 15" from CO, end after (WS) Row 10 of Vine Lace

patt. **Next row (RS):** Knit across all sts.

DIVIDE FRONTS AND BACK

Next row (WS): Change to Garter/Eyelet patt (cont 8 sts at center Fronts in Garter st throughout for Front Bands). K56 (62, 68, 73, 79, 86) Left Front sts; place sts just worked on stitch holder; K104 (116, 126, 138, 150, 163) Back sts; place rem 56 (62, 68, 73, 79, 86) Right Front sts on stitch holder; turn. Row 1 of Garter/Eyelet patt completed on Left Front and Back. Change to straight ndls if desired.

BACK

Shape Armholes

Next row (RS): Maint Garter/Eyelet patt, BO 6 (7, 8, 10, 12, 13) sts at beg of next 2 rows [92 (102, 110, 118, 126, 137) sts rem].

Next row (RS): Dec 1 st ea side EOR 4 (6, 7, 8, 11, 15) times [84 (90, 96, 102, 104, 107) sts rem]. Cont in Garter/Eyelet patt, work even until armhole meas 6½ (7, 7½, 8, 8½, 9)" from beg of shaping, end after WSR. PM each side of center 42 (44, 46, 48, 50, 51) sts for neck [21 (23, 25, 27, 27, 28) sts ea side for shoulders]. BO all sts, maintaining m ea side of neck.

LEFT FRONT

With RS facing, place Left Front sts on ndl, ready to work (RS) Row 2 of Garter/Eyelet patt.

Shape Armhole

Maint patt, work armhole shaping as for Back at beg of RSR's, then work even until armhole meas 3 (3½, 4, 4½, 5, 5½)" from beg of shaping, end after RSR [46 (49, 53, 55, 56, 58) sts rem].

Shape Neck

Next row (WS): Maint patt, BO 25 (26, 28, 28, 29, 30) sts, work to end [21 (23, 25, 27, 27, 28) sts rem for shoulder]. Work even on rem sts until armhole meas same as Back to shoulder. BO rem sts.

RIGHT FRONT

With WS facing, beg at armhole edge, place Right Front sts on ndl, ready to work (WS) Row 1 of Garter/Eyelet patt. Cont Front band and buttonholes as est, work as for Left Front, working armhole shaping at beg of WSRs and neck shaping at beg of RSRs.

SLEEVES

CO 54 sts, all sizes. Purl 1 WSR.

Establish Pattern

Next row (RS): K1 (edge st; keep in St st), work HLA over 12 sts, Vine Lace patt over 34 sts, HLB over 6 sts, K1 (edge st; keep in St st). Cont as est, work Rows 1–10 of Vine Lace patt twice, working appropriate reps for Zigzag panel, end after (WS) Row 10 of patt. **Next row (RS):** Knit 1 row across all sts.

Shape Sleeve

Next row (WS): Work Row 1 Garter/Eyelet patt. **Next row (RS):** Cont in Garter/Eyelet patt, beg with this row, inc 1 st ea side every 20 (14, 10, 8, 7, 6) rows 6 (9, 12, 15, 18, 21) times [66 (72, 78, 84, 90, 96) sts]. **Note:** To help align first Eyelet row, pm ea side of 52 center sts and work incs between m and edge st for sizes where inc's will be made before first Eyelet row. On first Eyelet row, K5, work 7-st rep 6 times, yo, ssk, K5 on center sts. Remove m's and work inc'd sts in patt as they become available, keeping at least 2 sts in St st before edge st at ea side throughout. Work even until piece meas 16½ (17, 17½, 17½, 18, 18½)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Maint patt, BO 6 (7, 8, 10, 12, 13) sts at beg of next 2 rows [54 (58, 62, 64, 66, 70) sts rem]. **Next row (RS):** Maint patt, dec 1 st each side every 4 rows 10 times [34 (38, 42, 44, 46, 50) sts rem]. **Next row (RS):** Work 2 rows even in patt. **Next row (RS):** Maint patt, BO 2 (3, 4, 5, 6, 8) sts at beg of next 2 rows [30 (32, 34, 34, 34, 34) sts rem]. **Next row (RS):** BO rem sts.

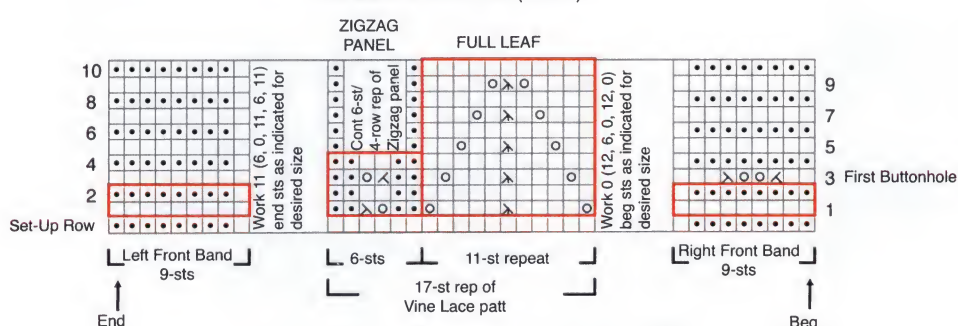
FINISHING

Sew shoulder seams. Set in Sleeves. Sew Sleeve and side seams.

Neckband

With RS facing, pick up and knit 1 st for ea BO st across Right Front neck, pm; pick up and knit 1 st in ea Garter ridge and 3 sts in ea 4 row eyelet stripe up neck edge; pick up and knit 1 st in ea BO st across Back neck; work Left Front as for Right Front,

VINE LACE PATTERN (BODY)



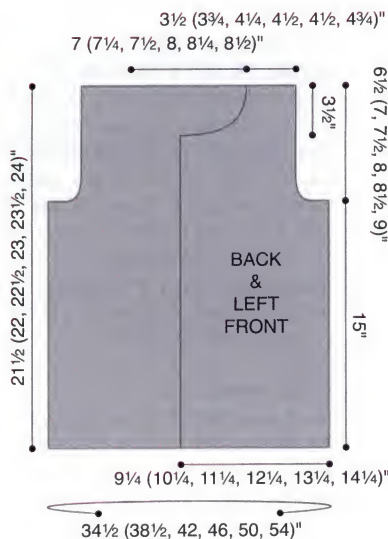
pm at corner. **Next row (WS):** Beg Garter st and work 1 row even.

Shape Neckband

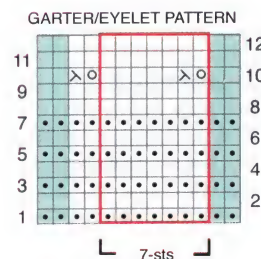
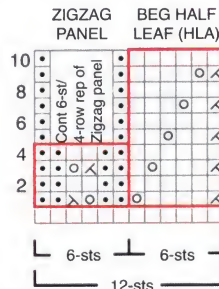
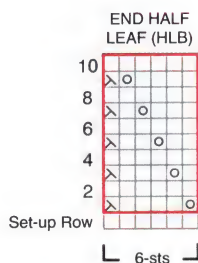
Next row (RS): Knit across to 2 st before m, [work dcd over next 3 sts, replace m], knit to next m, rep [to], work to end. Cont as est, dec'ing 2 sts each corner EOR 3 times, end after RSR. **Next row (WS):** BO all sts kwise.

Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Imelda exclusively for **Omega Yarns**.



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	Sk2p
<input checked="" type="checkbox"/>	Pattern repeat
<input checked="" type="checkbox"/>	Edge sts



16 Summer Days Tank



Project features **Premier Yarns**

Cotton Soft Silk and Cotton Soft Silk Multi

Skill Level: Easy

Yarn Weight: #4

SIZES

• Tank is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 33 1/2 (36, 39, 45, 47 1/2)"
- Length 22 (22 1/2, 23 1/2, 24, 24 3/4)"

MATERIALS

- 3 (4, 4, 5, 6) 70 g (126 yd) balls **Premier Yarns Cotton Soft Silk Multis** (78% cotton, 22% silk) color #955-02 Azalea Hill (MC)
- 1, 85 g (154 yd) ball **Premier Yarns Cotton Soft Silk** (78% cotton, 22% silk) color #950-04 Fuchsia Flower (CC)
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle

GAUGE

- 17 sts x 23 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Tank is worked in Trellis Lace using MC.
- Garter st edging is worked using CC.

STITCH ABBREVIATION

sk2p Sl 1, K2tog, pssso

TRELLIS LACE (multiple of 6 sts + 5)

Row 1 (RS): K4, *yo, sk2p, yo, K3; rep from * to last st; K1.

Row 2: Purl.

Row 3: K1, yo, sk2p, yo, *K3, yo, sk2p, yo; rep from * to last st; K1.

Row 4: Purl.

Rep Rows 1–4 for Trellis Lace.

INSTRUCTIONS

BACK

With CC, CO 71 (77, 83, 95, 101) sts. **Next row (WS):** Beg Garter st (knit every row) and work even for 8 rows, end after RSR.

Establish Pattern

Next row (WS): Change to Trellis Lace and MC; purl 1 row (Row 4 of patt). Work Rows 1–4 of Trellis Lace until piece meas 14½ (14½, 15, 15½)" from CO, end after WSR.

Shape Armholes

Next row (RS): Maint patt, BO 5 (6, 7, 8, 8) sts at beg of next 2 rows [61 (65, 69, 79, 85) sts rem]. **Next row (RS):** K1, K2tog, patt across to last 3 sts; ssk, K1 [2 sts dec'd]. Purl 1 WSR. Rep last two rows 4 (4, 4, 7, 7) more times [51 (55, 59, 63, 69) sts rem]. Work even in patt until armhole meas 7½ (8, 8½, 9, 9¼)" from beg of shaping, end after WSR. BO all sts.

FRONT

Work as for Back until armholes meas 3½ (4, 4½, 5, 5¼)" from beg of shaping, end after WSR. PM ea side of center 19 sts for neck.

Shape Neck

Next row (RS): Patt across to first m; join a second ball of yarn and BO center 19 sts and patt to end [16 (18, 20, 22, 25) sts rem ea side]. Place Left Shoulder sts on stitch holder.

Right Shoulder

Next row (WS): Purl across row. **Next row (RS):** At neck edge, K1, K2tog, patt to end [1 st dec'd]. Purl 1 WSR. Rep last two rows 4 more times [11 (13, 15, 17, 20) sts rem for shoulder]. Work even in patt until armhole meas 7½ (8, 8½, 9, 9¼)" from beg of shaping, end after WSR. **Next row (RS):** BO all sts.

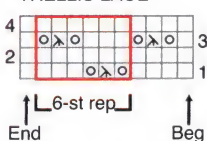
Left Shoulder

Move Left Shoulder sts on ndls, ready to work a WSR. Purl 1 WSR. **Next row (RS):** Patt across to last 3 sts; ssk, K1 at neck edge [1 st dec'd]. Rep last two rows 4 more times [11 (13, 15, 17, 20) sts rem for shoulder]. Work even in patt until armhole meas 7½ (8, 8½, 9, 9¼)" from beg of shaping, end after WSR. **Next row (RS):** BO all sts.

FINISHING

Join Right Shoulder.

TRELLIS LACE



KEY

- K on RS, P on WS
- Yo
- ⊗ Sk2p
- Pattern repeat

Neck Edging

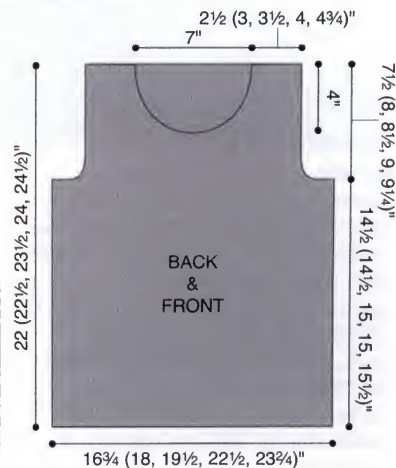
With RS facing and CC, beg at Left Front neck edge, pick up and K64 sts evenly around Front neck edge, pick up and K30 sts across Back neck, leaving 11 (13, 15, 17, 20) Left shoulder sts unworked. **Next row (WS):** Beg Garter st and work even for 4 rows, end after RSR. **Next row (WS):** BO all sts kwise. Join Left Shoulder and neck edging.

Armhole Edging

With RS facing and CC, pick up and K64 (68, 72, 76, 78) sts evenly around armhole. Work as for neck edging.

Assembly

Sew side and armhole edging seams. Weave in all ends. Block tank to schematic measurements.



17 Diagonal Stripes Vest



Design by Sandi Prosser

Project features **Fibra Natura / Universal Yarn**
Good Earth and **Good Earth Multi**

Skill Level: Easy

Yarn Weight: #4

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 38 (41, 45, 49)" (closed)
- Length 20½ (21, 21½, 21½)"

MATERIALS

- 4 (5, 6, 6) 100 g (204 yds) skeins **Fibra Natura / Universal Yarn Good Earth** (53% cotton, 47% linen) color #109 Dive (MC)
- 3 (4, 4, 5) 100 g (204 yds) skeins **Fibra Natura / Universal Yarn Good Earth Multi** (53% cotton, 47% linen) color #202 Whimsy (A)
- Size 8 US (5.0 mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- Size 8 US (5.0 mm) 32" circular needle
- Stitch holders, stitch markers
- Size 7 US (4.5 mm) crochet hook and waste yarn (for provisional cast on)

GAUGE

- 18 sts x 25 rows = 4" in St st using larger needles
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Finished length is measured from armhole to lower edge, excluding edgings.
- Fronts and Back are not seamed until after edging is applied.

STRIPE PATTERN

Working in St st throughout, *with A, work 8 rows; with MC, work 8 rows; rep from *.

PROVISIONAL CAST-ON METHOD

With crochet hook and waste yarn, crochet a chain several sts longer than the required number of sts to be cast on. Fasten off. With knitting needle, pick up and knit the required number of sts in the bumps of the chain, leaving a couple empty chains at either end. When ready to return to the cast-on, unzip the sts by undoing the fastened-off end of the chain, pulling out the waste yarn, and placing one live st at a time on the knitting ndl.

INSTRUCTIONS

BACK

Using a provisional cast-on method and A, CO 100 (108, 116, 128) sts. **Next row (WS):** P50 (54, 58, 64), pm, P50 (54, 58, 64). Working in Stripe Pattern throughout, begin chevron shaping as foll: **Row 1 (RS):** Kf&b, knit to 2 sts before m, K2tog, slm, skp, knit to last 2 sts; Kf&b, K1. **Row 2 (WS):** Purl. Rep last two rows until side edge meas 13", end after WSR. PMs at each end of last row worked (for beg of armhole).

Shape Armhole

Next row (RS): Knit to 2 sts before center m, K2tog, slm, skp, knit to end of row [98 (106, 114, 126) sts]. **Next row (WS):** Purl. Rep last 2 rows 7 more times [84 (92, 100, 112) sts]. **Row 1 (RS):** Kf&b, knit to 2 sts before center m, K2tog, slm, skp, knit to last 2 sts; Kf&b, K1. **Row 2 (WS):** Purl. Rep last 2 rows until armhole edge meas 8 (8½, 9, 9)" above armhole marker, end after WSR. PMs for shoulder edge at each end of last row worked.

Shape Shoulder

Work 4 rows even in Stripe Pattern. Break yarn. Place sts on stitch holders.

LEFT FRONT

Using a provisional cast-on method and A, CO 86 (92, 100, 110) sts. **Next row (WS):** Purl. Working in Stripe Pattern throughout, begin chevron shaping as foll: **Row 1 (RS):** Kf&b, knit to last 3 sts; K2tog, K1.

Row 2 (WS): Purl. Rep last 2 rows side edge meas 12½", end after WSR. PM at end of last row worked (for beg of armhole).

Shape Armhole

Next row (RS): Knit to last 3 sts; K2tog, K1 [85 (91, 99, 109) sts]. **Next row (WS):** Purl. Rep last 2 rows 7 more times [78 (84, 92, 102) sts]. **Row 1 (RS):** Kf&b, knit to last 3 sts; K2tog, K1. **Row 2 (WS):** Purl.

Rep last 2 rows until armhole edge meas 8 (8½, 9, 9)" above armhole m, end after WSR. PM for shoulder edge at end of last row worked.

Shape Shoulder

Work 4 rows even in Stripe Pattern. Break yarn. Place Left Front sts on stitch holder.

RIGHT FRONT

Using a provisional cast-on method and A, CO 86 (92, 100, 110) sts. **Next row (WS):** Purl. Working in Stripe Pattern throughout, begin chevron shaping as foll: **Row 1 (RS):** K1, skp, knit to last 2 sts; Kf&b, K1.

Row 2 (WS): Purl. Rep last 2 rows until side edge meas 13", end after WSR. PM at end of last row worked (for beg of armhole).

Shape Armhole

Next row (RS): K1, skp, knit to last st; K1 [85 (91, 99, 109) sts]. **Next row (WS):** Purl. Rep last 2 rows 7 more times [78 (84, 92, 102) sts]. **Row 1 (RS):** K1, skp, knit to last 2 sts; Kf&b, K1. **Row 2 (WS):** Purl.

Rep last 2 rows until armhole edge meas 8 (8½, 9, 9)" above m, end after WSR. PM for shoulder edge at end of last row worked.

Shape Shoulder

Work 4 rows even in Stripe Pattern. Break yarn. Place Right Front sts on stitch holder.

FINISHING

Block pieces to schematic measurements.

Back Upper Edging

With RS facing, move first 42 (46, 50, 56) Back sts from stitch holder to ndl, ready to work a RSR. On these sts only, work as foll:

Back Upper Left Side

Row 1 (RS): With MC, K2 (2, 2, 0), [P2, K2] 10 (11, 12, 14) times. **Row 2:** [P2, K2] 10 (11, 12, 14) times, P2 (2, 2, 0). Rep last

2 rows 3 more times. BO all sts ribwise.

Back Upper Right Side

With RS facing, move rem 42 (46, 50, 56) Back sts from stitch holder to ndl, ready to work a RSR. Join MC and work as foll:

Row 1 (RS): [K2, P2] 10 (11, 12, 14) times, K2 (2, 2, 0). **Row 2:** P2 (2, 2, 0), [K2, P2] 10 (11, 12, 14) times. Rep last 2 rows 3 more times. BO all sts ribwise.

Overlap upper left edging over right edging and stitch in place.

Back Lower Edging

Remove provisional cast-on sts, placing live sts on ndl, ready to work a RSR [100 (108, 116, 128) sts].

Back Lower Right Side

Row 1 (RS): With MC, [K2, P2] 12 (13, 14, 16) times, K2 (2, 2, 0), turn. Leave rem 50 (54, 58, 64) on needle. **Row 2:** Cast on 6 sts, P0 (0, 0, 2), [K2, P2] 14 (15, 16, 17) times [56 (60, 64, 70) sts]. Work 6 rows even in rib. BO all sts ribwise.

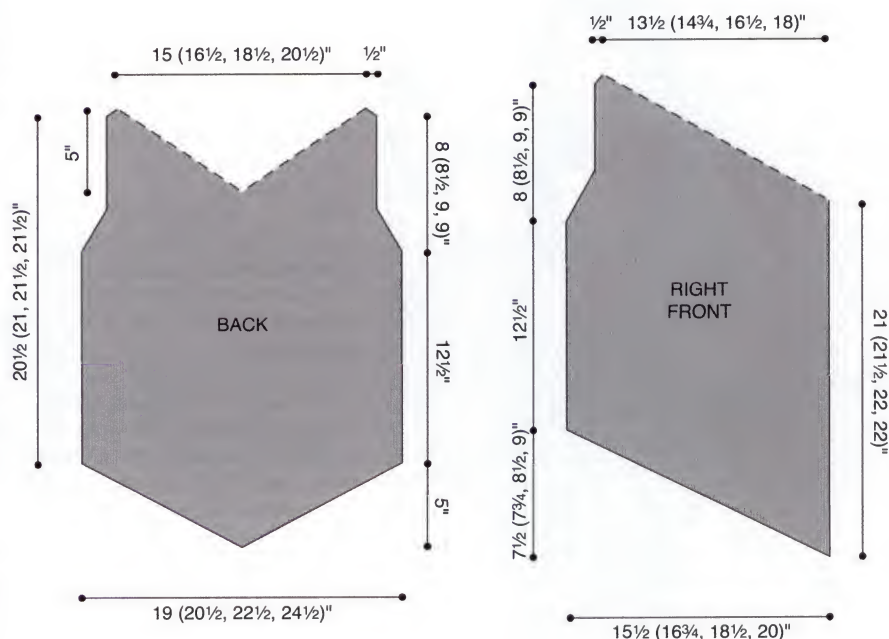
Back Lower Left Side

With RS facing, join MC to rem 50 (54, 58, 64) sts. **Row 1 (RS):** CO 6 sts, K0 (0, 0, 2), [P2, K2] 14 (15, 16, 17) times [56 (60, 64, 70) sts]. Work 7 rows even in rib. BO all sts ribwise.

Overlap center cast-on sts of left side over right side and stitch 3 outer edges of edging in place.

Left Front Edging

Remove provisional cast on, placing 86 (92, 100, 110) live sts on stitch holder. With circ ndl, RS facing, and MC, K78 (84, 92, 102) sts from Left Front stitch holder, pm; pick up and knit 1 st at corner, pm; pick up and K112 (116, 120, 124) sts down center front edge to provisional cast-on, pm; pick up and knit 1 st at corner, pm; K86 (92, 100, 110) cast-on sts from stitch holder



[278 (294, 314, 338) sts]. **Row 1 (WS):** P2 (0, 0, 2), [K2, P2] 21 (23, 25, 27) times, slm, P1, slm, [P2, K2] 28 times, slm, P1, slm, [P2, K2] 19 (21, 23, 25) times, P2 (0, 0, 2). **Row 2 (RS):** Rib as est to 2 sts before first m, patt 2 sts tog, slm; K1, slm, patt 2 sts tog; rib as est to 2 sts before next m, patt 2 sts tog, slm; K1, slm; patt 2 sts tog, rib as est to end of row [274 (290, 310, 334) sts]. **Row 3 (WS):** Work in rib, purling st between corner m. Rep last 2 rows twice more, then Row 2 once, end after RSR. BO all sts in patt.

Right Front Edging

Remove provisional cast-on, placing 86 (92, 100, 110) live sts on stitch holder. With circ ndl, RS facing, and MC, K86 (92, 100, 110) sts from provisional cast-on stitch holder, pm; pick up and knit 1 st at corner, pm; pick up and K112 (116, 120, 124) sts up center front edge, pm; pick up and knit 1 st at corner, pm; K78 (84, 92, 102) sts from Right Front stitch holder [278 (294, 314, 338) sts].

Work as given for Left Front Edging. Sew shoulder seam from bound-off edging to shoulder marker.

Armhole Edging

With RS facing and MC, pick up and K88 (92, 96, 100) sts evenly around armhole opening, starting and ending at armhole m.

Row 1 (WS): *P2, K2; rep from * to end of row. Work 7 more rows in 2x2 rib as est.

Next row: BO all sts ribwise.

Sew side and underarm seams. Weave in all ends.

Twisted Ties (make 4)

Using 2 strands of MC, make a 12" twisted cord. Attach one cord to each upper edging corner on Left and Right Front edge. Attach one cord to RS of left side seam, approx 2" below armhole edging. Attach rem cord to WS of right side seam, approx 2" below armhole edging.

Designed by Sandi Prosser exclusively for Knit 'n Style.



18 Nerina



Design by Sandi Prosser

Project features **Schachenmayr select Solavita**

Skill Level: Easy

Yarn Weight: #4

cotton, 40% acrylic) color #2107 Lagoon

- One pair size 10.5 (6.5 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers

GAUGE

- 17 sts x 22 rows = 4" in Openwork st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

OPENWORK STITCH (multiple of 4 sts)

Also see Chart.

Row 1 (RS): K3, *skp, [yo] twice, K2tog; rep from * to last st; K1.

Row 2: K1, *P1, [K1, P1] into double yo, P1; rep from * to last 3 sts; P2, K1.

Row 3: K1, *skp, [yo] twice, K2tog; rep from * to last 3 sts; K3.

Row 4: K1, P2, *P1, [K1, P1] into double yo, P1; rep from * to last st; K1.

Rep Rows 1–4 for Openwork st.

SEED STITCH (multiple of 2 sts)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across.

Row 2: *P1, K1; rep from * across.

Rep Rows 1–2 for Seed st.

INSTRUCTIONS

BACK

CO 76 (84, 92, 100, 108) sts. Purl 1 WSR.

Next row (RS): Beg Row 1 of Openwork st, work in patt until piece meas 14" from CO, end after completing Row 4 (WSR).

Shape Sleeves

Next row (RS): CO 36 sts at beg of row; K1, P1, K1, *skp, [yo] twice, K2tog; rep from * to last st; K1. [112 (120, 128, 136, 144) sts]. **Next row (WS):** CO 36 sts at beg of row; K1, P34, *P1, [K1, P1] into double yo, P1; rep from * to last 3 sts; P2, K1 [148 (156, 164, 172, 180) sts]. **Next row (RS):** K1, P1, work Row 1 of Openwork pat to last 2 sts; P1, K1. **Next row (WS):** K1, P1, work Row 2 of Openwork pat to last 2 sts; P1, K1. Keeping first and last 2 sts in Seed st as est, work even in patt until piece meas 23 (23, 23½, 23½, 24)" from CO, end after WSR. **Next row (RS):** K50 (54, 57, 61, 64) sts; BO next 48 (48, 50, 50, 52) sts in K1, P1 rib; knit to end of row. Break yarn.

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39½, 44, 47, 51)"
- Length 23 (23, 23½, 23½, 24)"
- Upper Arm 18 (18, 19, 19, 20)"

MATERIALS

- 9 (10, 11, 12, 13) 50 g (95 yds) balls Schachenmayr select Solavita (60%

Place all rem on two stitch holders for shoulder seams.

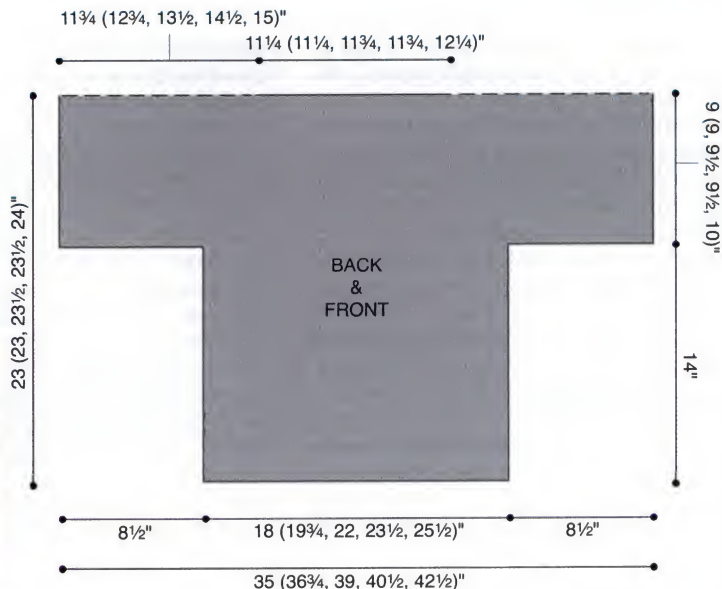
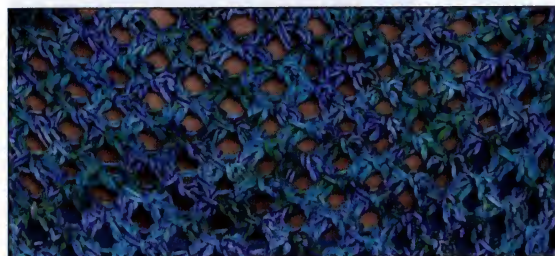
FRONT

Work as given for Back.

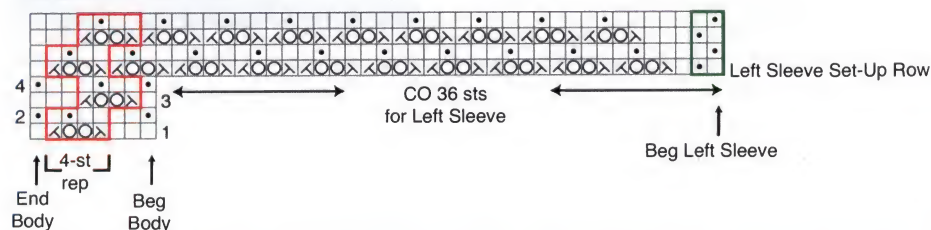
FINISHING

Block pieces to schematic measurements. Using 3-needle Bind-Off method, join shoulder and sleeve seams. Sew side and underarm sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for *Knit 'n Style*.



OPENWORK PATTERN



KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ Yo twice
- ☒ Skp
- ☒ K2tog
- ☒ Pattern repeat
- ☒ Seed st repeat

19 Lace Columns Dress



Project features **Rozetti Yarns / Universal Yarn**
Polaris

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Dress is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (35, 41, 44)"
- Length 35 1/2 (36 1/2, 37 1/2, 38 1/4)"
- Upper Arm 15 (16, 17, 17 1/2)"

MATERIALS

- 7 (8, 9, 10) 50 g (192 yd) balls **Rozetti Yarns / Universal Yarn** *Polaris* (65% acrylic, 4% payette, 31% wool) color #71001 Aquarius
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 21 sts x 26 rows = 4" in Vertical Eyelet Rows patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- The stitch patterns are very stretchy. For a fitted dress, if you are between sizes, designer suggests making the smaller size.
- While working shaping, do not work inc (yo) without a compensating dec (ssk or K2tog). Work shaping sts in St st to maintain correct stitch count.

VERTICAL EYELET ROWS (multiple of 8 sts + 4)

Also see Chart.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K4, *yo, ssk, K2tog, yo, K4; rep from * across.

Row 4: Purl.

Rep Rows 1–4 for Vertical Eyelet Rows.

LITTLE PEACOCK (multiple of 12 sts)

Also see Chart.

Rows 1 and 5 (RS): Knit.

Row 2 and all WSRs: Purl.

Row 3: [K2tog] twice, [yo, K1] 4 times, [K2tog] twice; rep from * across.

Row 6: Rep Row 2.

Rep Rows 1–6 for Little Peacock patt.

INSTRUCTIONS

BACK

CO 108 (120, 132, 144) sts. Knit 1 WSR.

Establish Hem

Next row (RS): Beg Little Peacock patt and work even for 35 rows, end after (RS) Row 5 of patt. Next row (WS): Purl, dec'ing 0 (4, 0, 4 sts) evenly across [108 (116, 132, 140) sts rem].

Body

Next row (RS): Beg Vertical Eyelet Rows patt and work even, rep Rows 1–4 until piece meas 6" from CO, end after WSR.

Shape Body

Next row (RS): Cont in patt, dec 1 st ea side every 10 rows 12 (14, 12, 14) times, working 1 st in from ea edge as foll: K1, K2tog, work in patt across to last 3 sts; ssk, K1 [84 (88, 108, 112) sts rem]. Work even in patt until piece meas 28 (28½, 29, 29½)" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 5 (6, 7, 8) sts at beg of next 2 rows [74 (76, 94, 96) sts rem]. Next row (RS): Dec 1 st ea side EOR 6 (6, 10, 10) times, working the dec 1 st in from ea edge [62 (64, 74, 76) sts rem]. Work even in patt until Armholes meas 7½ (8, 8½, 8¾)" from beg of armhole shaping, end after WSR. BO all sts.

FRONT

Work as for Back until armholes meas 4½ (5, 5½, 5¾)" from beg of armhole shaping, end after WSR. PM ea side of center 24 (26, 28, 30) sts for neck [62 (64, 74, 76) sts rem].

Shape Neck

Dividing Row (RS): Removing m's as they appear, patt across to first m; join a second ball of yarn and BO center 24 (26, 28, 30) sts; patt to end [19 (19, 23, 23) sts ea side]. **Next row (WS):** Working both sides at same time, work 1 row even. **Next row (RS):** Cont in patt and at ea neck edge (end of Left Front, beg of Right Front), dec 1 st EOR 6 times, working the dec 1 st in from ea neck edge as foll: Left Front: patt across to last 3 sts; ssk, K1.

Right Front: K1, K2tog, patt to end) [13 (13, 17, 17) sts rem for ea shoulder]. Work even in patt until armhole meas 7½ (8, 8½, 8¾)" from beg of armhole shaping, end after WSR. BO rem sts.

SLEEVES

CO 62 (62, 74, 74) sts. Knit 1 WSR.

Cuff

Next row (RS): K1 (edge st), work Row 1 of Little Peacock patt across to last st, K1 (edge st). **Next row (WS):** P1, patt to last st; P1. Cont in est patt, maint edge sts in St st for 36 rows total, end after WSR. Change to Vertical Eyelet Rows patt.

Shape Sleeve

Next row (RS): Cont edge sts, inc 1 st ea side every 10 (4, 20, 6) rows 2 (5, 2, 4) times as foll: K1, M1, K0 (0, 4, 4), patt to last 1 (1, 5, 5) sts, K0 (0, 4, 4) sts, M1, K1 [66 (72, 78, 82) sts]. Work even in patt until Sleeve meas 9 (9½, 10, 10½)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Maint patt, BO 5 (6, 7, 8) sts at beg of next 2 rows [56 (60, 64, 66) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 19 (21, 22, 23) times, working the dec 1 st in from ea edge [18 (18, 20, 20) sts rem]. BO off rem sts.

FINISHING

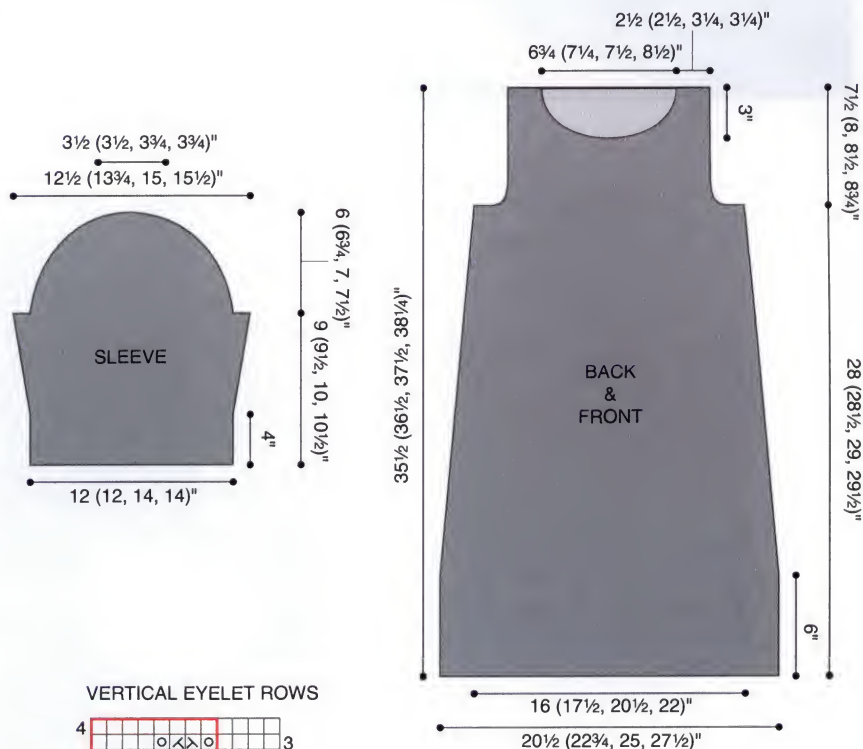
Block pieces lightly to schematic measurements. Sew right shoulder seam.

Neck Edging

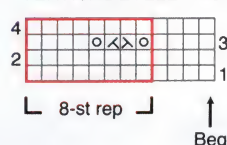
With RS facing, beg at Left Front Neck edge, pick up and K56 (58, 60, 62) sts evenly across Front Neck, 36 (38, 40, 42) sts across Back Neck [92 (96, 100, 104) sts]. **Next row (WS):** Beg Garter st (knit every row); knit 4 rows, end after RSR. **Next row (WS):** BO off all sts kwise.

Assembly

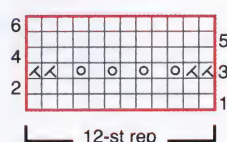
Sew Left Shoulder seam. Set in Sleeves. Sew sleeve and side seams. Using yarn needle, weave in all ends.



VERTICAL EYELET ROWS



LITTLE PEACOCK



KEY

- ☐ K on RS, P on WS
- ☒ Yo
- ☒ K2tog
- ☒ Ssk
- ☒ Pattern repeat

21 Feathery Waves Tam

(Continued from page 52)



INSTRUCTIONS

With smaller ndl, CO 108 sts. Join to work in the rnd, being careful not to twist. PM to indicate beg of rnd. Work even in 1x1 Twisted Rib for 8 rnds. **Inc Rnd:** *K3, M1; rep from * around [144 sts]. Change to larger ndls. Work Rnds 1–28 of Wave pat twice.

Shape Crown

PM after every 18 sts. Change to dpn when necessary. **Rnd 1:** Purl. **Rnd 2:** *K2, [yo, ssk] 3 times, K2, [K2tog, yo] 3 times, K2; rep from * around. **Rnd 3:** *Ssk, purl to 2 sts before next m, K2tog; rep from * around. **Rnd 4:** Knit. **Rnd 5:** *Ssk, knit to 2 sts before next m, K2tog; rep from * around. **Rnd 6:** *K2, yo, ssk, K6, K2tog, yo, K2; rep from * around. **Rnd 7:** *Ssk, K1, yo, ssk, K4, K2tog, yo, K1, K2tog; rep from * around. **Rnd 8:** *K3, yo, ssk, K2,

K2tog, yo, K3; rep from * around. **Rnd 9:** *Ssk, K2, yo, ssk, K2tog, yo, K2, K2tog; rep from * around. **Rnd 10:** Knit. Rnds 11–13: Rep Rnd 5. **Rnds 14–15:** K2tog around [4 sts rem].

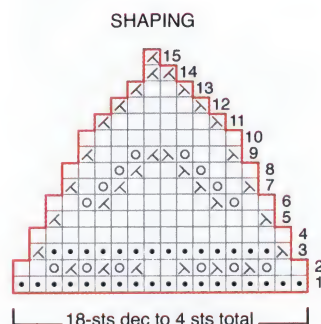
I-Cord Loop (worked with 2 dpns)

*K4, sl sts back to LH ndl; rep from * until cord meas 2½" from beg. **Next row:** K4tog. Fasten off last st. Cut yarn leaving a 6" end. Fold cord in half to form loop and sew end to top of tam. Weave in all ends. If desired, weave elastic thread through rib sts on WS.

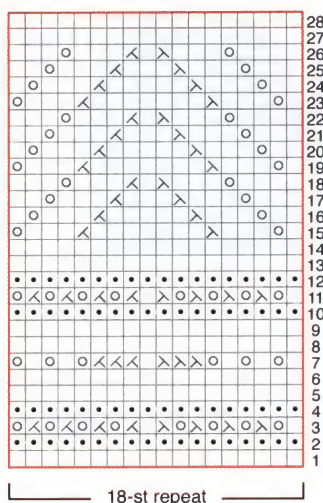
Blocking

Wet block over a 12" plate or cardboard circle.

Designed by Diane Zangl exclusively for *Knit 'n Style*.



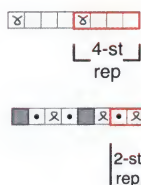
WAVES PATTERN



KEY

- ☐ K on RS, P on WS
- ☒ P on RS
- ☒ Yo
- ☒ K2tog
- ☒ Ssk
- ☒ K-tbl on RS
- ☐ No stitch
- ☒ M1
- ☐ Pattern repeat

TWISTED RIB



22 Trend Deluxe Scarf

(Continued from page 53)

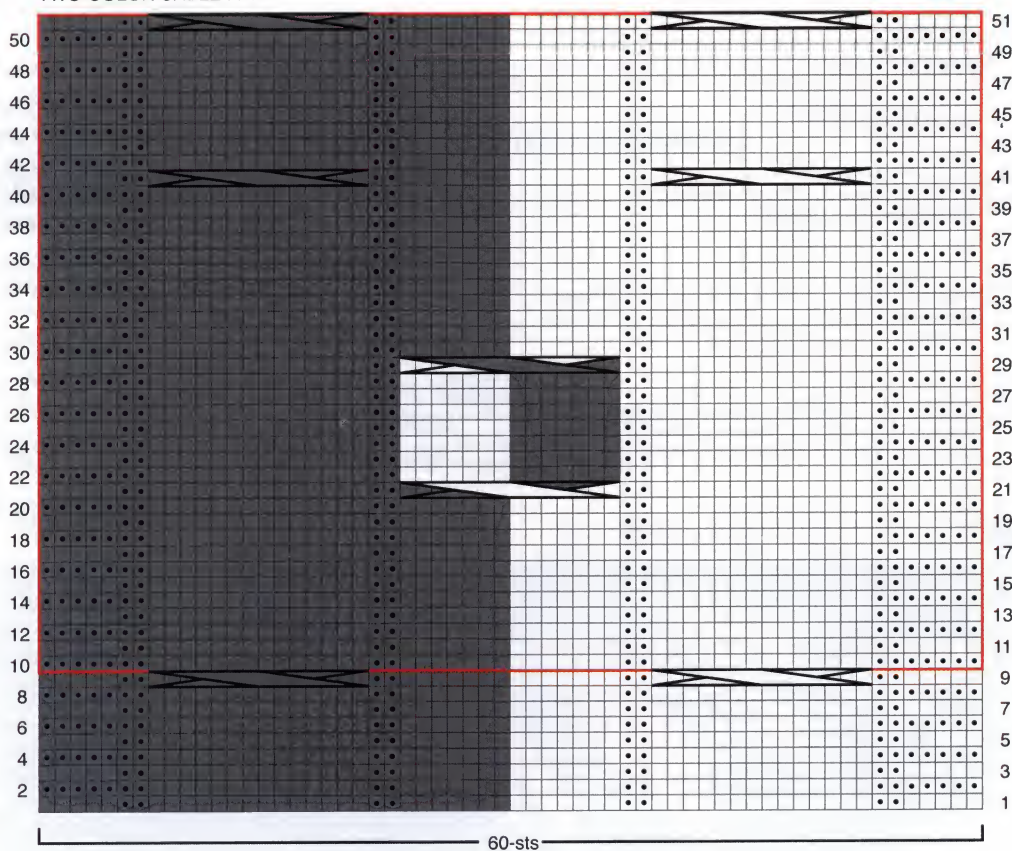


KEY

- ☐ K on RS, P on WS in color indicated
- ☒ P on RS, K on WS in color indicated
- Color A
- Color B
- Pattern repeat

C14F

TWO-COLOR CABLE PANEL



Master List of Knitting & Crochet Abbreviations

"	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
adj	adjust	m	marker	st(s)	stitch/es
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
beg	beginning	MC	main color	tch	turning chain
bet	between	meas	measures	t-ch	turning chain
BL	back loop/s	mm	millimeter/s	tog	together
bob	bobble	ndl(s)	needle/s	tr	treble crochet
BO	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BP	back post	p or P	purl	WS	wrong side
BPdc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPsc	back post single crochet	pat(s)	pattern(s)	wyib	with yarn in back
BPtr	back post treble crochet	pc	popcorn	wyif	with yarn in front
CC	contrasting color	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch	chain	pm or PM	place marker	yfwd	yarn forward
ch-	refers to chain or space prev made; e.g., ch-1	prev	previous	yo	yarn over
ch-sp	chain space	pssso	pass slipped stitch over	yoh	yarn over hook
CL	cluster	pwise	purlwise	yrn	yarn round the needle
cn	cable needle	rem	remaining	yon	yarn over the needle
CO	cast on	rep	repeat	[]	work instructions within brackets as many times as directed
cont	continue	rev St st	reverse stockinette stitch	()	work instructions within parantheses as many times as directed
dc	double crochet	RH	right hand	**	repeat instructions following the asterisks as directed
dc2tog	double crochet 2 together	rib	ribbing	*	repeat instructions following the asterisk as directed
dec	decrease	rnd(s)	round/s		
dpn	double pointed needles	RS	right side		
dtr	double treble	RSR	right side row		
EOR	every other row	sc	single crochet		
est	establish/ed	sc2tog	single crochet 2 stitches together		
fl or FL	front loop/s	sk	skip		
foll	following	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FP	front post	sk2p	Sl 1 st kwise to RH ndl, K2tog, PSSO		
FPdc	front post double crochet	sl	slip		
FPsc	front post single crochet	slm	slip marker		
FPtr	front post treble crochet	sl1k	slip 1 stitch knitwise		
g	gram	sl1p	slip 1 stitch purlwise		
hdc	half double crochet	sl st	slip stitch/es		
inc	increase	sp(s)	space/s		
k or K	knit	ss	slip stitch/es		
k2tog	knit 2 together	ssk	slip 2 stitches kwise to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one stitch		
kf&b	knit into the front and back of the same stitch				
kwise	knitwise				
LH	left hand				

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog.

*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



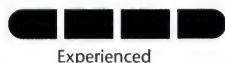
Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com